

NEW YORK CLIPPER

THE OLDEST AMERICAN THEATRICAL JOURNAL.

Copyright 1913, by the Frank Queen Publishing Company (Limited).

Founded by
FRANK QUEEN, 1853.

NEW YORK, JANUARY 4, 1913.

VOLUME LX-No 47.
Price, 10 Cents.

NOTABLE PLAYERS OF THE PAST AND PRESENT No. 117

BACK NUMBERS CONTAINING THE NOTABLE PLAYERS ALREADY PUBLISHED CAN BE HAD UPON APPLICATION.

CHARLES J. FYFFE.

Charles J. Fyffe was born at New Orleans, La., Sept. 16, 1830, and first appeared on the stage with the Louisiana Historical Association in his native city. His first appearance in a regular theatre was at the Varieties Theatre, New Orleans, as Sir Benjamin Backbitte, in "School for Scandal," for Thos. Plaidy's benefit. He was the first walking agent at the old Memphis Theatre, and while there played with such stars as Julia Dean, Eliza Logan, Anna Cora Mowatt, Charlotte Cushman and Charlotte Chapman, also James Anderson, E. Murdoch, J. B. Robertson and Gustavus V. Brooke. Mr. Fyffe was just then at John Ellisor's Theatre in Cleveland, and while there played with Wm. E. Burton, in "The Servile Family," with James W. Wallack Jr., as Capt. Murphy Maguire. He was manager of the old Atheneum, in Indianapolis, Ind., in 1856. In 1858 he toured the West with a small company. Then he made a trip with Susan Den.

When W. O. Bowers opened Wood's Theatre (formerly Theatre Comique) as a variety theatre, Fanny Morgan Phelps appeared March 11, 1867, in "The Bonne Fishwife." C. J. Fyffe, Belville Ryan, May Wells and Joe Smith were in the company. Mr. Fyffe next appeared at the Theatre Francaise (Fourteenth Street Theatre) with Mrs. F. W. Lander (Jean Davenport), Aug. 19, 1867, as Lord Howard, in "Elizabeth." He became manager of Linn's Theatre (Kelly & Leon's Minstrel Hall), June 21, 1869, and opened with "The Old Curiosity Shop." Mr. Fyffe acting Grandfather Trent, Edward Coleman as Quilp, Rosalie Jack as Little Nell. Six nights were enough to satisfy Mr. Fyffe, as business was bad. He then formed a co-partnership with George Brooks, the low comedian of the Old

Bowery Theatre, and they took a drama company to the West Indies. They made a tour of the islands and of South America, and were very successful. Returning to New York, Mr. Fyffe was one of the company that appeared at the Grand Opera House, under Jas. Fiske's management. Charles Wheatleigh, James H. Taylor, E. L. Tilton, Ed. Collier, Sam Glenn, Geo. F. Devere, Wm. Davidge Sr., Annie DeLancey, Lisa Weber and Clara Fisher were of the company. Fyffe played Antonio, in "The Tempest," Oct. 4, 1869. He then joined John E. Owens' company, and opened at the Chestnut Street Theatre, Philadelphia, under E. L. Davenport's management.

In 1871 he went to the stock company at Galveston, Tex., as leading man. There he played with Edwin Forrest. The following season he managed the theatre at Houston, Tex. and season of 1873 traveled with E. L. Davenport, playing Pythian etc. In 1874 he joined Mrs. Rousby. He was then at the Globe Theatre, Boston, as Banquo, in "Macbeth," during Charlotte Cushman's farewell. He then appeared with Madame Janaušek, Kiralfy's "Around the World," the Arch Street Theatre Company in Philadelphia, a stock company in St. John and in Winnipeg. In 1884 he was with George Milne, then J. K. Emmet's company for two years. During the summer of 1890 he went to Europe. His last appearance on the stage was made at the Fifth Avenue Theatre, New York, in "Ruy Blas." He became a guest of the Edwin Forrest Home, Holmesburg, Pa., in 1892, and was in charge of the library up to his death, Nov. 2, 1910. Stomach trouble was the direct cause of his death. Funerals were held at the Home, Friday morning, and the body was taken to New Orleans, La., for interment.

NASH SISTERS TO BE MANAGERS.

Santa Claus, in the shape of their father, Philip F. Nash, of the United Booking Offices, brought a check for \$5,000 to the Nash Sisters (Florence and Mary), on Christmas, and made them the happiest young actresses in America, for the money was given them to carry out their dream of doing a series of poetic plays, in which both will appear after the regular season. Everyone knows the famous Nash Sisters, who have scored hit after hit in Broadway successes. Mary Nash is now playing the role of Wanda Kelly, the telephone operator, which she created for David Belasco in his production of "The Woman," and Florence Nash is winning new fame as Agnes Lynch, in Bayard Vellings success, "Within the Law," at the Eltinge Theatre.

Despite their unfailing success in stage productions they have longed for years to do something that would be all their own. They planned for a toy theatre in which to produce vivid sketches from abroad, poetic dramas and the delicate, fastidious work of poets and playwrights which are lost to large audiences. Their father, Philip F. Nash, a life long showman sympathized with their ambitions, and Christmas morning presented his daughters with a check for \$5,000.

As the Nash girls have put away an equal sum from their savings for the same purpose, they now have a fund of \$10,000 with which to make their dreams come true. Ten thousand dollars will enable them to do a great deal. Before sailing for Europe Al. H. Woods, owner of the Eltinge Theatre and "Within the Law," informed Florence Nash that she and her sister could use any scenery or properties that they needed from his overflowing storehouse for the mere cost of transfer. This generous offer means a great saving in production expense, and the fact that already several clever players with imaginative and poetic ideals have volunteered to appear for love of the work in the prospective casts makes it certain that the payroll will not be heavy.

Full details of the Nash Endowed Theatre will be announced later, with programs and names of players.

MRS. CARTER'S TOUR.
Mrs. Leslie Carter will begin her third season's tour under John Cort's management at the Shubert Theatre, Newark, N. J., Jan. 6, presenting a repertoire of her greatest successes, "Zaza," "Camille," "Maggie," "The Second Mrs. Tanqueray," etc. Harrison Hunter, Albert Perry, Hamilton Mott, Conrad Cantzen, Leon Brown, Lizzie Conway, Cora Adams, Maude Hanford, Isabel D'Aole, Edith Harding and Georgie Meredith have been engaged for the company that will surround Mrs. Carter.

HADDON CHAMBERS SAILS.
After a three weeks' stay in New York, as the guest of Charles Frohman, Haddon Chambers sailed, Dec. 24, for Liverpool, on land with leave immediately for the Riviera, to complete the last two acts of the play he has just placed with Mr. Frohman, for production in May. During his stay in this country Mr. Chambers had his first opportunity to see his play, "Passers-By," acted in this country by Charles Cherry. The play upon which Mr. Chambers is now at work will be produced practically simultaneously in New York and London.

TOM WATERS QUILTS "EVA."
Tom Waters has resigned from the "Eva" company, and returned to New York last week.

HARRY DE COE RETURNS.
Harry De Coe returned last week from Paris, France, after a most successful continental tour.

PAUL TAUSIG & SON.
Beginning with Jan. 1 the firm of Paul Tausig will be known as Paul Tausig & Son.

ARTHUR COLLINS COMING,

The coming of Arthur Collins, managing director of the Theatre Royal, Drury Lane, London, is not altogether associated with "The Whip," which has proved the most successful offering Drury Lane ever has sent to America. Mr. Collins is about to start for New York to confer with his American associates in reference to future policies governing the big melodramas and in addition to arrange for the presentation of typical London pantomime through the same managers—Messrs. William A. Brady, F. Roy Comstock and Morris Gest.

MR. FISKE AGAIN DECLINES.

Harrison Grey Fiske last week made his regular weekly declination of a proffer to build a theatre for him.

He is thinking of having some "declined with thanks" cards printed, to save time in this branch of his correspondence.

MITCHELL H. MARK CORPORATION.

The Mitchell H. Mark Realty Corporation has been formed at Albany by Mitchell H. Mark, Moe Mark and Eugene L. Falk, of Buffalo, N. Y.

TWENTY-FIVE YEARS AGO.

Under this heading we will publish each week important amusement events occurring in the corresponding week a quarter of a century ago.

Dec. 31, 1887.—Opera House, Fremont, Neb., burned.

Dec. 31.—"The World Against Her," by Frank Harvey, first acted in America at the Land Opera House, Albany, N. Y., by Kate Claxton and company.

Jan. 2, 1888.—"Round New York," by Geo. Clarke, originally acted at Poole's Theatre, New York. In it Wm. Madden made his dramatic debut.

Jan. 2.—Frau Hedwig-Nomin-Ranbe as Lorle and Lenore, in "Dame of the Stadt," made her American debut at the Star Theatre. Others who made their first American appearance on this occasion were: Arthur Meyer, Adolph Meyer, Antoline Ziegler, Auguste Burmeister, Julius Hermann Haack, Hugo Ranzenberg, Alexis Schoenlauk, Gustav Kober and Carl Muller.

Jan. 2.—"Keppeler's Fortune" first acted in New York, at the Grand Opera House.

Jan. 3.—Armory Hall, Owensboro, Ky., turned into skating rink.

Jan. 3.—Perry Opera House, Gainesville, Tex., gave way to mercantile business.

Jan. 4.—"Elfin Fallissement," German version of Swedish story by Bjornson Bjornsson, first acted in America at the Thalia Theatre, New York, by Ernst Possart and company.

LAUDER'S FAREWELL TOUR.

Harry Lauder's Christmas present to Mrs. Lauder, given at a dinner in the home of William Morris, Dec. 25, was the absolute promise of the Scottish comedian that he would retire from the stage to private life on Christmas Day, 1914, after a farewell tour of the world.

The actor declared that by that time his earnings will have netted him \$600,000. A portion of this will be devoted to the purchase of a highland estate adjoining his present home at Dunoon, in Scotland, and the balance safely invested will supply him with the ordinary luxuries of life. "I ha'e an estate picked out where I can roam 'mang the heather and hills for hours and hours," Lauder declared, "and I will have enough 'siller' to buy tobacco to fill my pipe for many years to come."

Lauder's tour of the world will begin in New York on New Year's Day, 1914. He will tour nine weeks across the country and sail from San Francisco for Australia. After his Australian visit, Lauder will go to Africa for a seven weeks' tour. He will return to this country by way of Vancouver, and tour across country, finishing in New York the second week in December, and will sail in time to reach Scotland by Christmas. It will be Lauder's first Christmas at home with his family in sixteen years, and will incidentally mark the end of his appearances as a kilted lad on the stage of the world.

BARTHOLOMAE'S FIRST PRODUCTION.

Before the end of the present theatrical season Philip Bartholomae, author of "Little Miss Broome" and "Over the Hills," will enter the field of producing management, presenting his own plays and those of other dramatists.

Mr. Bartholomae's first venture is to be the production of a musical comedy, entitled "When Dreams Come True," of which he is the author, and young Joseph Santley is to be the star. Mr. Santley has been prominent in a considerable number of pieces during the past five or six years. The cast of "When Dreams Come True" will not be a one-act affair. John T. Slavin has been engaged for the principal comic role, and negotiations are concluded for the services of one of the best known eccentric comedians in America, and a singing ingenue who has attracted widespread attention recently. The opening performance is set for Easter Sunday, at the Garrick Theatre, Chicago, where a Spring and Summer season is contemplated, extending to August. At that time "When Dreams Come True" will be shown at one of the Broadway houses controlled by the Messrs. Shubert.

"FINE FEATHERS" OPENS JAN. 7.

At the Astor Theatre, on Tuesday evening, Jan. 7, H. H. Frazee will present for the first time in New York Eugene Walter's latest play, "Fine Feathers," in which the principal characters are to be interpreted by Robert Edeson, Wilton Lackaye, Rose Coghlan, Max Figman, Lillie Robertson, Amelia Sumers and Helen Hilton.

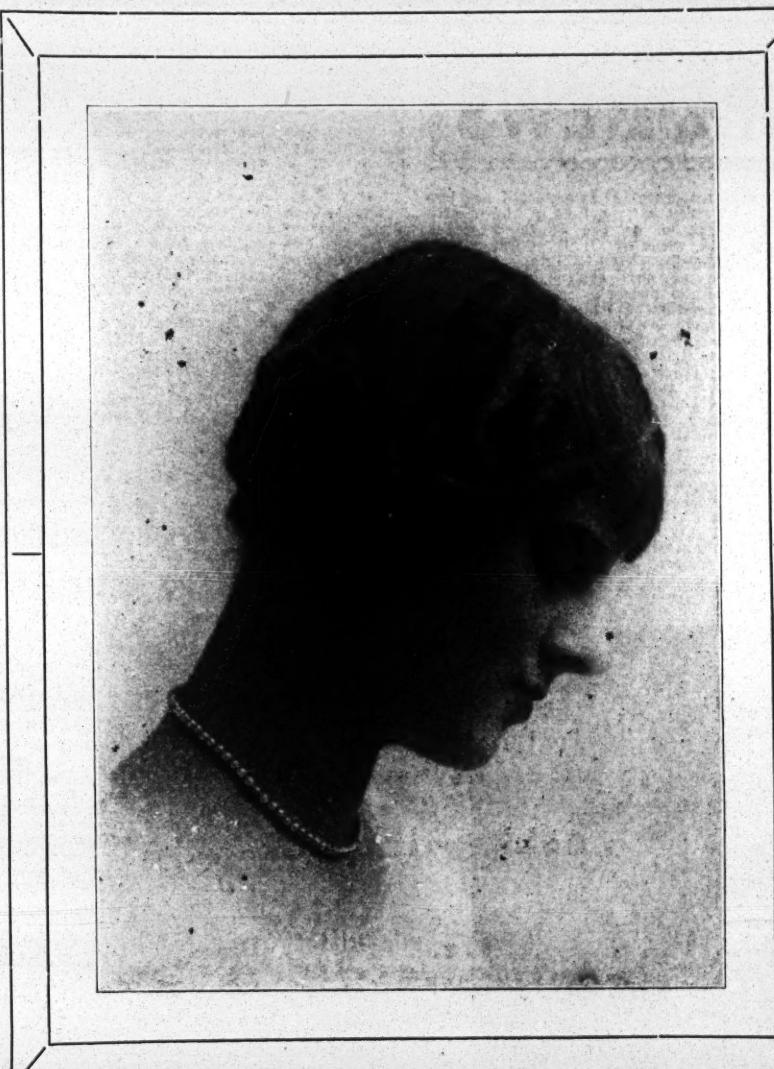
Working on the theory that the condition of a nation is reflected in its theatre, Mr. Walter is said to have written a drama which is timely and characteristic of the state of public mind as it exists in this country today. The subject which he utilizes in "Fine Feathers" is said to put on the stage the general public attitude which obtains in the minds of any middle class citizen, and which will no doubt divide the usual Walter punch in the several intense scenes which "Fine Feathers" is said to have.

DOROTHY JARDON TO PLAY ABROAD.

Dorothy Jardon, who has just closed with "A Winsome Widow," will sail for London in a few weeks, to appear in production of Klaw & Erlanger's. The name of the piece that the managers will send abroad is being kept a secret.

RENE DAVIES.

Miss Davies opens Jan. 13, at the Orpheum Theatre, Brooklyn, and will appear over the Keith Circuit, with complete booking over the United time to follow. Miss Davies is called the most beautiful girl on the American stage, and is considered to-day a replica of what Lillian Russell was in days gone by.



CORA ALSUP,

Now appearing with the "Louisiana Lee" company on the road, will make her vaudeville debut this summer, under the direction of Abe Hammerstein, in a musical comedy sketch, called "A Day in the Country," and will be supported by a company of six young ladies. This new offering is said to be exceedingly clever, and Miss Alsup will probably find little difficulty in securing time on the big circuits.



IT'S A BEAR.

An example of real "live" theatrical advertising was instituted by the Olympic Theatre, Chicago, during the run of Henry W. Savage's comedy, "The Million." A big brown Russian bear was the publicity medium, and Amy Leslie the inspiration. Miss Leslie ended her review of the play in *The Daily News*, with this sentence, "It's a bear—The Million."

Five minutes after the paper reached Sam Lederer, manager of the Olympic Theatre, he was in communication with Charles E. Kohl, managing director of the Western Vaudeville Managers' Association, and implored his co-operation to secure a live bear. It only took Mr. Kohl ten minutes to rent John Dudak, whose act was playing one of the Association houses, and at the night performance Mr. Bear, whose likeness appears here, was standing in front of the theatre, with Amy Leslie's criticism displayed in gold letters on the blanket, with a blue ground.

Another one of Lederer's stunts in bidding for "The Million" publicity, was to find a long lost uncle for Helen Luttrell, in Kansas City, who graciously made her a present of \$500,000, \$100,000 of which she is to use for the endowment of the Helen Luttrell Home for Actors, in Chicago. *The Chicago American* gave the philanthropic enterprise a three column layout.

For Joseph E. Howard's "Frolicous Geraldine," which opened at the Olympic Theatre, Dec. 22, Lederer provided Mabel McCane with a pair of gold-heeled slippers, monogrammed, following up a Paris cable story to the effect that gold heels were the sensation at the race meetings at Auteuil. In popularizing the name of the play, Gene Morgan, who aids in the press work at the Olympic, invented the phrase, "Why, Geraldine!" which was given publicity in comments by the Chicago newspaper paragraphs.

Lederer says he has a half a dozen other things up his sleeve, but won't spring them until the show gets well under way.

A GREAT
BIG HIT**HARRY VON TILZER**

SAYS

THE WHOLE WORLD
WILL BE SINGING IT

JIMMIE V. MONACO'S SUCCESSOR TO "DREAM MAN"

**I'LL SIT RIGHT ON
THE MOON**

THE SUREST HIT—THE PRETTIEST SONG IN YEARS. GREAT FOR SPOTLIGHT. CAN BE SUNG AS A BALLAD OR RAGTIME SONG. SWEETEST HARMONY IN A LONG TIME. GREAT SLIDES.

SPECIAL NOTICE WHEN IN CHICAGO, CALL AT THE GRAND OPERA HOUSE BUILDING.

HARRY VON TILZER MUSIC PUBLISHING CO., 125 West 43d Street, New York**MOTION PICTURE NEWS****OHIO CONVENTION.**

The big State annual convention of Ohio is causing the exhibitors all over the State to get busy. Great enthusiasm is apparent everywhere in the State. The motion picture exhibitors of Ohio now realize that they have a chance to secure a square deal, and for the first time in the history of the organization they propose to present such progressive bills to the legislature as will meet the approval of the people of Ohio as well as the motion picture exhibitors. It is confidently expected that there will be at least a thousand exhibitors in the city of Columbus on Jan. 21 and 22. Letters are pouring into the office of the State president stating that the writers will attend the convention. The only program that will be gotten out for the convention will be a very small one, just simply announcing when the convention will convene and the entertainment to be given.

Southern Hotel, where it is expected not less than five hundred will partake of the bountiful feast prepared by the Southern Hotel. Governor Cox, Senator J. B. Foraker, national attorney; J. J. Lentz, associate attorney, and several other distinguished speakers, will be present. M. A. Neff will act as toastmaster. During the banquet arrangements have been made to secure some of the most attractive and pleasing artists in the vaudeville world to assist in entertaining. If there is any time left after the banquet is over, the national vice presidents committee will meet; if not, they will meet on the morning of 23, and remain in executive session until their business is transacted. It is possible it will take longer than one day to get through with the national committee's business, as many things of great importance will come before the committee. The first day's meeting will be an open one. Everybody is invited—all the manufacturers, film men, and even those that are not members of our league; in fact, everybody that

to see the exhibit, as every exhibit will be in the lobby of the hotel, or in the parlors and on the second floor where there is plenty of space for a good display of goods. A reasonable price will be charged, and as there will be no program advertising, all who wish space to exhibit their goods, are requested to write M. A. Neff, 1003 Mercantile Library Building, Cincinnati, Ohio, and diagram and prices will be furnished.

The Dayton Convention was a large one. The Columbus Convention will be second to none that has ever been held. There will be no waiting, no confusion, no room for complaint. A Bureau of Information will be established at the West end of the Union Depot, which will furnish all information to those who attend the convention. A reception committee will be in waiting, and a committee on securing new members and a committee to arrange for the comfort and convenience of visitors of everybody attending this convention and it is proposed to make this convention one of the grandest and most pleasant conventions possible.

We extend a special invitation to all the newspapers, and assure them that a typewriter and space will be set aside for their pleasure, and they will be given every assistance possible to secure all the news to keep the public advised of all that is being done.

GEORGE KLEINE NEWS.

GEORGE KLEINE promises three first class releases for the week ending Jan. 4, consisting of an absorbing drama of heart interest and two split comedy reels, which are sure laugh producers.

"AMY'S CHOICE" is the title of the Tuesday Cines. It relates in a highly entertaining fashion of a charming girl's many difficulties in deciding between two most ardent suitors. Her clever plan to test the courage and devotion of the two, in an apparently perfectly innocent way, and, when her decision is finally settled, her dramatic manner of giving No. 2 his walking papers, are well worth watching. The story is enacted in the midst of the most beautiful garden, which affords truly wonderful backgrounds. To complete the reel "Among the Abruzzi Mountains" offers an extremely interesting scene, showing the ancient city of Sulmona, views of the surrounding country and several beautiful winter landscapes in the reclaimed basin of Lake Fucino.



MARIETTA CRAIG,
Now in vaudeville.



Scene from Essanay's Comedy,
"ALKALI IKE IN JAYVILLE,"
With Augustus Carney. Released Jan. 9.

The program will be as follows: On Tuesday, 21, the convention will be called to order at 1:30 P. M., in the Southern Hotel Hall and will adjourn at 5 P. M. It will again meet at 7:30 P. M., where pictures, vaudeville and other entertainment will be given until 9 P. M., when all will go to the Colonial Theatre and enjoy a splendid entertainment arranged for them by the local committee.

At 10 A. M. Wednesday morning, 22, the convention will meet in executive session, and will adjourn promptly at 11:30 A. M., and on invitation of Gov. J. M. Cox will proceed to march in a body to the capitol, where Governor Cox and his staff will be in waiting to receive them. After paying our respects to the Governor we will, with the Governor, go in body to the front of the capitol, where a motion picture will be taken, then adjourn until 1:30 P. M., when another executive session will be held. At 7:30 P. M., the night of 22, a big banquet will be given in the large, beautifully decorated dining room of the

has an interest or feels an interest in cinematography, will be welcome. The committee on local arrangements appointed by the State president are as follows:

Clem Kerr, Dayton, O., chairman; John Pekras, Columbus, O., first vice chairman; W. R. Wilson, Columbus, O., second vice chairman; J. W. Swain, Columbus, O., secretary; Max Stearn, Columbus, O., treasurer; J. H. Maddox, Columbus, O., chairman of press committee.

The convention will be held under one roof. There will be ample time given for all

important, is well taken by Chas. Maestro in his usual capable manner.

RAINEY PICTURES OPEN IN LONDON.

The Paul J. Rainey pictures, which, by the way, has enjoyed the longest run of any attraction in New York City and is still doing business at the Bijou, is now on view in London, Eng. It opened there on Monday, Dec. 30, and William Harris Jr., the owner, received a cable from his representative there, Joseph Bickendorf Sr., that it looks as if the English public will flock to see the pictures in great numbers.



ONE OF THE ORGANS BEING INSTALLED IN THE MOVING PICTURE THEATRES THROUGHOUT THE COUNTRY.

FREE

DATE BOOK
Mention this paper
The M. STEIN COSMETIC CO.
NEW YORK

A·STEIN'S·MAKE-UP
ABSOLUTELY GUARANTEED

ANOTHER ONE
OF THOSE

HARRY VON TILZER

HURRICANE
HITSWORDS
WM. JEROME

WATCH THIS ONE GO TO THE FRONT

MUSIC
HARRY VON TILZER

I'D DO MUCH FOR YOU

AN ORIGINAL IDEA. GREATEST DOUBLE SONG EVER WRITTEN. DOUBLE VERSIONS FOR ANY KIND OF COMBINATION. SPECIAL VERSIONS FOR SINGLES. THIS SONG IS THE BIGGEST, CINCH, IN YEARS.

SPECIAL NOTICE—WHEN IN CHICAGO, CALL AT THE GRAND OPERA HOUSE BUILDING

HARRY VON TILZER MUSIC PUBLISHING CO., 125 West 43d Street, N. Y.

TO EXCHANGE MEN

Outside of New York State, who can handle on a percentage basis the best 2 and 3-reel features made. We have the best features on the market to-day. If you can book them write **NOW** for our list of features and terms. Among our features are the "Queen of Camarque," or Gypsies' Vendetta, N. Y. and N.J.; "Palace of Flames," N. Y.; "In the Land of Darkness." **STAR SPECIAL FEATURE FILM EXCHANGE, Inc., 1 and 3 Union Square, New York City.**

FILM and SONG SLIDES

A Big Reduction in Film. 100 reels at 1 cent a ft.; some at \$5 a reel; have Western and Indian reels. No worn out film. 500 Sets of Song Slides, \$1 and \$1.50 a set; Power's No. 5 Machine, \$90; Edison Exhition Machine, \$80; Model "B" Calcium Machine, \$20. I also buy Film, Slides and Machines, if good.

G. F. GALLOT, 70 Christopher Street, N. Y. City.

FILMS REVIEWED.

"A Business Buccaneer" (Kalem).

Released Dec. 27.

Tom Hopewell, the junior member of the Hopewell Rubber Company, returns from South America with a new formula for manufacturing rubber, and when it is published in the newspapers, Hastings, the manager of a rival rubber concern, is alarmed and determined to secure the new formula.

He meets Agnes, the trusted secretary of Tom's father, coming from the Hopewell offices at noon hour, and she accepts Hastings' invitation to lunch. The girl is Tom's sweetheart, and when Hastings proposes her stealing the new manufacturing process, and accepting a big position in his company, she leaves him to dine alone.

Now for the dirty work. The picture is very good up to this point, but from here on is so ridiculously melodramatic that it fails flat.

Hastings, still determined, hires the services of two ruffian characters, and at night they enter the Hopewell offices to dynamite the safe. On the spur of the moment Agnes and Tom, on a pleasure auto drive (through the business district), discover a light in the office window, and, upon entering to investigate, are taken prisoners and bound to chairs in an adjoining room.

It is fortunate that Agnes and Tom are accompanied by their pet dog. Tom uses his cigar to burn apart the rope which binds Agnes' hands, and she in turn releases him. Now to make the dog a hero. There are no pens or pencils within reach, and so Agnes dictates a call for help on a blank record of a phonograph, ties it around the dog's neck and lowers him to the street from the window.

All this time to break a safe?

The dog returns home, enters Hopewell Sr.'s room, the record is read, police summoned, the rescue accomplished and the lovers are heroes.

So bad it is funny.

Tod.

"Two Boys" (Lubin).

Released Dec. 26.

Albert Manning and Raymond Nugent attend the same boarding school and are inseparable companions. When news comes that Albert's father dies, leaving the boy penniless, he is obliged to do the hard work around the school in order to earn his tuition, until finally Raymond advises him to run away.

Reaching the city, Albert sits down on the steps of a big hotel to rest. Fannie Nugent, Albert's chum's sister, in passing into the hotel, drops her purse. Albert returns it to her. Arthur Cochran, a young lawyer and the fiance of Fannie, rewards him with a position as bellboy in the hotel.

Later Dr. Squires, principal of the boarding school, receives word that mining stock, left by Albert's father, has become valuable. He visits the office of Lawyer Cochran and asks him to try and locate the missing boy. The young lawyer and Fannie, who have become engaged, have a jealous quarrel in one of the hotel's sitting rooms, and are overheard by Albert. Cochran throws the returned engagement ring on the floor, and upon the couple's departure Albert secures it and follows. He catches the departing Fannie and informs her that Mr. Cochran awaits her in the reception room, and tells Cochran the same, and when the couple meet, a happy reconciliation follows, and also a search for the ring, which Albert returns after watching them until a while.

Raymond visits his sister for the holidays. Albert's identity is established, and the picture ends with the four as one happy family.

It is a most consistent story. The two boy characters are excellently acted, while the presence of Arthur Johnson and Miss Brisco add to the strength of the picture in the respective roles of the lawyer and the sister and sweetheart.

Tod.

"A Busy Day in the Jungle" (Kalem).

Released Dec. 25.

There is but little skill evidenced in this comedy production. The appearance of a lion before the camera is the one bright spot, although there are many possibilities that would have added to its strength. Jack and Mack go to hunt big game in the jungle and after a supposed chase by a lion they are captured by a band of cannibals. John notices in his diary that an eclipse of the sun is scheduled for that day, and when the sky begins to darken he makes the man-eaters believe him the cause of it, with the result that both are heralded as "big chiefs" and loaded down with valuable skins, which make room for some hair-raising stories when they escape and return home.

An ascent up a tree during the lion chase and the false entrees the hunters make in their "diary of beasts killed" cause a laugh. On the same reel with

"Brave Old Bill."

The same company acted this seashore comedy which deals with a "job" two young women "frame up" on Bill, the life guard, who boasts of his many brave rescues from the surf. The girls purchase two artificial limbs in a hosiery store, and with the "dumbfolds" they cause many funny incidents on their way back to the beach. Changing to their bathing suits the girls plant the "legs" out in the water and Bill is sent to an embarrassing rescue.

The displaying of the "limbs" from a street car window and other places causes the males in the neighborhood much "interest" until they learn what is what. It is a funny picture and will not fail to amuse.

Tod.

The steamer lands in New York, and when

the custom officials came across the missing bracelet, and Madame Jolatsky claims it as hers. Mary is about to be arrested, when Neil Denby appears with a gentleman whose card, when handed to the officials, allows him to take Mary away.

The distinguished personage takes Mary to a great mansion, shows her a portrait of her mother, and informs her that she will make her home there henceforth.

This serial picture story grows stronger with each succeeding production, and Mary Fuller's portrayal of the title role is commendable, while she is supported by a strong company. This production is finely pictured.

Tod.

"Bill Mixes With His Relatives" (Essanay). Released Dec. 26.

The picture opens with the scene of a tramp sleeping on a bench near enough to a railway station to become the recipient of a shower of letters when a passing train drops a mailbag. Bill, the tramp, awakens, and picking up a postcard, reads. It says that a rough country cousin whom the party is addressed to has never seen, will arrive on the four o'clock train. Bill decides to represent the expected cousin, and appropriating a silk hat and frock coat from a nearby clothesline, he proceeds to the "cousin's" house where he is given a hearty welcome, although his bad table manners jars the nerves of the family. He is given the guest room and retires.

Then comes the real cousin, alight from a later train and when he reaches the house of his relatives, he is refused admittance. He sleeps in the woodshed, and at daybreak leaves a note at the front door and starts for the railway station to return home. On his way he is arrested as the thief who stole the clothes, but succeeds in identifying himself to the sheriff, who takes him to the farm, where they find that Bill had made an early getaway. He is discovered, however, and after a hot chase is jailed and the real cousin returns as the proper guest.

A good comedy, with the story well adored to. There are many laughs and the characters are all finely portrayed. Tod.

ESSANAY NEWS.

The articles regarding Calvert's desiring turkey wishbones in the various papers has flooded him with "good luck bones." Admirers of Mr. Calvert's work, who would like to have a yuletide emblem of prosperity and good luck, may have a turkey wishbone for the asking.

The dog returns home, enters Hopewell Sr.'s room, the record is read, police summoned, the rescue accomplished and the lovers are heroes.

So bad it is funny.

Tod.

"Two Boys" (Lubin).

Released Dec. 26.

Albert Manning and Raymond Nugent attend the same boarding school and are inseparable companions. When news comes that Albert's father dies, leaving the boy penniless, he is obliged to do the hard work around the school in order to earn his tuition, until finally Raymond advises him to run away.

Reaching the city, Albert sits down on the steps of a big hotel to rest. Fannie Nugent, Albert's chum's sister, in passing into the hotel, drops her purse. Albert returns it to her. Arthur Cochran, a young lawyer and the fiance of Fannie, rewards him with a position as bellboy in the hotel.

Later Dr. Squires, principal of the boarding school, receives word that mining stock, left by Albert's father, has become valuable. He visits the office of Lawyer Cochran and asks him to try and locate the missing boy.

The young lawyer and Fannie, who have become engaged, have a jealous quarrel in one of the hotel's sitting rooms, and are overheard by Albert. Cochran throws the returned engagement ring on the floor, and upon the couple's departure Albert secures it and follows.

And seldom think that soon or late

"Till be our time to go."

And now to him who's passed beyond

"Our sympathies arise."

And yet his soul is happy

In his new home in the skies,

He rests in peace—he's in God's care,

While angels softly sing—

Oh, grave where is thy victory?

Oh, death, where is thy sting?

• • •

THE MIRACLE TO BE SEEN THIS MONTH.

"The Miracle," that famous reel which A. H. Woods secured after much competition, was produced at Covent Garden, London, on Dec. 21. Mr. Woods, who went abroad especially to see it, cabled his general manager, Martin Herman, that the pictures were a sensation, and that in his opinion they would create a tremendous hit in New York when it will be shown here at a prominent picture, some time this month. (The wiseacres, the Moulin Rouge as the house. The Moulin Rouge is perhaps better known as the New York Theatre). It is reported that Max Rheinhart, its famous producer, will come to America to see its first presentation. There will be a fifty-piece orchestra engaged to play Humperdinck's music, and there will be a ballet of one hundred offered in conjunction with the picture.

They find Mary's passenger and plot to get the girl into their treacherous web in order to secure the money which is believed she is helpless to.

Mary's cabin mate, Nell Benson, feels that

she knows something of the parentage of

Mary, and sends a wireless to someone in

New York, stating that she believes she has

found the missing heiress. Strakey is suc-

cessful in becoming Mary's friend, and Ma-

dame Jolatsky's jealousy leads her to warn

Mary against Strakey. Mary, however, en-

courages the false young officer until Madame

Jolatsky finds an opportunity to slip a val-

uable bracelet into Mary's trunk and then

makes her loss known.

The GAYET, Indianapolis, has been re-

opened with vaudeville and pictures.

REEL CLUB CHANGES NAME.

On Saturday evening, Dec. 21, members of the Reel Club, Los Angeles, Cal., met at the Gamut Club, and by an unanimous vote de- cided to change its name to Photo Players' Club. A number of entertainments have been planned, the first of which will be a masked ball, which will be held about Feb. 14.

THE MIRACLE TO BE SEEN THIS MONTH.

"The Miracle," that famous reel which A. H. Woods secured after much competition, was produced at Covent Garden, London, on Dec. 21. Mr. Woods, who went abroad especially to see it, cabled his general manager, Martin Herman, that the pictures were a sensation, and that in his opinion they would create a tremendous hit in New York when it will be shown here at a prominent picture, some time this month. (The wiseacres, the Moulin Rouge as the house. The Moulin Rouge is perhaps better known as the New York Theatre). It is reported that Max Rheinhart, its famous producer, will come to America to see its first presentation. There will be a fifty-piece orchestra engaged to play Humperdinck's music, and there will be a ballet of one hundred offered in conjunction with the picture.

They find Mary's passenger and plot to get the girl into their treacherous web in order to secure the money which is believed she is helpless to.

Mary's cabin mate, Nell Benson, feels that

she knows something of the parentage of

Mary, and sends a wireless to someone in

New York, stating that she believes she has

found the missing heiress. Strakey is suc-

cessful in becoming Mary's friend, and Ma-

dame Jolatsky's jealousy leads her to warn

Mary against Strakey. Mary, however, en-

courages the false young officer until Madame

Jolatsky finds an opportunity to slip a val-

uable bracelet into Mary's trunk and then

makes her loss known.

The GAYET, Indianapolis, has been re-

opened with vaudeville and pictures.

THE MIRACLE TO BE SEEN THIS MONTH.

"The Miracle," that famous reel which A. H. Woods secured after much competition, was produced at Covent Garden, London, on Dec. 21. Mr. Woods, who went abroad especially to see it, cabled his general manager, Martin Herman, that the pictures were a sensation, and that in his opinion they would create a tremendous hit in New York when it will be shown here at a prominent picture, some time this month. (The wiseacres, the Moulin Rouge as the house. The Moulin Rouge is perhaps better known as the New York Theatre). It is reported that Max Rheinhart, its famous producer, will come to America to see its first presentation. There will be a fifty-piece orchestra engaged to play Humperdinck's music, and there will be a ballet of one hundred offered in conjunction with the picture.

They find Mary's passenger and plot to get the girl into their treacherous web in order to secure the money which is believed she is helpless to.

Mary's cabin mate, Nell Benson, feels that

she knows something of the parentage of

Mary, and sends a wireless to someone in

New York, stating that she believes she has

found the missing heiress. Strakey is suc-

cessful in becoming Mary's friend, and Ma-

dame Jolatsky's jealousy leads her to warn

Mary against Strakey. Mary, however, en-

courages the false young officer until Madame

Jolatsky finds an opportunity to slip a val-

uable bracelet into Mary's trunk and then

makes her loss known.

The GAYET, Indianapolis, has been re-

opened with vaudeville and pictures.

THE MIRACLE TO BE SEEN THIS MONTH.

"

THEODORE MORSE'S GREAT NOVELTY RAG

When Uncle Joe Plays a Rag On His Old Banjo

PLAN-KI-TY-PLANK, PLAN-KI-TY-PLANK

Orchestrations in Any Key. Beautiful Slides by SCOTT & VAN ALSTEN

Published by THEODORE MORSE MUSIC CO.

1367 Broadway, New York City, N. Y.
CORNER 37th STREET.

CHICAGO OFFICE, 145 NORTH CLARK ST. Suite 406.

Proprietors of the following Catalogs: HELF & HAGER CO., J. FRED HELF CO., ROYAL MUSIC PUB. CO., CROWN MUSIC PUB. CO.



INDISPUTABLE ORIGINATORS OF COWBOY FILMS.

WE CONTINUE TO OFFER EACH WEEK MR. G. M. ANDERSON,
(POPULARLY KNOWN AS BRONCO BILLY) IN THRILLING STORIES
OF EARLY DAYS IN WESTERN AMERICA STAGED UNDER THE PERSONAL
SUPERVISION OF MR. ANDERSON, ASSISTED BY A CAREFULLY TRAINED COMPANY

FOLKS ORDINANCE NOT SIGNED BY MAYOR ON MONDAY.

At the time of going to press, Mayor Gaynor had not affixed his signature to the Folks moving picture ordinance, which recently passed the Board of Aldermen.

A public hearing on the ordinance was held in the mayor's reception room on Tuesday, Dec. 24, at which time the legality of the amendment to the ordinance was discussed.

The amendment introduced by Alderman Dowling provides that the Board of Aldermen be given the power to censor all motion pictures shown in the greater city.

There are in the neighborhood of one hundred new reels released in New York every week, and the present National Board of Censorship have their hands full looking at these. To inflict this duty on the Board of Education is manifestly unjust.

A number of clergymen and instructors spoke in behalf of the bill with the amendment. Many of their arguments were quite foolish.

For instance, President William J. Morrison, of the Brooklyn Teachers' Association, proudly displayed two revolvers, a couple of knives and a pair of handcuffs which he said had been taken from boys in his school.

He estimated that moving pictures were the cause of these boys carrying these weapons, and gave a detailed account of the use to which each had been put.

The mayor in a somewhat manner said that when he was a boy these things had happened, and that was long before the motion pictures had been invented.

He plainly showed that this argument had no weight with him.

The mayor has ten days in which to sign this ordinance, and from present indications it would seem that he will sign the odd-named amendment stricken out. He is going into the legal aspect of the case most carefully, as the power to govern motion pictures and plays might easily be used to govern the press, and in this way interfere with the rights of free speech, which all Americans are supposed to have under the Constitution of the United States of America.

PICTURE STORIES BY MALCOLM DOUGLAS.

Sellig's "A Counterfeit Santa Claus," released Dec. 25, and "A Curious Family," released Jan. 3, are two of the scenarios from the pen of Malcolm Douglas, business manager of the New Amsterdam Theatre. "A Counterfeit Santa Claus" is one of the most timely of the season's offerings of photoplays. The story pictures the Mullin family, who are about to be evicted from home on Christmas Day, and how on the night before the father, in despair, enters a mansion of the rich, where preparations to entertain the children with a visit from Santa Claus is going on. Mullin begins to rife the sideboard, but is interrupted by the sound of patterning feet. He hastily dons the Santa Claus costume, and the children mistake him for the real saint. He sends them away rejoicing and all thought of dishonesty leaves him, and he restores the articles to their places. He then writes a letter to the head of the house, but upon looking up sees the millionaire sternly confronting him. The letter sets him right, and he goes away an innocent man, with money to buy gifts for his family and bring to them a happy Christmas and a prosperous New Year.

The pictures are all very beautiful, and Adrienne Kroell, as the wife, and Harry Longdale, as Mullin, do capital work.

AN OPPORTUNITY FOR MANY.

Aubrey M. Kennedy, general manager of the Universal Western Coast Organization, in recording the difficulties of receiving competent talent by directors, in a recent interview has the following to say:

"It is a difficult task for me to get photoplay people. We are obliged to recruit every week at the Universal Coast studio, at Hollywood. The scarcity of competent actors and actresses has enabled many men and women to get work for several days or several weeks and thereby secure sufficient funds to return to their cities or theatrical headquarters.

"We are constantly on the lookout for good material, and make it a point that whenever a man or woman of merit requests work, he or she is given ample opportunity to show ability."

NEW "AMERICAN" STAR AT SANTA BARBARA.

A distinguished lead came in over the stock route and is the first acquisition of his type since the advent of the company at Santa Barbara. He is a lusty and robust little actor of ten and one-quarter avoidu-pols, and bids fair to excel all possible competition. "Chick" Morrison, his father, feels more like the boss of the ranch than ever, and he certainly has every reason to be, for the time being at least, until we hear from the other benevolent at the "Flying A" studios.

SHUBIN RETURNS FROM EUROPE.

Sigmund Lubin, president of the Lubin Manufacturing Co., returned to his home in Philadelphia, 23, after a six weeks' trip to Europe. Mr. Lubin intends to devote much time to fitting up his three hundred acre estate at Betzwood, where he has in contemplation the laying out of a film producing plant that will be the largest in this country.

JOHN R. CUMPSION, who is well remembered as a photoplay actor of ability, will again appear in pictures after a rest since last August. Mr. Cumpson will cast his lot this time with the New Era Motion Picture Plan, which company is to undertake some excellent comedies.

G. M. ANDERSON recently spent a short time in New York, and was greatly impressed with the Screen Club.

JOHN SCHENKE will sail for Europe about Jan. 15.

The new Gold Theatre, Brooklyn, N. Y., opened Dec. 26. The house seats 1,000, and plays vaudeville and pictures.

DYER PRESIDENT OF GENERAL FILM CO.

Frank L. Dyer, for some time president of the Thomas A. Edison, Inc., recently resigned that important position to accept his present one. Mr. Dyer is a most capable man, and knows the picture business thoroughly. Mr. Dyer is already located at the main office of the General Film Co., 200 Fifth Avenue, New York City.

The B. & B. AMUSEMENT CO. has been incorporated by Mr. Grozinger, Edward Butt and George H. Bristol.

PROF. JAMES PHELAN, the well known lecturer, arrived Dec. 20 direct from Liverpool, where he has made his headquarters while engaged in demonstrating American made pictures through Great Britain and Ireland.

Mr. Phelan reports a very successful season abroad, and after a holiday visit with the folks at home, journeys to Australia, to begin a forty weeks' tour of the Antipodes.

THE PAUL RAINAY African hunt pictures are the Sunday attraction at the Gailey, Brooklyn. They were first seen there Dec. 29.

THE LEO PHOTOPLAYS, Inc., has been incorporated by Martin Leo, Ruth Lee and Louis Rosenblum.

THE ROTHMANS, Inc., has been formed by Dora Rothman, Lila Fox and A. S. Galitzka.

NEU FILMERSHORN is the name given to an establishment erected by a German picture making firm in the suburbs of Berlin, Germany. This new studio provides facilities for the photographing of any scene in any location.

THE VITAGRAPH CO. OF AMERICA recently distributed \$24,000 among their employees as a Christmas token. In addition to the money, everyone received a turkey. The generosity of the Vitagraph Co. is to be applauded.

HOLIDAY GREETINGS.

ADDITIONAL.

The following greetings have been received since the publication of last week's CLIPPER:—

Henry W. Savage, Richard Pirot, Press Elderidge, Lizzie Howe, Aubria Rich, Ted Lenore, Rowe and Clinton, William Morris, Charles Terrell, Breakaway Barlows, Dick Thomas, Charles Howard and Abe Levitt, Fritz Waldmann, Al. Postell, Sadie, Joe and Andrew Castro, Albert G. Bruce, Gatchell and Manning, Leon and Bertie Allen, Mr. and Mrs. Jack Simonds.

Goodwin and Goodwin, Miss Mayo, Cherry Beaven, Mrs. W. J. McGuire, Frank W. Hammill, Vin Richmond, and his American Players; Edgar Selden, Lewis E. Starr, Billy Busch (Eusich, De Vere Trio), F. Wesel McG. Capt. J. W. Crawford, Paul Tausig, Walter Baldwin, Major J. E. Burke, H. A. D'Arcy, Adolph Knoll, Cecil Sponer, Chas. E. Blaney, Louis J. Fosse, G. Murray, Hubert, Exalted Ruler, and all members of Lodge No. 1, B. P. O. E.; Estelle Books ("Kite Prince"), Ed. and Juliette Niner, Chas. Carr, Gladys Sears, Will Chapman, Ruth Hoyt, Barry Gray, Ethel Robinson, Sobbin and Barry, Louie Dacre, J. C. Murphy, Harvey Arlington, Jean Weir, Behler Bros., Karl Krug, Otto Roemer, Bon Riggs, Mme. Julianne, Marty Ford, J. A. Schwenck, Fred C. and Minnie Thorne Barron, Malcolm Douglas, E. D. Fish, Harry Hauser, Al. Arslan, Frank Abbott, Harry St. Clair Stock, Arthur L. Van Deck, and Powers' Comedians, Chas. Kuehle, Lee H. Barclay, Harry A. Woodward, Mark Hayes, the Hudsons, Ed. Sedgewick, Lavarnie and France, Col. Fred T. Cunningham and Marlon, Chyo and Rochelle, John B. Wills, Prof. J. W. J. Cardin, Lew Baker, Jeanette D'Arville, J. W. Aschenbach, George M. Ellis, E. J. Ader, Lew Fields, Harry Thomson, R. G. Knowles, Hays and Hays, Al. G. Field, Allen and Clark, Jas. H. Waltham, Florence Wright, W. A. Smythe, gen. mgr.; H. Anderson, treas.; Tom Norton, bus. mgr.; C. E. Smith, elect. t.; D. Smythe, mas. dir., Empress Theatre, Revelstoke, B. C. Can.; Will Rosister, mgr.; August H. Flieg and company, Jones and Crane's Attractions, Thos. H. Ridgate, F. E. Clayton, Miss Bobby Robbins, Edwin Weaver, Bert Martin, Cunningham and Prince, Laura Cleaver, Flying Stock Co. and Robert Handanay, Jake Rosenthal, Wm. A. Haas, Lane and Odellson, James Madison, Will S. Beecher, Sam S. Clark and George Morton.

ONE OF THE OLD MINSTRELS.

John P. Hogan, formerly of Hogan and Lord, the old-time minstrel song and dance men, who traveled with the famous Christys, Morris Bros., Pell & Trobridge, the Buckley Serenaders, Bryant's, Bill Manning's, Hooley's & Haverly's Minstrel Bands, all over the world in the sixties, seventies and eighties, and who did his old-time song and dance, "Pretty as a Picture," and "The Belle of Forty-third Street," a few weeks ago at the Elks' housewarming, was taken suddenly ill with heart failure and nervous breakdown, Dec. 17, while on a visit to his friend, Britting, at the little "Hall of Fame" on Greenwich Ave.

BRO. HOWARD, who is an enthusiastic Elk, has been greatly missed at the Elk's club rooms on West Forty-third Street, where he has been greeting friends from Elkdom from all parts of the United States since its opening.

John is still in a very weak condition, but the doctors say he is on the road to recovery, and it is hoped it will only be a matter of a week or two when he will be able to get back at his post at the Elk's club house, where his friends (whom he numbers by the hundreds) are patiently awaiting his return to see his smiling face and his glad "How De-Do, Bill."

JOHN SCHENKE will sail for Europe about Jan. 15.

The new Gold Theatre, Brooklyn, N. Y., opened Dec. 26. The house seats 1,000, and plays vaudeville and pictures.

JOHN SCHENKE will sail for Europe about Jan. 15.

THE NEW COLONIAL, Albany, N. Y., opened last week with vaudeville and pictures, under the management of Stacy & Perrin, two local young men, who did fair to make a success of the new house.

JOHN SCHENKE will sail for Europe about Jan. 15.

THE NEW GOLD THEATRE, Brooklyn, N. Y., opened Dec. 26. The house seats 1,000, and plays vaudeville and pictures.

JOHN SCHENKE will sail for Europe about Jan. 15.

THE NEW GOLD THEATRE, Brooklyn, N. Y., opened Dec. 26. The house seats 1,000, and plays vaudeville and pictures.

JOHN SCHENKE will sail for Europe about Jan. 15.

THE NEW GOLD THEATRE, Brooklyn, N. Y., opened Dec. 26. The house seats 1,000, and plays vaudeville and pictures.

JOHN SCHENKE will sail for Europe about Jan. 15.

THE NEW GOLD THEATRE, Brooklyn, N. Y., opened Dec. 26. The house seats 1,000, and plays vaudeville and pictures.

JOHN SCHENKE will sail for Europe about Jan. 15.

THE NEW GOLD THEATRE, Brooklyn, N. Y., opened Dec. 26. The house seats 1,000, and plays vaudeville and pictures.

JOHN SCHENKE will sail for Europe about Jan. 15.

THE NEW GOLD THEATRE, Brooklyn, N. Y., opened Dec. 26. The house seats 1,000, and plays vaudeville and pictures.

JOHN SCHENKE will sail for Europe about Jan. 15.

THE NEW GOLD THEATRE, Brooklyn, N. Y., opened Dec. 26. The house seats 1,000, and plays vaudeville and pictures.

JOHN SCHENKE will sail for Europe about Jan. 15.

THE NEW GOLD THEATRE, Brooklyn, N. Y., opened Dec. 26. The house seats 1,000, and plays vaudeville and pictures.

JOHN SCHENKE will sail for Europe about Jan. 15.

THE NEW GOLD THEATRE, Brooklyn, N. Y., opened Dec. 26. The house seats 1,000, and plays vaudeville and pictures.

JOHN SCHENKE will sail for Europe about Jan. 15.

THE NEW GOLD THEATRE, Brooklyn, N. Y., opened Dec. 26. The house seats 1,000, and plays vaudeville and pictures.

JOHN SCHENKE will sail for Europe about Jan. 15.

THE NEW GOLD THEATRE, Brooklyn, N. Y., opened Dec. 26. The house seats 1,000, and plays vaudeville and pictures.

JOHN SCHENKE will sail for Europe about Jan. 15.

THE NEW GOLD THEATRE, Brooklyn, N. Y., opened Dec. 26. The house seats 1,000, and plays vaudeville and pictures.

JOHN SCHENKE will sail for Europe about Jan. 15.

THE NEW GOLD THEATRE, Brooklyn, N. Y., opened Dec. 26. The house seats 1,000, and plays vaudeville and pictures.

JOHN SCHENKE will sail for Europe about Jan. 15.

THE NEW GOLD THEATRE, Brooklyn, N. Y., opened Dec. 26. The house seats 1,000, and plays vaudeville and pictures.

JOHN SCHENKE will sail for Europe about Jan. 15.

THE NEW GOLD THEATRE, Brooklyn, N. Y., opened Dec. 26. The house seats 1,000, and plays vaudeville and pictures.

JOHN SCHENKE will sail for Europe about Jan. 15.

THE NEW GOLD THEATRE, Brooklyn, N. Y., opened Dec. 26. The house seats 1,000, and plays vaudeville and pictures.

JOHN SCHENKE will sail for Europe about Jan. 15.

THE NEW GOLD THEATRE, Brooklyn, N. Y., opened Dec. 26. The house seats 1,000, and plays vaudeville and pictures.

JOHN SCHENKE will sail for Europe about Jan. 15.

THE NEW GOLD THEATRE, Brooklyn, N. Y., opened Dec. 26. The house seats 1,000, and plays vaudeville and pictures.

JOHN SCHENKE will sail for Europe about Jan. 15.

THE NEW GOLD THEATRE, Brooklyn, N. Y., opened Dec. 26. The house seats 1,000, and plays vaudeville and pictures.

JOHN SCHENKE will sail for Europe about Jan. 15.

THE NEW GOLD THEATRE, Brooklyn, N. Y., opened Dec. 26. The house seats 1,000, and plays vaudeville and pictures.

JOHN SCHENKE will sail for Europe about Jan. 15.

THE NEW GOLD THEATRE, Brooklyn, N. Y., opened Dec. 26. The house seats 1,000, and plays vaudeville and pictures.

JOHN SCHENKE will sail for Europe about Jan. 15.

THE NEW GOLD THEATRE, Brooklyn, N. Y., opened Dec. 26. The house seats 1,000, and plays vaudeville and pictures.

JOHN SCHENKE will sail for Europe about Jan. 15.

THE NEW GOLD THEATRE, Brooklyn, N. Y., opened Dec. 26. The house seats 1,000, and plays vaudeville and pictures.

JO

THE NEW YORK CLIPPER.

THE NEW YORK CITY THEATRES

REVIEWED NEXT WEEK.

"All for the Ladies," Lyric Theatre.
"Turandot," Maxine Elliott Theatre.
"Climb Up," Harris Theatre.
"Eva," New Amsterdam Theatre.
"Alibi Bill," Joe Weber's Theatre.

CONTINUED ATTRACTIONS.

DRAMATIC AND MUSICAL.

ASTOR—"Hawthorne, of the U. S. A." ninth and last week.

BALASCO—"Years of Discretion," second week.

BROADWAY—"The Red Petticoat," third and last week at this house.

CHILDREN'S—"Racketty-Packetty House," second week.

CITERION—Robert Hillard, in "The Argyle Case," second week.

CORT.—Laurette Taylor, in "Peg o' My Heart," second week.

EMPIRE—Maud Adams, in "Peter Pan," second week and last fortnight.

ELTINGE'S FORTY-SECOND STREET.—"Within the Law," seventh week.

FORTY-EIGHTH STREET—William Collier, in "Never Say Die," eighth week.

FULTON—"The Yellow Jacket," ninth week.

GARDEN—John E. Kellard, in "Hamlet," seventh week.

GARRICK—"The Conspiracy," second week.

GAFFE—"Stop Thief," second week.

GEORGE M. COHAN'S—"Broadway Jones," fifteenth week.

GLOBE—"The Lady of the Slipper," tenth week.

HIPPODROME—"Under Many Flags," eighth week.

HUDSON—Mrs. Fiske, in "The High Road," seventh week.

KNICKERBOCKER—"Oh, Oh, Delphine," fourteenth week.

LIBERTY—"Milestones," sixteenth week.

LITTLE—"Rutherford and Son," second week.

Snow White," ninth week, every matinee and Saturday mornings.

LYCEUM—Billie Burke, in "The Mind the Paint Girl," seventeenth and last week.

MANHATTAN OPERA HOUSE—"The Whip," seventh week.

PARK—"Miss Princess," second week.

PLAYHOUSE—"Little Women," twelfth week.

REPUBLIC—"The Governor's Lady," seventeenth and last week.

THIRTY-NINTH STREET—Annie Russell's Old English Comedy Co., eighth week and last fortnight.

WM. COLLIER'S COMEDY—"Fanny's First Play," sixteenth week.

WALLACK'S—Mme. Nazimova, in "Bella Donna," second week and last fortnight at this house.

WINTER GARDEN—"Broadway to Paris," seventh week.

WEBER & FIELDS—"Roly Poly" and Without the Law," seventh week.

PROCTOR'S FIFTH AVENUE.

(GUS MCCUNE, MGR.)

A heavy downpour of rain had no effect on the attendance here at the opening show, Monday matinee, Dec. 30.

The Four Rianos were not new to any of us out front, but that the comedy work of the two in monkey make-up continues to please was evidenced by the generous applause that greeted this duo's realistic efforts.

Jay Bogart and Georgia Nelson, fresh from triumphs in the West, have an act strong enough to hold down a better position than No. 2, in their miniature minstrel comedy, entitled "A Day with a Minstrel Show."

They open in two, with Miss Nelson in a neat evening gown, seen in the interlocutor's chair, and the Bogart party as one of the comedians. They worked off a line of funny "exchanges" before a "minstrel" drop, and closed in one with a medley of popular songs, burlesquing the singing of a Salvation Army. Bogart doing the bag drum justice while Miss Nelson handled the tambourine. "And the Green Grass Grew All Around," by Mr. Bogart, and Miss Nelson's "The Ghost of the Violin" were well received numbers.

Roehm's Athletic Girls gave interesting and clever exhibitions in the art of fencing, boxing, bag punching and wrestling. Two of the girls do a wrestling bit, and squeeze in some good poses and comedy. It was decidedly well done at this performance. The bag punching of the two smaller girls was helped along by a man in female attire. He gave an ordinary exhibition before being joined by the girls.

Then Olive Briscoe made 'em like her right off the reel with the funny business she used in illustrating "I'm Just An Ordinary Girl." "Then I'd Fall, Fall, Fall," and her "1861" numbers. Miss Briscoe wore three different gowns that were well fitted to her taste for charming costumes.

Ed. F. Reynard made his dummies "talk" in that clever and laughable ventriloquist skit, "A Morning in Hicksville." Needless to repeat that it went big.

Gertrude Vanderbilt and George Moore, that clever dancing and singing duo, romped in to a big greeting and finished another one of their fine performances.

Florence Roberts and her clever company scored pleasingly in her interesting little one act playlet, "The Woman Intervenes."

Little Lord Roberts, the tiny comedian, displayed his vocal and dancing abilities, and closed with a delightful little impromptu chat with the audience, in which he endeavored to answer any question asked of him.

Tchov's most intelligent cats gave a rare performance of "knowing," and their work was sentimentally appreciated. *Tod.*

PROCTOR'S TWENTY-THIRD STREET.

(FREDRICK THOMPSON, MGR.)

A big holiday bill played the first three days at the popular house this week to big business on Monday afternoon, Dec. 30.

Joe Edmonds, in a musical comedy sketch, entitled "The Naked Truth," was well liked.

Wm. H. Turner and company in a domestic comedy, "Dad and Mother," also pleased.

A singing and dancing number offered by the Clarence Sisters and Brother made a distinct impression. The young people dress very well, and their soft and wooden shoe dancing with singing numbers went big.

The Montgomery Duo have elaborate scenery and put over some good music.

Aubrey and Flower, the argumentative pair, argued with each other to the delight of the audience.

George Yeoman had them with him with his talk.

Zeda and Host, in "The Fiery Dragon and the Owl," also made good.

The following pictures were seen: "Pathé Weekly No. 50," "Mayor's Crusade," Kalem;

"The Sailor's Heart" and "A Joyous Seance," a split Seltz, and "Bunny at Sea," Vitagraph.

Doc.

Keeney's Third Avenue (Ed. J. McMahon, mgr.)—Vaudeville and motion pictures.

Savoy (Rosenberg Bros., mrs.)—Motion pictures in which leading stars appear is the attraction at this house.

Unique (E. L. Weill, mgr.)—Vaudeville and motion pictures.

"RUTHERFORD AND SON."

Little Theatre (Winthrop Ames, mgr.)—*Rutherford & Son*, a drama in three acts, by Githa Sowerby. Produced by Winthrop Ames on Monday evening, Dec. 23, which was in the nature of an invitation performance. The first public performance occurred Tuesday, Dec. 24. The cast:

John Rutherford.....Norman McKinnel
John.....J. V. Bryant
Richard.....L. G. Carroll
Janet.....Edith Olive
Ann.....Agnes Thomas
Mary.....Thyra Norman
Martin.....J. Cooke Beresford
Mrs. Henderson.....Marie Ault

In "Rutherford & Son" this gem of a playhouse offers one of the strongest plays seen on the local stage in several seasons, despite the fact that it is rather a gloomy affair, with but just a line or two that could pass for comedy. The play grips you firmly late in the first act, and never lets go until the close of the play. It is a faithful picture of life, and the characters are exceedingly well drawn. Indeed, it is hard to believe that this excellent play is the work of a twenty-six. She has a wonderful insight of human nature. Miss Sowerby has been writing fairy tales for several years, but "Rutherford & Son" is her first play. It gives testimony that she possesses the talent for playwriting to a marked degree. Her work has had a long run at the Vaudeville Theatre, London, and it deserves a successful career in America. It suggests at times "The Life."

The story is centred around John Rutherford Sr., a widower, who treats his family,

an elderly sister, his two sons (one a minister), an old maid daughter and a younger son, all if they were servants, and making their life at home almost unbearable by his strict rules.

He lives only for the success of his business. He has one hope, that John, the younger son, who had been educated at college, will some day succeed him as the head of Rutherford's. But John, who has a strong dislike for the work at the factory, spends his time perfecting an invention which he believes will reduce greatly the cost of operating the factory. He offers to sell the idea to his father. The old man is furious to think that his own son should bring an invention that he thinks should belong absolutely to the house of Rutherford. The boy tells the secret of the invention to his father's foreman, Martin. When the old man learns that Martin knows the secret, he exposes him. Martin is a widower, who is some-thing to a "tight-wad," is therefore com-elled to keep him in clothes, food and pocket money. John Murray bewails the fact that his expenses are much too high, and that his daughter, Mary, is an inexperienced housekeeper. He desires to marry again, and his choice falls upon Sarah McMinn, an old "gossip," who, however, has a reputation for keeping down her household expenses. This is the only thing about her that appeals to John. She has no patience with Daniel, and endeavors to expose him. With that end in view she calls upon Andrew, and a famous singer named Donald Mackenzie, from Scotland, who is to do the exposing. Daniel refuses to answer the technical questions put to him, telling the "company" that he cannot give away the secrets of his invention. Both Mary and Daniel threaten to leave the house if John marries the old gossip. John agrees to break the match. The engineer falls in love with Mary, who gradually learns that her uncle's invention has no merit. In order to win her favor, the engineer gives a favorable report of Daniel's "brain child." In the mean time Sarah brings a suit for breach of promise of marriage against John. She sends her brother Andrew to settle the case "out of court" with Daniel. When Andrew hears that the invention is a success he agrees to take Daniel's offer giving him full rights to the invention instead of the £1,000 claimed for damages to the heart of his sister.

When the old man gets home and learns that he had been robbed his rage knows no bounds. He has also heard unpleasant rumors concerning his daughter, Janet, and his foreman, Martin, whom he had trusted as he has trusted no one else. He sends for Janet and asks her if the rumors are true and she admits them. Here follows one of the strongest scenes of the play, the daughter telling her father that her cruel and cold treatment of her had prevented her from ever becoming happy, and that she was not a daughter to him but a slave, and that everything that she had been compelled to do was humiliating. Her orders her to leave the house. Just before she goes Martin arrives with the news that he has been discharged for his affair with her. Why not marry, suggests Janet. Martin tells that he cannot, as he is still afraid of the old man and would like to get his old job back. So Janet leaves the scene.

The old man on arriving home, finds that his son, the minister, has left him for another vicarage, and he is left all alone, save for his daughter-in-law and her infant boy.

The old man had opposed his son's marriage to this young woman, who had been a stenographer. She is convinced of the fact that her husband cannot give her and the boy many luxuries in life, so she says to the old man: "You still have a Rutherford to succeed you in business. I'll make a bargain with you. Give me and the baby a home under your roof for the next ten years, educate him until that time, support him and he is yours when the ten years are up. You don't want me, but you want the boy. That's my price. You won't be able to bully him, for in ten years you will be an old man. Until he is ten years old you must agree not to interfere with my bringing up of the boy."

The old man agrees to this, and the play ends.

The acting throughout is brilliant. The cast, which is an English one, is headed by Norman McKinnel, who came to us with a fine reputation. He is an artist in every sense of that much abused word. In many scenes of the theatre we have rarely seen a better actor, and it should be a long time before we permit him to return to the London stage. He made John Rutherford, the cold, tyrannical father, a most interesting character. In short, Mr. McKinnel's performance is one that every actor should see. It is a lesson in the art of acting.

Edythe Olive gave a wonderful human touch to the role of the daughter, Janet, whose life at home was a tedious existence. In the scene with her Mr. McKinnel was superb. Hers was a sincere triumph.

Thyra Norman, as the young wife, played with sincerity and conviction, and gave to the rôle the sympathetic treatment it called for.

Good work was also done by J. V. Bryant, as young John; L. G. Carroll, as the minister son; J. Cooke Beresford, as Martin; Agnes Thomas, as Ann; and Mrs. Henderson, "washwoman with a

temper."

There is but one set used throughout the play. It shows the sitting room of John Rutherford's home.

"Rutherford & Son" will be played every evening and at the Saturday matinee. "Snow White and the Seven Dwarfs" continues to be the bill every afternoon and on Saturday morning.

The second week began Dec. 30. *Kelcey.*

"THE DRONE."

Daly's (E. B. Tilton, mgr.)—*The Drone*, a comedy in three acts by Rutherford Mayne. Produced by Wm. A. Brady, Ltd., on Monday afternoon, Dec. 30, with this cast:

John Murray.....Robert Forsyth
Daniel Murray.....Whitford Kane
Andrew McMinn.....Margaret Moffat
Sarah McMinn.....Margaret O'Gorman
Sam Mackenzie.....Alice F. Thompson
Sam Brown.....Stanley Greely
Kate.....Nellie Wheeler
Alick McCready.....John Campbell

First performance in America took place at the Belasco Theatre, Washington, D. C., on Monday, Dec. 16.

There were so many openings on Monday night, Dec. 30, that the Shuberts and Willy's, a Brady, decided to give the first local performance of "The Drone" on Monday afternoon. A large audience, composed largely of professionals, was present. Mr. Mayne has written a good comedy, rich in humor. It is very interesting despite the fact that one knows its story before the end of the play. The action takes place in the kitchen of John Murray, in the County of Down, in the Northern part of Ireland, where the natives are as much Scotch as they are Irish. The characters are well drawn and the acting is of a high order.

At times it reminds one of "Bunty Pulls the Strings."

The play, which is acted by the original company which came from the Royalty Theatre, London, has for its leading character Daniel Murray, a lovable and peace-loving old Irishman, honest as the day is long, who has but one failing—he hates to work. For almost fifteen years he has convinced his brother, John (a widower), and neighbors that he was perfecting an invention that would make the Murphys not only rich, but famous. He must give his entire time to his "invention," so the brother, who is something of a "tight-wad," is therefore compelled to keep him in clothes, food and pocket money. John Murray bewails the fact that his expenses are much too high, and that that his daughter, Mary, is an inexperienced housekeeper. He desires to marry again, and his choice falls upon Sarah McMinn, an old "gossip," who, however, has a reputation for keeping down her household expenses. This is the only thing about her that appeals to John. She has no patience with Daniel, and endeavors to expose him. With that end in view she calls upon Andrew, and a famous singer named Donald Mackenzie, from Scotland, who is to do the exposing. Daniel refuses to answer the technical questions put to him, telling the "company" that he cannot give away the secrets of his invention. Both Mary and Daniel threaten to leave the house if John marries the old gossip. John agrees to break the match. The engineer falls in love with Mary, who gradually learns that her uncle's invention has no merit. In order to win her favor, the engineer gives a favorable report of Daniel's "brain child." In the mean time Sarah brings a suit for breach of promise of marriage against John. She sends her brother Andrew to settle the case "out of court" with Daniel. When Andrew hears that the invention is a success he agrees to take Daniel's offer giving him full rights to the invention instead of the £1,000 claimed for damages to the heart of his sister.

Lydia, and Andrew, in their novelty episode, break the show, and their pretty and showy work held the audience in to their closing stunt. Lydia goes through her routine of posturing as though her work was really a pleasure to her. The act is one of the best seen here in many seasons.

Alfredo, as a wandering violinist, proved himself to be a master of that instrument, and as he kindly refrained from depending upon a ragtime to bring him applause, he scored a solid success with the simple English air in a manner that won for him a creditable success.

Kichi Asaki, the Japanese juggler, who can claim the novelty of going through all his bril-act, closed the show, and their pretty and showy work held the audience in to their closing stunt. Lydia goes through her routine of posturing as though her work was really a pleasure to her. The act is one of the best seen here in many seasons.

Alfredo, as a wandering violinist, proved himself to be a master of that instrument, and as he kindly refrained from depending upon a ragtime to bring him applause, he scored a solid success with the simple English air in a manner that won for him a creditable success.

Lydian and Andrew, in their novelty episode, break the show, and their pretty and showy work held the audience in to their closing stunt. Lydia goes through her routine of posturing as though her work was really a pleasure to her. The act is one of the best seen here in many seasons.

Alfredo, as a wandering violinist, proved himself to be a master of that instrument, and as he kindly refrained from depending upon a ragtime to bring him applause, he scored a solid success with the simple English air in a manner that won for him a creditable success.

Kichi Asaki, the Japanese juggler, who can claim the novelty of going through all his bril-act, closed the show, and their pretty and showy work held the audience in to their closing stunt. Lydia goes through her routine of posturing as though her work was really a pleasure to her. The act is one of the best seen here in many seasons.

Alfredo, as a wandering violinist, proved himself to be a master of that instrument, and as he kindly refrained from depending upon a ragtime to bring him applause, he scored a solid success with the simple English air in a manner that won for him a creditable success.

Kichi Asaki, the Japanese juggler, who can claim the novelty of going through all his bril-act, closed the show, and their pretty and showy work held the audience in to their closing stunt. Lydia goes through her routine of posturing as though her work was really a pleasure to her. The act is one of the best seen here in many seasons.

Alfredo, as a wandering violinist, proved himself to be a master of that instrument, and as he kindly refrained from depending upon a ragtime to bring him applause, he scored a solid success with the simple English air in a manner that won for him a creditable success.

THE NEW YORK CLIPPER
Founded in 1853.
THE FRANK QUEEN PUBLISHING CO. (Limited)
PROPRIETORS.
ALBERT J. BORIE
EDITORIAL AND BUSINESS MANAGER.

NEW YORK, JANUARY 4, 1913

Entered June 24, 1879, at the Post Office at New York, N. Y., as second class matter, under the act of March 3, 1879.

RATES.

Advertisements—\$2.80 per inch, single column.
Advertisements set with border, 10 per cent extra.

SUBSCRIPTION.

One year, in advance, \$4; six months, \$2; three months, \$1. Canada and foreign postage extra. Single copies will be sent, postpaid, on receipt of 10 cents.

Our Terms are Cash.

THE CLIPPER is issued every THURSDAY,
The Forms Closing Promptly on
Tuesday, at Noon.

Please remit by express money order, check, P. O. order or registered letter. All cash enclosed with letter is at risk of sender.

Address All Communications to
THE NEW YORK CLIPPER,
47 West 28th Street, New York.
Tel. 2274-Madison.
Registered Cable Address, "AUTHORITY."

THE WESTERN BUREAU
of THE CLIPPER is located at Room 505, Ashland Block, Chicago, Warren A. Patrick manager and correspondent.

THE CLIPPER CAN BE OBTAINED WHOLESALE AND RETAIL, at our agents, Brentano's news depot, 37 Avenue de l'Opera, Paris, France; Diamond News Co., 126 Prado, Havana; Manila Book and Stationery Co., 128 Escolta, Manila, P. I.; Gordon & Gatch, 123 Pitt Street, Sydney, N. S. W., Australia.

ANSWERS TO CORRESPONDENTS.**DRAMATIC.**

H. R. Butler.—"The Isle of Spice" was first produced Jan. 5, 1904, at the Detroit (Mich.) Opera House.

B. M. Castle Gate.—Address M. Witmark & Sons, 144 West Thirty-seventh Street, New York.

MISCELLANEOUS.

C. E. K. Pulaski.—If N. specified that Mr. Roosevelt would receive the nomination of the Republican convention, then he loses. If he merely wagered that Mr. Roosevelt would receive the nomination for President, then he wins.

W. C. S., Seattle.—The man who wagered that Debs would receive over 40,000 votes in the State of Washington, wins.

OLD TIMERS.

Occasionally some enterprising vaudeville manager gives an "old timers' week," when the bill is made up entirely of old time acts, and in every instance the venture has been successful. This encourages the belief that a company, composed of headliners of twenty years ago, could tour this country successfully from one end to the other. It would not matter if the songs and sayings were not as fresh, or the actions were not so nimble as they once were, there are thousands of amusement lovers who would flock to see the old time faces and forms that delighted them in days gone by. The memories that such a performance would awaken, with its songs and sayings of long ago, together with the sentiment surrounding the performers, upon whom the march of Time had left its imprint, would inspire an audience with affectionate delight, and be a welcome relief from the deluge of novelty and continuous change that is inseparable from the present day shows. The salary list of such a combination, if fixed at the prices these acts at one time commanded, would aggregate a sum so large that no manager would be willing to risk, but it could be arranged on the co-operative plan, where the manager and performers could share the profits between them. There would be no difficulty in obtaining dates for such a company, if it was wisely selected, as the best houses in our country would gladly welcome them. There are many of the old veterans of the vaudeville stage who are still able to give a pleasing performance, who would gladly join a combination of this kind, if for no other reason, to run over the circuit once more before the lights go out and the curtain is rung down for the last time.

NEW POLIS, IN BRIDGEPORT.

Poll's new Theatre De Luxe, devoted to high class vaudeville, opened in Bridgeport, Conn., Dec. 23, to a capacity audience. The theatre represents an investment of nearly a million dollars, and is the most beautiful in the Poll chain. Sylvester Z. Poll, the owner, occupied a box with his family, and the city and State officials were present in other boxes. Following the show a testimonial dinner was tendered Mr. Poll at the Stratfield Hotel, with a cabaret show the feature.

The opening bill consisted of the Three Morl Brothers, Wood and Wyde, Hal Davis and Inez McCauley, Haydn, Dunbar and Haydn, Wilson Bros., Max's Circus and the Bell Family.

The new house is under the management of Stephen J. Breen, one of the most popular of the Poll managerial staff, and a big favorite in Bridgeport. P. Alonso, of the United Booking Offices, was present, as were James Clancy, of the Clancy Agency, and large delegations from New Haven, Hartford, Springfield and Worcester. The floral tributes took up the entire space of the lobby.

FRANK BYRON, PRESIDENT.

The New York Tabloid Amusement Co. has been incorporated with Frank Byron as president, to produce musical comedies in tabloid form. The company is now rehearsing three fine comedies, which will be equipped with special scenery, elegant wardrobe and effects, and which will run long enough to give an entire show, three times daily. The company has established offices in the Knickerbocker Theatre Building, New York.

CRESSON THEATRE BURNED.

In an early morning blaze, Dec. 26, the handsome theatre at Cresson, Pa., fourteen miles from Altoona, was burned to the ground, and the damage of \$12,000 was only partially covered by insurance. The origin of the fire was unknown.

ALFRED BUTT DUE IN AMERICA.

Alfred Butt, of the Palace, London, England, will arrive in America early this month.

TWELVE ACTS.

An even dozen of star acts are announced for this week at the Alhambra, New York, in large posters throughout the upper part of the city. This is the opening of the vaudeville campaign to be made by the only big time house in that section of New York. The bill includes: Zella Sears, Pat Rooney, and Marion Bent; Tom Terriss, Herman Tim, Joe Jackson, Norton and Nicholson, Comlin, Steele and Carr, Alexander and Scott, fresh from their home town; the Palace Quartette, Visions d'Art, Balton Troupe, and Polzin Brothers.

THE COLUMBIA CONCERT.

The usual good bill was presented at the Columbia New York, Dec. 29, including: McGhee and Reese, dancing couple; the Scott-Sherry Duo, in a ventriloquial act introducing a large variety of cleverly manipulated figures; Lynch and Zeller, expert club jugglers; Nichols and Crook Shill, their set-to between the stage manager of the theatre and a sister act, which is full of slyness; Redding and Williams, rag singers; Gordy's dogs, who worked apparently without prompting; the Monarch Comedy Four, in harmonious vocal selections with comedy trimmings, and the Six Abdallahs, in their cyclonic acrobatics.

JOSE RECOVERS FROM ILLNESS.

Edouard Jose, the well known character actor, now playing in vaudeville, was taken so ill at the Olympia Theatre, Lynn, Mass., a week ago that he was unable to play on the week. He was removed to the hotel, where the physician proclaimed the case to be one of pneumonia. Luckily, Mrs. Jose whose stage name is Cecilia Van Blie, and who appears with her husband in the sketch, ("rather") nursed him back to health. He arrived in New York on Saturday, Dec. 28. He will rest for a week before appearing on the stage again. Mr. Jose will shortly produce a new one act play, from the pen of Jean C. Hayes.

IRISH PLAYERS HERE.

Lady Augusta Gregory and her company of Irish players, who appeared here last season at Maxine Elliott's Theatre in a repertoire of Irish plays, arrived in New York Dec. 27. They left for Chicago to open an engagement at that city Monday night, Dec. 30, at the Fine Arts Theatre. From Chicago they will tour the West, and may go to the Coast before returning to New York for an engagement in the Spring.

The company includes: Arthur Sinclair, J. Merrigan, Sydney Morgan, J. A. O'Rourke, Nugent Monk, the manager; Sarah Allgood, the leading woman; Eileen O'Doherty and Elthine Magee.

FOX OPENS CROTONA THEATRE.

William Fox opened his newest theatre, the Crotona, in the Bronx, New York City, on Saturday evening, Dec. 28. The house is a trifle smaller than Mr. Fox's Audubon, but is just as beautiful and as well equipped. As is his custom, Mr. Fox opened with a special bill. It included: Pike and Calane, Dunlap Twins, "High Life in Jail," Healey Kublik, Marie Russell, Clarke and Verdi, Harry First and company, Brady and Mahoney, the Four Everets, and the Olivotti Troubadours.

The theatre, which is managed by Harry L. Reichenbach, was crowded to the doors.

HODGE LEAVES LIEBLER.

It was with surprise that the rumors floated through theatrical circles in this city last week that William Hodge is to sever his connection with the Liebler Co. It had already been announced that they were seeking a new play for Mr. Hodge, and consequently there was no reason to believe that he contemplated withdrawing from the management under which he has acted ever since he became known to Broadway.

Mr. Hodge has a new comedy by Booth Tarkington, and contemplates appearing under his own management.

FINED \$500 FOR INSULTING GIRL.

Lewis Kaliski, treasurer of the Grand Opera House, New York City, was fined \$500 in the Court of Special Sessions, Dec. 27, after he was found guilty on charges made by fifteen year-old Florence Terry, of No. 2008 Clinton Avenue, the Bronx, of having insulted the girl on Nov. 23, when she went to the theatre to buy tickets for a performance. After a lengthy conference with Justices McInerney and Salmon, Justice Stelnert sentenced Kaliski to pay a fine of \$500 or one hundred and eighty days in jail.

"THE TRAGEDY OF NAN."

The Stage Society hasn't heard from the courts on its application for an injunction to prevent police interference with Sunday plays, but is going ahead with the production of "The Tragedy of Nan," by John Masefield. This will be acted on Monday afternoon, Jan. 3.

If a court decision granting the injunction comes meanwhile, the society will give Masefield's play for members only on Sunday evening, Jan. 12, at 8.30, at the same theatre. But the Monday performance will be given again. Seats for that will be put on sale, all the money going to the Actors' Fund.

STRIKE WILL AFFECT THEATRES.

The strike of the 150,000 garment workers announced for this week will undoubtedly affect the business in the popular priced houses in the sections of Manhattan and Brooklyn where most of these workers reside. Coming at this time when the cost of living is at its highest, economy will be practiced first in the luxuries, and it is to be hoped that the differences leading to the strike are speedily adjusted.

AMELIA SUMMERRILLE SUES.

The Broadway and Ninety-sixth Street Realty Co. denies responsibility for the accident in the Riverside Theatre, where recently, through the falling of a washbasin, Miss Summerville received injuries to one of her legs which, she claims, deformed it to such an extent to impair its value for show purposes. She claims neglect on the part of the company.

JUNIE MCCREE MARRIES.

Junie McCree, of the firm of McCree and Clark, and president of the White Rats Actors' Union of America, has tried matrimony for the second time.

The new Mrs. McCree was Letheia Gray, daughter of Mr. and Mrs. Louis Daufaider; the marriage took place at Freehold, N. J., evening of Dec. 18. George Delmore, vice-president of the W. R. A. U., and Olive Brice were the attendants.

"CHEER UP."

"Cheer Up," a farce comedy, by Mary Roberts Reinhart, was produced at the Harris Theatre, New York, Dec. 30. In the cast are: Walter Hampden, Frances Nordstrom, Effingham Pinto, Lotta Lublithcum, Alan Brooks, and Sybilla Poole.

WHITE RATS INVESTIGATION JAN. 11.

Sam Gompers has set the date for the investigation of the White Rats by the Federation of Labor, to be held at the offices of Representative Hugh Frayne, in New York, Jan. 11.

ELIZA FREEMAN DIES.

Mrs. Eliza Freeman, who died Dec. 18, in Oakland, Cal., was the mother of Kate Castleton, who many years ago was a footloose favorite in England and America. Mrs. Freeman was seventy-nine years of age.

PENFOLD LEAVES REMICK.

Tom Penfold has resigned from the professional staff of the Jerome H. Remick Music Co. He will enter vaudeville, having formed a partnership with Henry Marshall.

They have already been booked on United.

Mr. Marshall is "there" as a piano player,

and Penfold has a reputation as a singer.

JOE WEBER, INC.

The Joe Weber Co. has been incorporated by Joseph Weber, Wm. H. Oviatt and Wm. H. Wood.

ATTRACtIONS AT THE NEW YORK THEATRES.**NEW AMSTERDAM WEST 42d STREET near Broadway.**

Eves. 8.15. Mat. Wed. and Sat. 2.15.

Klaw & Erlanger will present the new musical play

EVA

By Glen Macdonough. Adapted from Wilner &

MUSIC BY FRANZ LEHAR

LIBERTY

42d St. near B'way. Mat. Wed.

and Sat. 2.15.

Klaw & Erlanger Present

MILESTONES

By ARNOLD BENNETT and EDWARD KNOBLAUCH.

GAIETY

BROADWAY & 46th STREET.

COHAN & HARRIS announce

"STOP THIEF"

A STRAIGHT FARCE WRITTEN AROUND

A CROOK BY CARLYLE MOORE.

PARK

59th St. Col. Circle. Phone 3500 Col.

FRANK McKEE, Mgr.

Eves. 8.15. Mat. Wed. and Sat. 2.15.

JOHN CORT Presents

LINA ABARBANEll

In a New American Operetta With ROBERT WARWICK

COHAN

and his own Company in

MR. COHAN'S LATEST COMEDY**"BROADWAY" JONES**

B'way & 45 St. Eve. 8.15. Matinee

WED. & SAT. 2.15. Tel. 287 Bryant.

COHAN & HARRIS Present

MR. DOUGLAS FAIRBANKS

IN "HAWTHORNE OF THE U.S.A."

B.F. KEITH'S

GREAT NEW YORK CIRCUIT

COLONIAL ALHAMBRA BRONX ORPHEUM

BUSHWICK CRESCENT GREENPOINT GOTHAM

B. F. KEITH'S

Geo. V. Hobart's German comedy, Dinkelpiel's Xmas, a timely yuletide offering:

"Court By Girls," a musical farce comedy; May West, leader of Ziegfeld's Moulin Rouge; Phina & Co.; The Langdon Twins; Lydia & Albino; Alfredo; Asaki; Laddie Cliff, England's clever boy comedian.

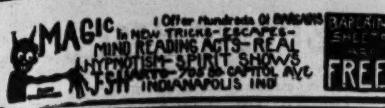
F. F. PROCTOR'S

The Distinguished American Star, FLORENCE ROBERTS

And Her Co., in "The Woman Intervenes;" Little Lord Roberts, Gertrude Vanderbilt and George Moore, Ed. F. Reynard, Roehm's 2 CONCERTS Athletic Girls, Tschow's Cats, Sun., 2.15 & 8.15 Bogert and Nelson, Olive Briscoe, All-Star Bills.

BELASCO

Mats. Thurs. and Sat. 2.15. DAVID BELASCO presents



WHERE SHOWS WINTER.

We append a partial list of the Winter quarters of tent shows concerning which information is at hand. Corrections and additions are invited to enable the publication of more detailed lists in subsequent issues, as it is the desire to catalogue the permanent headquarters of all tented organizations.

Aunt Phoebe Show... Buffalo, N. Y.
Barnum & Bailey... Bridgeport, Conn.
Barnes, Al. G.... Portland, Ore.
Bailey, Mollie, Great R. R. Shows... 1312 Oak St., Houston, Tex.
Barkoot Carnival Co. Dixon, Ill.
Barlow, Ed. P.... South Ford, Ind.
Bayne, J. T.... Altus, Okla.
Bonheur Bros.... Carmen, Okla.
Buffalo Bill-Pawnee Bill, Trenton, N. J. (Col. G. W. Little); 1261 Broadway, N. Y. (C. N. Thompson); Continental Hotel, Newark, N. J. Louis E. Cooke.

Brown Family... Anderson, Ind.
Buffalo Bill Wild West, Cambridge City, Ind.
Brown's United Shows... 717 So. Beach St., Natchez, Miss.
Brown's, Ed., Overland Shows... Bath, Me.
Billie Boughton's Overland Show... Ambia, Ind.
Bally's, Mollie's, Sons.... Houston, Tex.
Burk's R. R. Shows, Bannock St. and Col. Ave., Denver, Col.
Brown's Combined... Little Rock, Ark.
Carlin Bros.' New Modern Shows, Paschal, Pa., or 1316 So. 64th St., Phila.
Colorado Grant's... Sparta, Ky.
Clark Bros.... Atoka, Okla.
Fandl Bros.' Shows... Latrobe, Pa.
Clark's United Shows... Alexandria, La.
Coulter, W. H.... Albany, Mo.
Collins, F. T., Wagon Shows... Stennett, Ia.
Cooley & Thom.... Pt Pleasant, W. Va.
Carlisle's Wild West, 27 Lawrence St., New York

Tonking's Tent Shows... Matteawan, N. Y.
Campbell Bros.... Fairbury, Neb.
Crawford's, Col. Box 577, Red Key, Ind.
California Frank's Wild West, Augusta, Ga.
Funningham Bros.... Leavenworth, Kan.
Canada Frank.... Tipton, Ia.
Cole & Rice.... Geneva, O.
Downie & Wheeler.... Oxford, Pa.
Washington Bros.... Danville, Va.
De Castro's, Riverside Ave., Jacksonville, Fla.
Eisenbarth, E. B.... Marietta, O.
Elys, Geo. S.... Meridian, Tex.
Mistun's Dog and Pony Show, Kansas City, Mo.
Elson, Fred.... Garfield, Pa.
Fernell's Friends.... Harrisburg, Pa.
Lake Dode.... Woonsocket, Wis.
Freed, H. W.... 605 Grand St., Wiles, Mich.
Finn, Thos. L. & Co. Hoosick Falls, N. Y.
Forepaugh-Sells.... See Ringling Bros.
Fowler & Clark's Famous Dog and Pony Show, Belleville, Ill.
Gentry Bros.... Bloomington, Ind.
Gorton's, S. F.... Toledo, O.
Great Wagner Show.... Milwaukee, Wis.
Guyer Bros.... Lexington, Mo.
Hagenbeck-Wallace Shows, Peru, Ind.
Offices, Suite 643, Marquette Bldg., Chicago.
Horn & Co.... Denver, Colo.
Haag, E.... Shreveport, La.
Harris, Chas. N.... Schuylerville, N. Y.
Hall, F. W.... Atwood, Kan.
Hall's, Geo. W., Jr.... Evansville, Wis.
Margarets.... Fond du Lac, Wis.
Harkness & Fox's.... McKeepsport, Pa.
Reiner, Prof. J. H.... Beauregard, Miss.
Meier Bros.... 812 E. 17th Ave., Columbus, O.
Henry, J. E.... Stow, Okla.
Howe's Great London.... Hutchinson, Kan.
Kennedy Bros.... Perry, Okla.
Kennedy's X. I. T. Ranch.... Dresden, Tenn.
Knight, C. H.... Dunkirk, O.
Lampe Bros.' Shows.... Asbecon, N. J.
Lee Van'ts.... Thompsonville, Miss.
London.... Dublin, Va.
Lambrighter's, Gus.... Orville, O.
Lamont Bros.... Salem, Ill.
Lee Bros.... Cranston, R. I.
Lowry Bros.... Shenandoah, Pa.
Lombard, J. G.... Saco, Me.
Lucky Bill.... Box 202, Quenemo, Kan.
Marble's, W. R.... Spottswood, Ky.
Mahn, Walter L.... Geneva, O.
Mad Dog and Peony Show, Brooklyn, N. Y.
McDonald, W.... Savannah, Ga.
Miller Bros' Big Shows.... Owingsville, Ky.
Miller Bros'.... Okaloosa, Ia.
Minelli Bros. (Nos. 1 and 2).... Delaware, O.
Miller Bros' 101 Ranch.... Hot Springs, Ark.
Murdock Bros.... Gardner, Mass.
Mulvey's Tent Shows.... Aurora, Ill.
Robles, Chas.... Charleston, S. C.
Pierce Amusement Co.... Goldsboro, N. C.
Publilones.... Cafe Central, Havana, Cuba.
Kippel, C. A.... Frankfort, Ind.
Reed's, A. H.... Vernon, Ill.
Ringling Bros., Chicago Office, 140 Monroe St., Winter quarters, Baraboo, Wis.
Ring's Wild West, Parkin, Ark.
Robinson's, John.... Terre Park, O.
Gen'l Offices, 2d Nat. Bank Bldg., Cincinnati.
Robbins, Yankee.... Des Moines, Ia.
Robbins, F. A.... East St. Louis, Ill.
Ripley, Geo. W.... Homer, N. Y.
 Rice Bros'.... Fair Grounds, St. Paul, Minn.
Smith's, E. G.... Bucktown, Pa.
Sells-Floot.... Denver, Col.
Smith's Greater Shows.... Mobile, Ala.
Smith, Prof. Harry.... Gratz, Pa.
Smith's, E. G. Colossal Shows.... Atwater, O.
Sparks, John H. & Chas.... Salisbury, N. C.
Ship, Edward.... Petersburg, Ill.
Staats Bros' Shows, 1878 Washington Ave., Bronx, N. Y. C.
Nantelle, Sig.... Homer, N. Y.
Stewart's, Cap.... Fort Wayne, Ind.
Starrett's, 87 Clermont Ave., Brooklyn, N. Y.
Sun Bros.... Macon, Ga.
Silver, Bert.... Crystal, Mich.
Spain, Byron.... Haverford, Pa.
Swift Bros.... Golden Gate, Ill.
Swain (W. L.) Show Co., Swain Bldg., Gravier & Telemachus Sts., New Orleans
Todd, Wm.... En tour through South Terry Shows.... Little Sioux, Ia.
Uden's Wild West.... Elanigan, Ill.
Van's Famous Shows.... Scott, O.
Van Hause's, J. J.... Highland, Kan.
Welsh Bros.... 702 North 8th St., Philadelphia
Wintermute Bros.... Hebron, O.
Wren, W. G.... Elipsco, O.
Wood's, J. L.... Latta, S. C.
Yankee Robinson.... Des Moines, Ia.
Young Buffalo Wild West, 69 Madison Street, Chicago, Ill.

HERE AND THERE IN BURLESQUE

Chas. Baker — Bertha Gibson
PRODUCER OF TEDDY SIMONDS AUTO GIRLSLEW FEIN
PRINCIPAL COMEDIAN WITH TEDDY SIMONDS AUTO GIRLSFannie Vedder
THAT DANCING AND SINGING SOUBRETTE COLUMBIA BURLESQUERSIda Emerson and Harry Hills
Permanent address, Freeport, L. I., N. Y.Mona Raymond
THE \$10,000 BEAUTY WITH MATT. KENNEDY'S TIGER LILIES.Harry COLE and HASTINGS Anna
(WHITE HAWK) Real Carlsbad Indians (RED FEATHER) WITH MATT. KENNEDY'S TIGER LILIES.MAY YUIR
PRIMA DONNA. With "PACE MAKERS."HARRY LE VAN
With Dixon's Big ReviewGEO. F. HOWARD
AS SILAS HEMLOCK WITH DIXON'S BIG REVIEWFred C. Reese
DON'T TIP IT OFF, HE IS WITH THE DAZZLERS."IRENE CALLINAN
DANCER. Two seasons with Queens of the Folies Bergere. AT LIBERTY FOR NEXT SEASON.Clara Douglass Rackett
SINGING COMEDIENNE In the Leading Feminine Role, BIG GAIETY CO.Edwin and Delores Trevor
WITH JACOBS & JERMON'S ATTRACTIONS

ESTATE OF E. HEMMENDINGER

Entire Stock of DIAMONDS AND JEWELRY being sold regardless of profits. DEPOSITS taken on any article. We must raise CASH in order to continue BUSINESS. All payments and correspondence direct to

Tel. 971 John. ESTATE OF E. HEMMENDINGER, 45 John Street, New York City

WIGS

Gents' Dress, real hair, ventilated part on netting foundation, \$2.35, \$2.35; Bald Jew, Irish, Tom, German, Old Man, Babe, \$1.00, \$2.50; \$2.35, \$2.35; Crop, \$1.00, \$1.75, \$2.50; Negro, 50c., 75c., \$1.00, \$2.25; \$2.25, \$2.25; Indian, 75c., \$1.50, \$2.75; Marguerite, 75c., \$3.50, \$7.00; Clown, 50c., \$1.50, \$2.50; Chinese, 75c., \$1.00, \$2.50; Bridget, 75c., \$3.50; Soubrette, \$2.50, \$2.50, \$2.50; Japanese Lady, 75c., \$1.50, \$3.50; Pompadour, 75c., \$4.25; Mary Jane, 75c., \$2.75; Cowboy, 75c., \$2.50; Short Curly, \$3.00; Rube, \$2.50, \$3.25; Men's Statuary Wigs, \$3.00; Legit, Wig, \$2.50, \$3.25; Ladies' Utility (cart dress, either way), and Modern Day Dress Wigs, \$6.00; Wild Girl, \$2.00, \$2.50, \$3.25; End Men, \$7.00; Negress, \$2.50; Indian Lady, 75c., \$2.50, \$4.25; Gypsy Queen, \$3.75; Mikado, 75c., \$2.25; End Men, \$1.00; Imported Bald Character Wigs, \$2.50; Tricor Animal and Men Heads, \$1.25, each; Mustaches, 20c., 30c., 50c.; Chin Pieces, 20c., 35c., 50c., 75c., \$1.25; Full Beard, 60c., \$1.00, \$1.25, \$2.00, \$3.00; Tramp Beards, 80c., \$1.00; Sluggers, 35c., 60c.; Mutton Chops, 35c., 75c., Pkg. Stage Money, 25c., Full Line Stein's Make-up.

Hat measure for wig size. All prepaid. Keep this Clipper for reference; ad. appears only occasionally.

PERCY EWING SUPPLY HOUSE, 715-719 N. WATER ST., DECATUR, ILL.

WANTED, for Terry's Uncle Tom's Cabin Co.

Tent Show, Season of 1913, TROM., B. & O.; TRAP DRUMMER, with full line of

Traps. We use low pitch in both B. & O.

FOR SALE—Full line of Toms Scenery and Stage Masking, all in oil.

Season opens April 26, at Little Sioux, Iowa.

DICKIE & TERRY, Proprietors and Managers.

J. H. Carmody, Gen'l Agent; E. C. Jones, Band Master; Frank Laitenberger, Music.

C. A. Director; Orien Lewis, Stage Manager. L. BOX 165, LITTLE SIOUX, Ia.

1878 Washington Ave., Bronx, N. Y. C.

Nantelle, Sig.... Homer, N. Y.

Stewart's, Cap.... Fort Wayne, Ind.

Starrett's, 87 Clermont Ave., Brooklyn, N. Y.

Sun Bros.... Macon, Ga.

Silver, Bert.... Crystal, Mich.

Spain, Byron.... Haverford, Pa.

Swift Bros.... Golden Gate, Ill.

Swain (W. L.) Show Co., Swain Bldg., Gravier & Telemachus Sts., New Orleans

Todd, Wm.... En tour through South Terry Shows.... Little Sioux, Ia.

Uden's Wild West.... Elanigan, Ill.

Van's Famous Shows.... Scott, O.

Van Hause's, J. J.... Highland, Kan.

Welsh Bros.... 702 North 8th St., Philadelphia

Wintermute Bros.... Hebron, O.

Wren, W. G.... Elipsco, O.

Wood's, J. L.... Latta, S. C.

Yankee Robinson.... Des Moines, Ia.

Young Buffalo Wild West, 69 Madison Street, Chicago, Ill.

AT LIBERTY—Owing to Closing Of Co.

BILLY DWYER ESSIE CALVERT

Gen. Bus., Low Comedy. Ingenues and Gen. Bus.

For stock, one piece or musical comedy. Both have had good experience in all.

Wardrobe Al. Good appearance on and off. Join on wire. Responsible managers only. Would like to hear from John Lawrence and T. Warne Wilson. Address

BILLY DWYER, 601 Main St., Hartford, Conn.

Agent At Liberty Sober and reliable. Have

a lot of good time booked. Anything that pays the cash. Salary right. Write or wire. W. H. TIBBIS,

Ashland Hotel, Kansas City, Mo.

At Liberty, Al SLIDE TROMBONE

Locate or travel. Musical Act write. Double good

Saxophone. HERBERT HUNT,

21 West St. Clair St., Indianapolis, Ind.

In answering ads. please mention CLIPPER.

WANTED, PROPERTY MAN

TO PLAY A FEW PARTS

Join on wire. Address FRED GAUNCEY, Manager Chauncey-Koifer Co.

This week Bradford, Pa.; next week, Salamanca, N. Y.

JUST OUT! THE NEW SONG

MEN, BE BRITISH!

HIGH CLASS. SOMETHING DIFFERENT. Solo, 50c.; Duet, with great chorus, 60c.; large Orchestra (18 pieces), \$1; small, 50c.; Cello and Mandolin Duet, or Trombone, Baritone and Bassoon Duet, with orchestra, 60c. Will DETAIL. Orchestra Leaders or Singers of note who furnish program and loc. postage.

C. A. FRAME, Cambridge, Ohio.

WANTED

FOR "EAST LYNN"

Man for Carlyle, Man for Dill and Mt. Severn, Woman for Barbara, Woman for Cornie. Tickets, yes. Join on wire.

JOSEPH KING, Leitchfield, Ky.

WILLIAMS AND LI ROY have closed with the Jardin de Paris Co. and will open Jan. 6, at Keith's, Philadelphia. They are featuring the Snyder Songs.

ROBINSON CRUSOE COCKTAIL

A la Becky and Ikey OYSTERS

A la Jas. Francis Sullivan, Ho-Bo Style CHICKEN GUMBO SOUP

A la Ida May ROASTED CELERY OLIVES SALTED ALMONDS

A la Musciale "I Am" Style MANNY and FALCO WHITE FISH HOLLANDAISE POTATOES

A la Irving Robinson, "Immense Pa-Pa" NOISETTE OF LAMB, MUSHROOM SAUCE

A la Bernhardt—No Number Style STRING BEANS

A la Frankie Martin and Mabel Lee ROMAN PUNCH

A la May Ward ROBINSON ROAST TURKEY

A la Sam Robinson—"Nanna" Style BAKED SWEET POTATOES GREEN PEAS

A la Freda Lehr SALAD IN SEASON A la Dave Rose ICE CREAM

A la L. Lee, Rogers, Lawrence, Dalton ASSORTED CAKES CANDIES

A la Pod-Earle PETITE-VINCENT

NUTS AND RAISINS A la Conroy, Symonds, E. Martin

MIXED DRINKS AND BEER A la Marcelle Flaming, Norton, Griffin DEMI-TASSE

A la Muller, La Varge, Atkinson MUSIC

A la Lew Spoiler

Near the head of the table stood a large Christmas tree, beautifully decorated and adorned with many gifts, which were handed out by Mr. Robinson, who acted in the capacity of Santa Claus. The gift of the company to Mr. and Mrs. Robinson was an elaborate gold-edged dinner set. Sam Robinson, manager of the company, was well remembered and received a purse of gold from the members of the company.

After several toasts and remarks by the members and friends of the company, the party adjourned to the ballroom for dancing, to the music of Healey's Orchestra, led by Lew Spoiler and Harry Link. At the conclusion of the dancing the party broke up, with everyone voting Mr. and Mrs. Robinson a royal host, and wishing Mr. and Mrs. Robinson a merry Christmas and a happy and prosperous New Year.

Among those present were the entire company, Mrs. Falco, Mrs

STOCK NEWS

FLAIG STOCK CO. NOTES.

This company is now in its twelfth successful week at the Palace Theatre, Memphis, Tenn., and has become a favorite with the Southern public. Mr. Flaig, the owner, is in receipt of some flattering press notices paid his company for its successful presentation of up-to-date plays. Arch Schwab, manager of the Palace Theatre, is now closing a deal with a wealthy real estate man at Memphis, whereby the Palace Theatre can be used as an airdome in the summer. A \$10,000 stock company is being formed to buy up the adjoining real estate, thus making it the adjoining theatre in the heart of that city.

Christmas was well celebrated by the members of the company and the house employees. After the performance the stage was cleared and various presents were exchanged. The company and the employees presented Arch Schwab with a gold watch fob and other useful presents. Aug. H. Flaig was presented with a gold watch fob and a \$25 gold piece as a charm, and other gifts. John Gilpin acted as Santa Claus and toastmaster of the ceremonies.

Mr. Schwab, leader of the Palace Orchestra, rendered a fine musical program. At the New Year's Eve spread, given by the company and the Business Men's Club, John Gilpin will preside at a burlesque scene of the play "Memphis by Night," written for this occasion by Walle Stephens. Mr. Gilpin will play the part of the mayor and turn the city over to Ed. Tannehill, who will act in the capacity as manager of affairs. Following is a list of people that were present Christmas: Hattie Beall, Ruby Lester, Edna Gilpin, Edith Grey, Rose Martin, Ed. Tannehill, Mr. Misso, John Muller, Mr. Gaston, Beel Jones, Mr. Bartly, Schwab Bros., Stephens, John Le Pepper, Aug. H. Flaig, John Gilpin and Mr. Knapp.

BUFFINGTON STOCK CO. NOTES.

This company, under the management of David R. Buffington, of Pawtucket, R. I., is meeting with success throughout New England. The company includes the following well known people: David R. Buffington, manager; Ad. M. Wecht, leading man; Adelaide Dalton, leading woman; Avonia Ward, ingenue; Belle Bruce, characters and heavies; Hal Briggs, heavies; Prince Elwood, characters; Sam Barlow, light comedy, and Jack Marley, general business. The stage is under the management of Geo. V. Brooks, as director; Sam Barlow, as stage manager, and Jack Marley, as property man.

Christmas Day was spent in Barre, Vt., and at the close of the evening performance a real Christmas spread was provided at the City Hall by W. H. Snow, the proprietor. In addition to the members of the company, invitations were extended to G. W. Gebow, in advance of A. G. Delamater's "Freckles," and Tucker and Anderson, vaudeville performers. The feast was continued into the small hours of the morning, and Jack Marley, the company's inimitable comedian, kept the members and guests in roars of laughter with witty remarks, and contributed in no small degree in making the event one long to be remembered.

FRANKLIN STOCK CO. NOTES.

The original Franklin Stock Co., supporting Edwin Weever, is now in its nineteenth successful week of road tour, after closing a fifteen weeks' run of permanent stock at Brantford, Ont.

Business continues good, and Mr. Weever announces that he is more than pleased with his supporting cast this season. The company is always well liked wherever it plays, and never fails to make new friends. Everybody is congenial, which makes it very pleasant. Most of the company have been together now for more than a year.

A most glorious Christmas was spent at Penn Yan, N. Y., where the company was playing to capacity.

On Christmas Day a number of presents were exchanged, and after the performance on Christmas night a most gorgeous spread was served at Roache's Cafe, in which all the members of the company participated.

The roster is as follows: Marion Franklin, Ethel Hutton, Ellen Collins, Miss Sterling, Edwin Weaver, Leonard Goode, Lorain Sterling, S. E. Lester, Wayne Darby, H. C. Souther and Clearey Kershaw.

CECIL OWEN GETS LOVING CUP.

Cecil Owen, the popular and efficient director of the Prospect Theatre Co., was the recipient of a very beautiful loving cup from a club composed of representative patrons and named in his honor.

The presentation was made by the leading man, Richard Gordon, on behalf of the members of the Cecil Owen Club, who occupied the lower boxes.

PRINCESS THEATRE BURNS.

The Princess Theatre, Fort Worth, Tex., was destroyed by fire Dec. 25, and the members of the Franklin Clifford Stock Co., which was playing an engagement there, lost their wardrobe. The loss, including the theatre and effects of the company, is estimated at over \$30,000.

ACADEMY FOR STOCK.

Corse Payton is negotiating with Wm. Fox for a summer season of dramatic stock at the Academy of Music, in 1913.

Notes from "Bobby" Robbins and her own company, in repertoire, under the management of F. E. Clayton. Business has been very good with this company during the past eight weeks. Manager Clayton and Miss Robbins entertained the members of the company on Christmas Eve with a big supper after the show, and again with a big dinner on Christmas, when the company enjoyed turkey, goose, duck, "possum and many other good things" that Mrs. Robbins—the dinner being served up at the home of Miss Robbins' mother, Greensburg, Ind.—had prepared so well and so amply. The whole was topped off with a colossal fruit cake, over two feet in diameter and eight inches tall, which was made by Miss "Bobby." Many handsome and costly presents were exchanged. Miss "Bobby" receiving many, among them being a two carat diamond ring, a present from her husband. Mr. and Mrs. Clayton presented the parents of Miss Robbins with a handsome player piano of the most modern make and design.

The Harry St. Clair Co. of fourteen people recently closed a very successful summer stock engagement at Prince Albert, Sask., Can., and are on the road again. They are touring the provinces of Canada and meeting with great success on all return dates.

A. V. FULLER, of Burlington, Vt., formerly of the Strong Theatre of that city, is advance agent for the Maddock-Fields Players.

Mr. AND MRS. PERCY WARREN have closed with the J. S. Garside Stock Co., and are taking a much needed rest at their home at Indianapolis, Ind.

STOCK AND REPERTOIRE MANAGERS, NOTICE!

APPLY TO
DARCY & WOLFORD, 1402 Broadway, New York
EXCLUSIVE AGENTS FOR THE REAL PLAY FOUNDED ON
THE BECKER-ROSENTHAL CASE

THE GAMBLER'S REVENGE

A STORY OF THE GAMBLERS OF NEW YORK

WRITTEN BY
GEORGE L. KENNEDY, Stage Director | KLIMT & GAZZOLE
GEORGE E. McDONALD, Manager | BALTIMORE STOCK COMPANY

NOTE—This play not an old one re-hashed. You make no mistake securing this one. When you pay for this you get a play, not a title. It's a melodrama and it's a new one.

Excellent line of printing, consisting of eight sheets, three sheets, and one sheet.

WANTED FOR PERMANENT STOCK

Woman for Ingénues and Juveniles, Tall Man for Juveniles, some Heavies, Scenic Artist

Send full particulars with photo. Wanted, Stock location in town over fifteen thousand after Jan. Managers send best terms, guarantee or per cent., ten people.

BILLY KRALCE, EIKINS, W. Va., Indefinite.

WHAT SOME OF THE STOCKS ARE PLAYING DEC. 30-JAN. 4.

(Furnished by Darcy & Wolford.)

ALLENTOWN.—Ly. um, "What Happened to Jones."

BOSTON.—Castle Square, "The Gingerbread Man."

BROOKLYN.—Lyceum, "Child Slaves of New York."

BROOKLYN.—Gotham, "Green Stockings."

BROOKLYN.—Crescent, "When We Were Twenty-one."

BROOKLYN.—Grand Opera House, "Beware of Men."

BALTIMORE.—Holliday, "Custer's Last Fight."

BALTIMORE.—Lyric, "Sweet Kitty Bel-lairs."

CLEVELAND.—Cleveland, "Davy Crockett."

CAMDEN.—Temple, "An Old Sweetheart of Mine."

CALGARY.—Lyric, "The Two Orphans."

COLORADO SPRINGS.—Burns, "Her Husband's Wife."

DES MOINES.—Princess, "Fifty Miles from Boston."

FALL RIVER.—Savoy, "The White Sister."

FOOT WORTH.—Savoy, "Salomy Jane."

HOBOKEN.—Gaely, "The Woman in the Case."

HOLYOKE.—Empire, "The Deep Purple."

INDIANAPOLIS.—Colonial, "The Call of the Woods."

JERSEY CITY.—Academy, "Tony, the Boot-black."

JERSEY CITY.—Orpheum, "The Belle of New York."

LOS ANGELES.—Burbank, "Nobody's Widow."

LOS ANGELES.—Lyceum, "In the Boshop's Carriage."

LYNN.—Auditorium, "At the End of the Bridge."

LAWRENCE.—Opera House, "The Fortune Hunter."

MILWAUKEE.—Saxe, "Salomy Jane."

MILWAUKEE.—Columbia, "Lena Rivers."

MINNEAPOLIS.—Bijou, "Madame X."

MT. VERNON.—Westchester, "The Time, the Place and the Girl."

MANCHESTER.—Pine, "Paid in Full."

NEW YORK CITY.—Star, "The Silver King."

NEW YORK CITY.—Prospect, "Over Night."

NEW YORK CITY.—Metropolis, "At the Mercy of Tiberius."

NIAGARA FALLS.—Cataract, "The Witching Hour."

NEW ORLEANS.—Lyric, "The Singing Girl."

NORTH ADAMS.—Bijou, "Quincy Adams Sawyer."

NEWARK.—Jacobs', "Too Proud to Beg."

NEWARK.—Orpheum, "Forty-five Minutes from Broadway."

NEW BEDFORD.—Gaely, "The Girl of the Ranch."

PHILADELPHIA.—Chestnut, "Two Men and a Girl."

PHILADELPHIA.—American, "The Third Degree."

PHILADELPHIA.—National, "The Ensign."

PHILADELPHIA.—Standard, "At Piney Ridge."

PITTSBURGH.—Duquesne, "Frou-Frou."

PITTSFIELD.—Empire, "Soldiers of Fortune."

PASSAIC.—Passaic, "The City."

PERTH AMBOY.—Bijou, "Dora Thorne."

PORTLAND, O.—Baker, "The Virginian."

PROVIDENCE.—Empire, "Mrs. Barnes of New York."

SALT LAKE CITY.—Colonial, "The Lottery Man."

STAPLETON.—Richmond, "Peaceful Valley."

SCHENECTADY.—Mohawk, "The Chorus Lady."

SPOKANE.—American, "The Virginian."

TRENTON.—Broad Street, "Quincy Adams Sawyer."

WINNIPEG.—Winnipeg, "The Chorus Lady."

WILMINGTON.—Avenue, "St. Elmo."

THE W. H. FURLONG STOCK CO. is carrying nine people this year, and is playing to splendid business at each stand, and giving entire satisfaction everywhere.

RALPH WORDLEY is acting as director of the Ideal Stock Co., at Yarrish Theatre, Flint, Mich., and meeting with much success.

VAUGHN GLASER Fay Courtney and their company are announced to return to Cleveland, O., for a stock run at the Duchess.

PAUL McALLISTER, who closed with the Prospect Stock, New York, several weeks ago, has signed with Brady and Shubert.

MUSIC CATALOGUES COMBINED.

The Theodore Morse Music Co. are now proprietors of the catalogues formerly presented by the Helf & Hager Co., the Royal Music Publishing Co. the J. Fred Helf Co., and the Crown Music Publishing Co., including a number of popular song hits.

CHANGES IN SKETCH.

In "More Sinred Against Than Usual," one of the funniest sketches seen in many months, there are several new faces. Madeline Delmar is now portraying the part of Hazel Western, the greatly ill-used heroine. Miss Delmar is pretty, and plays the part excellently. Charles Withers is the new Jonas Pentice. The rest of the cast remains the same as in the opening performance last April. The comedy songs with the laughable slides used by Dick Lynch are causing much merriment. Frank Whitman, the dancing violinist, in the character of Shadow, the villain's accompanist in crime, is bringing down the house with his dancing while playing the violin. An exceedingly clever performer is Mr. Whitman, who adds materially to the sketch's great success.

SURPRISE FOR ROSENTHAL.

Manager Jake Rosenthal, of the Majestic Theatre, Dubuque, Ia., was presented with a massive Turkish rocker for his private office on Christmas day. The twenty-one employees of the Majestic were each presented with large turkeys by Mr. and Mrs. Rosenthal.

FLASHES AND DASHES.

THERE was a Chinese wedding, night of Dec. 23, at Hammerstein's Victoria Theatre, Ching Chee Kwal becoming the bride of Ching Yee Tah, both members of Ching Ling Foo's company of magicians, acrobats, and acrobats, now playing at the theatre.

THE Society of American Dramatists and Composers will have its twenty-first annual dinner at Delmonico's, on Sunday, Jan. 5, with Victor Herbert, the composer, as the principal guest.

J. C. CRIPPLES is still with Donita, as pianist. The act is booked solid till July, extending to the Coast.

ROBERT GOODMAN will do the advance work for "The Man With the Three Wives."

JOHN TRUMP, formerly of *The New York Times*, has signed to go in advance of one of the "Ready Money" companies.

EDDIE PIDGEON has resigned from Oliver Morosco's New York office to do advance work for the Pacific Coast company of "The Million."

SAM A. MAGUIRE will resign on Jan. 15 his post as New York representative of the National Printing and Engraving Co.

HARRY CLAY BLANEY, who is on a world's tour, has left Honolulu and sailed for Sydney, Australia.

FOLLOWING Billie Burke, at the Lyceum Theatre, the attraction will be Laura Hope Crews and H. B. Warner, in "Blackbirds," by Harry James Smith. The production will be on Jan. 6, under the management of Henry Miller.

IN ORDER to facilitate the production of "The Daughter of Heaven," in Detroit, the following Monday night, the last performance of the spectacle, at the Century, will be that of Wednesday, Jan. 1.

"Le Rouge et Noir" ("Red and Black"), a Parisian novelty, will have its initial performance in this country at Hammerstein's Victoria Theatre, Monday, Jan. 13. "Le Rouge et Noir" introduces "The Dance of Fortune," by Bert French and Mile. Alice Eis.

MARTIN BECK has engaged Mile. Napierkowska, recently premiere ballerina of the Metropolitan Opera House, for vaudeville. She will be seen in a dance pantomime called "The Captive," with music by Rimski-Korsakow and Louise Ganne.

MARGARET ILLINGTON began her first Southern tour Monday night, Dec. 30, at the Academy of Music, Richmond, Va., in Charles Kenyon's highly interesting drama, "Kindling," under the management of Edward J. Bowes.

THE ROYAL PASTIME Co. has been incorporated by Fred I. Unger, Sam W. Levine and Samson Friedlander.

RABINOFF & BROWN, INC., has been formed by Max Rabinoff, John Brown and Theodore Bauer.

THE first performance on any stage of "Somewhere Else," a musical fantasy by Avery Hopwood and Gustav Luder, was made at the Majestic Theatre, Utica, N. Y., Dec. 25, by Henry W. Savage.

MRS. HENRIETTA IRENE BULGER, an actress, was struck by an automobile, Dec. 25, when crossing Broadway at Sixty-ninth Street, and was taken to the Roosevelt Hospital suffering from a fracture of the right thigh.

MRS. EDWARD RINGWOOD HEWITT gave on Dec. 25, at her house, a Christmas party for children. There was a one act travesty on present day life, written by the hostess, in which some of her children and others took part. It was called "The High Cost of Living."

BEGINNING a series of special matinees, Adeline Gene, the Danish dancer, appeared in the Park Theatre Dec. 26. She began her program by a repetition of

CHICAGO NEWS

ADVERTISEMENTS AND SUBSCRIPTIONS RECEIVED AT WESTERN BUREAU OF NEW YORK CLIPPER, 505 ASHLAND BLOCK, RANDOLPH AND CLARK STREETS, CHICAGO

MONDAY, Dec. 30.

The current week, which lets out the old year and sees in the new, should, if it keeps to the example of former seasons, be the most prosperous week of the theatrical year. The great influx of attractions last week removed the necessity of making many changes this week. The return of "The Pink Lady" and the consequent re-lighting of the Colonial and the revival of "The Mikado" at Garrick were the principal events of Sunday. To-night the Irish Players from the Abbey Theatre, Dublin, will occupy the Fine Arts Theatre, replacing Wintrop Ames' Little Theatre company and "Anatol." All the vaudeville, burlesque and combination houses will make the usual weekly changes. Several of the theatres schedule extra matinee performances for next Thursday.

IRISH PLAYERS IN REPERTOIRE.

The company from the Abbey Theatre, Dublin, Ire., returns to-night to Chicago, starting an engagement of four weeks under a special arrangement made between the Irish Players' American management, the Liebler Co., and the Chicago Theatre Society. The personnel of the company is, in the main, the same as last winter, with Sara Algood, Ethne Magee, Eileen O'Doherty, Arthur Sinclair, Fred O'Conovan and J. A. O'Rourke in the chief parts in all the plays. Seven works will be given the first week: "Kathleen-nl-Houllan," "Maurice Harte," "The Rising of the Moon," "The Jail Gate," "The Playboy of the Western World," "Mixed Marriage" and "The Workhouse Ward."

The next attraction at the American Music Hall begins Jan. 7, will be Nora Bayes and Jack Norworth, in "The Sun Dodgers," under the direction of Lew Fields. In the cast, together with Bayes and Norworth, will be seen George W. Monroe, Harry Fisher, Bessie Wynne, Maud Gray, Nan Brennan, Nat Fields, Dennis Maley, Harry Clark, Dyso and Duffy, and Whiting and Abbot. The engagement is for an indefinite time.

At the Hamlin, Howard and Lawrence head the bill the first half of this week, and Powell and Rose the second half. Other acts are the Cracker Jack Four, the Four Nelson Comiques, the Ten Geisha Girls, and Devoy and Arto.

The Cottage Grove Empress Theatre headlines a fine holiday bill with Alber's Ten Polar Bears, and offers also Welsh, Mealy and Monroe, Price and Price, and Glendower and Manion, in "A Christmas on the Comstock."

The Wilson Avenue Theatre has for three days starting to-day: Harry Johnson, Menlo Moore's Summer Girls, Jon E. Bernard. Beginning Thursday: De Dlo's Circus, Black, Hume and Thomas, Ward, Klare and Devoy and Arto.

GLEASON HAS STOCK NOVELTY.

The ever resourceful stock impresario, T. C. Sullivan, has a stage novelty for the current week at his College Theatre. He has converted "The Lottery Man" into a modern musical comedy. Tom Swift is the principal factor in the singing portions, and Miss Martha Boucher shares his spotlight. Marie Nelson and Rodney Ranous head the action. James Kearns, business manager of the College, and Gleason's main lieutenant, has charge of the novel plans for the week.

NEW YEAR BRINGS MUCH.

The first month of the new year brings to the Chicago stage a varied group of plays and musical shows, some of them familiar, but most of them new. Some which will be new here have been carried over from service elsewhere last season, their endurance attesting their popular quality. Next Sunday "The Divorce Question" will return to McVicker's Theatre. A week from to-night, Elsie Ferguson will act "Primrose" at the Blackstone; "The Count of Luxembourg" will be sung at the Illinois, and Sothern and Marlowe will come to the Garrick. In "Primrose" Miss Ferguson will have the support of Olive Temple, Frederick Truesdale, Frank Goldsmith and George Backus. In "The Count of Luxembourg" there will be Ann Swinburne, Frances Cameron, Mildred Elaine, Frank Moulan and Fred Walton. Sothern and Marlowe's company is organized this season about as it was last, with Frederick Lewis as the leading man.

On Jan. 13, the Koven Opera Co. will appear at the Colonial in a revival of "Robin Hood." The cast will include: Bassie Abbott, Walter Hyde, Herbert Waterous, Sylvia Van Dyck, George Frothingham, Edwin Stevens, Frank Pollock, Louise Le Baron, Pauline Hall and Anna Busset. On Jan. 19 Henry Berenyi's "Little Boy Blue" will be sung at the Chicago Opera House by Gertrude Bryan, Otis Harlan, Mandie Odell and others, and on that date Adeline Genée will dance twice at the Auditorium, surrounded by the ballet of the Chicago Grand Opera Company. The opera company will vary the program with a short opera, Henry Miller, aided by Ruth Chesterton, will act A. E. Thomas' comedy of sentiment, "The Rainbow," at the Illinois Theatre, on Feb. 3. On Feb. 10 a costly and massive production of Pierre Lotti and Judith Gautier's Chinese play, "The Daughter of Heaven," will be revealed at the Auditorium, with Viola Allen and Ian MacLaren in the leading roles. "Everywoman" will come to the Chicago Opera House on Feb. 16, and the Horniman Players will begin a month's en-

gagement at the Fine Arts Theatre on March 17. "The Unwritten Law" will be produced at the Cort when "Our Wives" completes its run there; "The Rose Maid" is expected at the Colonial following "Robin Hood"; "The Merry Countess" is due soon at the Garrick, and William Faversham will bring his production of "Julius Caesar" to that theatre in February. Henrietta Crosman, acting "The Real Thing," will follow Mme. Simone at Powers, probably on Jan. 20.

"The White Rose," an emotional drama in five acts, by Myron C. Fagan, a Chicago producer, was given its premiere by the Gleason Players" at the College Theatre, week Dec. 16.

Mr. Fagan has handled a good story in a commendable manner and is to be complimented on his efforts. He has the happy faculty of making his characters present some pithy truths in a consistent manner, and with a little polishing of rough edges. "The White Rose" should be worthy of some big producer's consideration. The lines were well handled by the Gleason Players" and special credit is due Marie Nelson for her creation of a somewhat difficult role.

AMERICAN MUSIC HALL (Samuel P. Gerzon, mgr.)—Annette Kellermann-Jefferson De Angelis vaudeville combination.

AUDITORIUM (B. Ulrich, mgr.)—Chicago Grand Opera Co.

BLACKSTONE (A. J. Piton, mgr.)—"The Concert," Elsie Ferguson follows Jan. 6.

CHICAGO OPERA HOUSE (George Kingsbury, mgr.)—Louis Mann, in "Elevating a Husband," opened Sunday, Dec. 22, what promises to be a most successful engagement. Louis Mann is very popular in Chicago, and his offering this season is meeting with enthusiastic approval.

COLONIAL (James Jay Brady, mgr.)—"The Pink Lady" opened Sunday, Dec. 29.

CORT (U. J. Hermann, mgr.)—"Our Wives," a charming, swift moving, clever comedy, is the current attraction.

GARRICK (Asher Levy, mgr.)—The Gilbert-Sullivan Festival Company, probably the greatest assemblage of singers and comedians since the days of the famous Bostonians, presents "The Mikado" this week, the last of its brilliant engagement in Chicago. Next attraction, Sothern and Marlowe, in Shakespearean repertoire, for two weeks.

GEORGE M. COHAN'S GRAND OPERA HOUSE (Harry J. Ridings, mgr.)—"Exceeding the Speed Limit," employing the expert services of Elizabeth Murray, Carter De Haven, and a score of nimble assistants, is the holiday attraction.

ILLINOIS (W. J. Davis, mgr.)—Kitty Gordon in "The Enchancess,"

L. S. Gause (Harry Askin, mgr.)—"The Girl at the Gate,"

McVICKER'S (George C. Warren, mgr.)—Maclyn Arbusick, in "The Round-Up." Next attraction, "The Divorce," opening Jan. 5.

OLYMPIC (Sam Lederer, mgr.)—"Frivolous Geraldine," the bright new musical romance which Joseph E. Howard produced from the book and music of Herbert P. Stothard and Theodore Stompfel Jr., enjoyed an auspicious opening at the Olympic, Sunday, Dec. 22. There is every promise that the production will enjoy a long and prosperous run in Chicago. The piece is a merry love story of an American in Paris, and the true Parisian spirit is maintained throughout. The music has a constant and captivating swing. "Frivolous Geraldine" is beautifully mounted. Among the players are: Mabel McCane, Jack Gardner, Sherman Wade, Nita Allen, Leslie Gaze, Leona Stephen, Knute Erickson, Chas. Compton, and George Fox.

POWERS (Harry J. Powers, mgr.)—Mme. Sillman made her Chicago debut at Powers' on "The Return from Persia," Monday, Dec. 23. The play is one of the best of the season, and the many sided, attractive and singularly brilliant personality of Madame Sillman dominated the performance.

PRINCESS (Wm. H. Singer, mgr.)—"Bought and Paid For" continues, and there is no evidence of the end of its run at this theatre.

MAJESTIC (Lyman B. Glover, mgr.)—Chicago was jammed with out-of-town amusement seekers, here for the holidays, and the Majestic came in for a generous share of patronage last week. The bill presented was evenly balanced and received with warm approval. Madame Bertha Kallich, in "A Light from St. Agnes" was the headliner, and gave a wonderful performance, assisted by John Booth and John Harrington. Jessie Bussey in "Miss 318" scored a success, as she deserved. Her depiction of a saleslady in a big department store was true to life, and the supporting cast, including Irene Eby, Molly Macdonald, Harry Dayton, Caliborne Foster, Charlotte Crawford, Gail Fright and John Bradley, did admirably in presenting a comedy pungent with truths. Harry Armstrong and Billy Clark, the comedy song writers, proved prime favorites. James Diamond and Sibyl Brennan were immense in a budget of novelty, nonsense and eccentric dances. The Primrose Four, a mastodon quartette (Rosie Lee, Billie Lewis, Mabel Lee and Helen Lee), earned repeated ovations. Billie Lewis was seen in a repertoire of character impersonations, his "Garnet" being particularly noteworthy. Herbert Ashley and Al. Lee, in "A Night in China Town," and a budget of up-to-date parades, were in great demand. The bill was opened by the Tinkness, and concluded by the Four Dorie Comiques. Week of 30: McIntyre and Heath, Charles Kellogg, Daisy Jerome, "The Widow of Apparition," Winsor McCay, Cutson Sisters, Newbold and Gilben, McIntyre and Groves, and Holmes and Buchanan.

PALACE MUSIC HALL (Mort H. Singer, mgr.)—Gus Edwards and his "Song Revue of 1912" was the big noise on the Palace bill last week. Belle Baker went big in character songs. John F. Conroy and his diving girls provided a novel entertainment. Witt, Burns and Torrence, in "The Awakening of Toys," an acrobatic novelty, scored, Burns deserving especial mention. Frank Milton and the De Long Sisters, in their familiar sketch, "Twenty Minutes Layover at Alafalfa Junction," got many laughs. The Wilson City Four, Messrs. Milo, Girard, Hughes and Roche, made the house going with many a whiz. Billy K. Wells, statue post, came in for approval. Bill week of 30: Irene Franklin and Bert Green, W. H. Thompson, Henshaw and Avery, Arthur Deagon, Alma Youlin, Howard's Animal Spectacle, Lloyd and Whitehouse, and Richard Wally.

GREAT NORTHERN HIPPODROME (Andy Talbot, mgr.)—Big business continues at this amusement place, which seems to grow in popularity every week. Opening to-day the following attractions are offered for the current week: Schuman's trained black stallions, Ellis Nowlan and company, Santucci, Hermann's aerial animals, Ted Gibson and company, Karl Randall, Eula Lee Quartette, Zeno and Mandell, Coleman and Maxies, and high class motion pictures.

STUDERAKER (E. J. Sullivan, mgr.)—"The Blindness of Virtue."

WHITNEY (F. O. Peers, mgr.) is dark.

ZIEGFELD (W. K. Ziegfeld, mgr.) is dark.

ACADEMY (T. J. Carmody, mgr.)—Vaudeville.

APOLLO (R. L. Jacoby, mgr.)—Vaudeville.

ASHLAND (A. E. Weldner, mgr.)—Vaudeville.

COTTAGE GROVE EMPRESS (W. H. Raynor, mgr.)—Vaudeville.

ELLIS (Walter Johnson, mgr.)—Vaudeville.

FRANKLIN (Otto Gisel, mgr.)—Vaudeville.

HAMLIN (Geo. D. Hopkinson, mgr.)—Vaudeville.

INDIANA (Ben Levee, mgr.)—Vaudeville.

KEDZIE (Wm. B. Malcolm, mgr.)—Vaudeville.

LINCOLN (Wm. V. Newkirk, mgr.)—Vaudeville.

LINDEN (Frank Hatch, mgr.)—Vaudeville.

PLAZA (Sidmund Kenne, mgr.)—Vaudeville.

WALTER BLAUFUSS, the Chicago musical genius, whose orchestral novelties and recent compositions have brought him prominently into recognition, has been commissioned to write the score of a light opera for which the libretto has been completed by Jack Lait and N. B. Spindgold. The opera is called "Miss Melody," and its theme deals with the soul of music.

WALTER BLAUFUSS, the Chicago musical genius, whose orchestral novelties and recent compositions have brought him prominently into recognition, has been commissioned to write the score of a light opera for which the libretto has been completed by Jack Lait and N. B. Spindgold. The opera is called "Miss Melody," and its theme deals with the soul of music.

WALTER BLAUFUSS, the Chicago musical genius, whose orchestral novelties and recent compositions have brought him prominently into recognition, has been commissioned to write the score of a light opera for which the libretto has been completed by Jack Lait and N. B. Spindgold. The opera is called "Miss Melody," and its theme deals with the soul of music.

WALTER BLAUFUSS, the Chicago musical genius, whose orchestral novelties and recent compositions have brought him prominently into recognition, has been commissioned to write the score of a light opera for which the libretto has been completed by Jack Lait and N. B. Spindgold. The opera is called "Miss Melody," and its theme deals with the soul of music.

WALTER BLAUFUSS, the Chicago musical genius, whose orchestral novelties and recent compositions have brought him prominently into recognition, has been commissioned to write the score of a light opera for which the libretto has been completed by Jack Lait and N. B. Spindgold. The opera is called "Miss Melody," and its theme deals with the soul of music.

WALTER BLAUFUSS, the Chicago musical genius, whose orchestral novelties and recent compositions have brought him prominently into recognition, has been commissioned to write the score of a light opera for which the libretto has been completed by Jack Lait and N. B. Spindgold. The opera is called "Miss Melody," and its theme deals with the soul of music.

WALTER BLAUFUSS, the Chicago musical genius, whose orchestral novelties and recent compositions have brought him prominently into recognition, has been commissioned to write the score of a light opera for which the libretto has been completed by Jack Lait and N. B. Spindgold. The opera is called "Miss Melody," and its theme deals with the soul of music.

WALTER BLAUFUSS, the Chicago musical genius, whose orchestral novelties and recent compositions have brought him prominently into recognition, has been commissioned to write the score of a light opera for which the libretto has been completed by Jack Lait and N. B. Spindgold. The opera is called "Miss Melody," and its theme deals with the soul of music.

WALTER BLAUFUSS, the Chicago musical genius, whose orchestral novelties and recent compositions have brought him prominently into recognition, has been commissioned to write the score of a light opera for which the libretto has been completed by Jack Lait and N. B. Spindgold. The opera is called "Miss Melody," and its theme deals with the soul of music.

WALTER BLAUFUSS, the Chicago musical genius, whose orchestral novelties and recent compositions have brought him prominently into recognition, has been commissioned to write the score of a light opera for which the libretto has been completed by Jack Lait and N. B. Spindgold. The opera is called "Miss Melody," and its theme deals with the soul of music.

WALTER BLAUFUSS, the Chicago musical genius, whose orchestral novelties and recent compositions have brought him prominently into recognition, has been commissioned to write the score of a light opera for which the libretto has been completed by Jack Lait and N. B. Spindgold. The opera is called "Miss Melody," and its theme deals with the soul of music.

WALTER BLAUFUSS, the Chicago musical genius, whose orchestral novelties and recent compositions have brought him prominently into recognition, has been commissioned to write the score of a light opera for which the libretto has been completed by Jack Lait and N. B. Spindgold. The opera is called "Miss Melody," and its theme deals with the soul of music.

WALTER BLAUFUSS, the Chicago musical genius, whose orchestral novelties and recent compositions have brought him prominently into recognition, has been commissioned to write the score of a light opera for which the libretto has been completed by Jack Lait and N. B. Spindgold. The opera is called "Miss Melody," and its theme deals with the soul of music.

WALTER BLAUFUSS, the Chicago musical genius, whose orchestral novelties and recent compositions have brought him prominently into recognition, has been commissioned to write the score of a light opera for which the libretto has been completed by Jack Lait and N. B. Spindgold. The opera is called "Miss Melody," and its theme deals with the soul of music.

WALTER BLAUFUSS, the Chicago musical genius, whose orchestral novelties and recent compositions have brought him prominently into recognition, has been commissioned to write the score of a light opera for which the libretto has been completed by Jack Lait and N. B. Spindgold. The opera is called "Miss Melody," and its theme deals with the soul of music.

WALTER BLAUFUSS, the Chicago musical genius, whose orchestral novelties and recent compositions have brought him prominently into recognition, has been commissioned to write the score of a light opera for which the libretto has been completed by Jack Lait and N. B. Spindgold. The opera is called "Miss Melody," and its theme deals with the soul of music.

WALTER BLAUFUSS, the Chicago musical genius, whose orchestral novelties and recent compositions have brought him prominently into recognition, has been commissioned to write the score of a light opera for which the libretto has been completed by Jack Lait and N. B. Spindgold. The opera is called "Miss Melody," and its theme deals with the soul of music.

WALTER BLAUFUSS, the Chicago musical genius, whose orchestral novelties and recent compositions have brought him prominently into recognition, has been commissioned to write the score of a light opera for which the libretto has been completed by Jack Lait and N. B. Spindgold. The opera is called "Miss Melody," and its theme deals with the soul of music.

WALTER BLAUFUSS, the Chicago musical genius, whose orchestral novelties and recent compositions have brought him prominently into recognition, has been commissioned to write the score of a light opera for which the libretto has been completed by Jack Lait and N. B. Spindgold. The opera is called "Miss Melody," and its theme deals with the soul of music.

WALTER BLAUFUSS, the Chicago musical genius, whose orchestral novelties and recent compositions have brought him prominently into recognition, has been commissioned to write the score of a light opera for which the libretto has been completed by Jack Lait and N. B. Spindgold. The opera is called "Miss Melody," and its theme deals with the soul of music.

WALTER BLAUFUSS, the Chicago musical genius, whose orchestral novelties and recent compositions have brought him prominently into recognition, has been commissioned to write the score of a light opera for which the libretto has been completed by Jack Lait and N. B. Spindgold. The opera is called "Miss Melody," and its theme deals with the soul of music.

WALTER BLAUFUSS, the Chicago musical genius, whose orchestral novelties and recent compositions have brought him prominently into recognition, has been commissioned to write the score of a light opera for which the libretto has been completed by Jack Lait and N. B. Spindgold. The opera is called "Miss Melody," and its theme deals with the soul of music.

WALTER BLAUFUSS, the Chicago musical genius, whose orchestral novelties and recent compositions have brought him prominently into recognition, has been commissioned to write the score of a light opera for which the libretto has been completed by Jack Lait and N. B. Spindgold. The opera is called "Miss Melody," and its theme deals with the soul of music.

WALTER BLAUFUSS, the Chicago musical genius, whose orchestral novelties and recent compositions have brought him prominently into recognition, has been commissioned to write the score of a light opera for which the libretto has been completed by Jack Lait and N. B. Spindgold. The opera is called "Miss Melody," and its theme deals with the soul of music.

WALTER BLAUFUSS, the Chicago musical genius, whose orchestral novelties and recent compositions have brought him prominently into recognition, has been commissioned to write the score of a light opera for which the libretto has been completed by Jack Lait and N. B. Spindgold. The opera is called "Miss Melody," and its theme deals with the soul of music.

WALTER BLAUFUSS, the Chicago musical genius, whose orchestral novelties and recent compositions have brought him prominently into recognition, has been commissioned to write the score of a light opera for which the libretto has been completed

Jan. 8 on a business trip, and will be gone about five days.

TELL TAYLOR NOTES.

May Curtis and Goldie Wright are singing "I'll Get Mine When I Get Home To-night" in their act. It is a great novelty song for them.

The Six Hawaiians were working in Cincinnati last week. They are using Tell Taylor's and Leo Friedman's new ballad entitled "Meet Me To-night," and they tell me the song went over with a bang.

Happy Harry Heinz is going to use our new coon song, entitled "Send Me My Overcoat," by Ernie Erdman and Slappy White. He thinks it is a great song.

Harry Kranzman, who is singing at the College Inn, is putting over our new song, "Send Me My Overcoat," with great success.

George Lewis, the great lyric tenor, is going to use our new ballad, entitled "Meet Me To-night." George has got some voice and can sure put this over.

Miss Donnelly, the girl with the sentimental voice, is at the Alcazar Theatre, on Madison Street, singing "We'll Go Back to the Farm," one of our new ballads, where she goes very big.

Bob Allen, the Casino, is using "Meet Me To-night" in his song review this week, and says it is going big for him.

SAN FRANCISCO.

(Special Dispatch to THE NEW YORK CLIPPER.)

Good attractions for New Year's week.

COLUMBIA.—Monday, Dec. 30, third and last week of "The Rose Maid."

CONT.—Sunday, 29, second and last week of "Walker Whiteside and company, in "The Tycoon."

SAVANNAH.—Monday, 30, third week of Kolb and Dill and company and Maude Lillian Berlin, in "The Motor Girl."

ALCAZAR.—Monday, 30, second week of "The Fortune Hunter," with Evelyn Vaughan and Bert Lytell, supported by the stock company of the house.

OPHEUM.—Bill opening Sunday (matinee), 29; Second edition of the road show, comprising Walter C. Kelly, Louise Galloway-Joseph Kaufman and company, Winona Winter, Mr. and Mrs. Jimmie Barry, Ruby Raymond and Bobby Heath, the Schmettans, in conjunction with the Hassans, Bert Clark and Mabel Hamilton, and Daylight motion pictures.

EMPIRE.—Bill opening Sunday (matinee), 29; The Three Loretas, Milt Arnsman, Gertrude Gebest, Bonnie Gaylord, Seven Picchianis, the Macy Models, and Twilight Pictures.

PANTAGES'—Bill opening Sunday (matinee), 29; Pony Moore and Davey, "1912 Cabaret Revue," Stanton and May, Don and O'Neal, Human Bros., the De Kolb Duo, and Sunlight pictures.

NATIONAL.—Monday, 30, "Everybody's Friend."

AMERICAN.—Armstrong's Revue Co., in "The Waiter and the Chef," last week.

IMPERIAL.—Last week, tabloid opera and motion dramas, including "A Society Circus Tragedy." This house is an entirely new one, opened this date to give three shows daily, the prices of admission being fifteen and twenty-five cents. There is an orchestra of fourteen, and it is intended to try and follow the English music hall style as to the attractions.

NOTES.

All theatres in this city will give special New Year's Day matinees.

The regular annual San Francisco outdoor Christmas Eve fete took place this year on the spot where Lotta's fountain is located, and with Miss Bernice Farrell as the contralto and orchestra of one hundred musicians furnished by A. F. of M., Local No. 6, the Cathedral Mission Vestal Choir, a piano solo by Gottfried Golston, choruses by a mammoth choir and an address by the mayor of the city formed the program. As this took place in the street an audience of fully 200,000 persons listened to it.

OUT OF TOWN NEWS

Utica, N. Y.—Majestic (Ford Anderson, mgr.) "The Rosary" Dec. 28, "The Isle of Smiles" 4, the Stratton Stock Co., in repertory, week of 13.

FENDER (W. D. Fitzgerald, mgr.)—The house opened Christmas Day with "The Time, the Place and the Girl." It is a pretty theatre and seats about fifteen hundred people. "The Awakening of Mr. Pipp" 30-Jan. 3.

SCHUBER (H. M. Addison, mgr.)—Four shows a day. Bill for week of 30: Metropolitan Trio, Homer Miles' Players, Andrew Kelley, Woodford's animals, and Oscar.

HIPPODROME (Ed. O'Connor, mgr.)—Business is good with six acts of vaudeville and pictures.

LUMBERG.—Good houses rule. "The Fatal Wedding" 30-Jan. 1, Billy Watson's company 2-4.

ALHAMBRA.—Pictures.

OPHEUM.—Pictures.

GEM.—Pictures.

Geneva, N. Y.—Opera House (B. B. Guttmann, mgr.) "The Rosary" Dec. 28, "The Isle of Smiles" 4, the Stratton Stock Co., in repertory, week of 13.

THEATRE (F. C. Pierce, mgr.)—Pictures, with high-class musical turns between the reels, afternoons and evenings, to good business.

MOTION WORLD (L. M. Wally, mgr.)—Pictures and variety every evening, to satisfactory houses.

STAR (Daniel Decoz, mgr.)—Pictures evenings, to good sized audiences.

DANVERPORT, Ia.—Burles (Chamberlin, Kindt & Co., mrs.) Flora De Voss Co., matinee and night, Dec. 29. For New Year's Day, matinee and night, "The Million," Cecil Lean and Florence Holbrook, in "The Military Girl," Jan. 5, matinee and night; Howe's travel pictures 10, 11, "The Third Degree" 12, matinee and night; "The White Sister" 13, "The Little Millionaire" 15, "The Shepherd of the Hills" 18, matinee and night; "Mulan X" matinee and night, 19.

AMERICAN (Charles Berkell, mgr.)—Bill for week of Dec. 23 included: Seven American Girls, Helen Pringle and company, Joe Roland, Berthe Beaumont and Jack Arnold, Budd and Wayne, and the Americascope.

LYRIC (J. Harry Blanchard, mgr.)—Bill for week of 23 included: Melbourne McDowell and company, Kaufman Sisters, Arthur, Richards and Arthur, Hanvey and Dunlevy, Three Melvins, and motion pictures.

KOKEK, Ia.—Grand (Chas. H. Dodge, mgr.) "The Military Girl," matinee and night, Jan. 1; "Brewster's Millions" 6, "Louisiana Lou" 14, Fritz Scheff, in "The Love Wager," 17, "The Spring Mill" 28.

HURONIAN (Mark Angel, mgr.)—Capacity business. Bill for week of Dec. 30: Donita and company, Housley and Nichols, Chester Johnson and company, Craig and Williams, Roberts' rats and cats, Mr. and Mrs. Bennett, and moving pictures.

COLONIAL, OPHEUM and GRAND, motion picture houses, all played to very large business Christmas week.

SPRINGFIELD, Mass.—Court Square (D. O. Gilmore, mgr.) "The Master of the House" Dec. 30, 31; "Mutt and Jeff" Jan. 2-4.

POLYS (Gordon Wrightson, mgr.)—Capacity houses rule. Bill week of 30: "The Dance Dream," Spencer and Williams, Doc O'Neill, Kenny, Nobody and Platt, "The Act Beautiful," Art Mori and company, the Berrens, and the electrophone pictures.

GILMORE (P. F. Shea, mgr.)—The Behman Show 30-Jan. 1, "Midnight Maidens" 6-8.

NELSON (For Amusement Co., mrs.)—Vaudeville and pictures.

PLAZA (Goldstein Bros., mrs.)—Vaudville and Pictures.

IRIS, BIJOU, EDISONIA, GLOBE.

NEW YORK CITY.

(Continued from page 7.)

"STOP THIEF."

Galety (J. F. Zimmerman, mgr.)—Stop Thief, a farce in three acts by Carlyle Moore, produced Wednesday night, Dec. 25, by Cohen & Harris, with this cast:

Joan Carr..... Vivian Martin

Caroline Carr..... Ruth Chester

Madge Carr..... Elizabeth Lane

Neil..... Louise Woods

William Carr..... Mary Ryan

James Cluney..... Percy Ames

Mr. Jamison..... Robert Cummings

Doctor Wiloughby..... William Boyd

Rev. Mr. Spelman..... Harry C. Bradley

Jack Doogan..... Richard Bennett

Sergeant of Police..... James C. Marlowe

Police Officer O'Malley..... Thomas Findlay

Police Officer Clancy..... James McGuire

Police Officer Casey..... William Graham

Police Officer O'Brien..... Melvin Walter

A Chauffer..... Albert Dunn

The entire action of the play takes place in the Carr residence.

There are two kleptomaniacs and a real crook in "Stop Thief." One of the kleptomaniacs is a millionaire, the other, his prospective son-in-law. The bride-to-be is aware of her father's absent-mindedness regarding other people's property, out is ignorant of the fact that her future husband is a kleptomaniac.

Into the household a real thief is smuggled by a new maid, and the plot, thus tangled in the first act, begins to unfold. One valuable article after another disappears in the most mysterious manner. This gives Mr. Moore a psychological basis for his farce, and if the auditor can witness "Stop Thief" and believe that very many of its chief incidents, which devolve upon the crook, in the way of purloining jewels, bonds, etc., from one party, and then, to complicate matters, placing these things into the pockets of the kleptomaniacs, could actually be done and seem consistent or probable, then it is possible to enjoy a pleasant evening with "Stop Thief."

Richard Bennett, as the crook who is smuggled into the Carr residence by his accomplice, the new maid, did the most improbable things during the entire three acts, abstracting articles from the pockets of one person and depositing them into other people's pockets in a manner impossible, unless his victims were under hypnotic influence. At the end of act three, after the police have been called in and the crook and his accomplice have been unmasked and are about to start for prison, the crook breaks away, holds up five persons with a revolver, and with the maid escapes to the street, to reappear through the drawing room window.

He pleads with the family for mercy, and then threatens to expose the kleptomaniacs fallings of two of its members.

Richard Bennett, as the crook who has been smuggled into the Carr residence by his accomplice, the new maid, did the most improbable things during the entire three acts, abstracting articles from the pockets of one person and depositing them into other people's pockets in a manner impossible, unless his victims were under hypnotic influence.

At the end of act three, after the police have been called in and the crook and his accomplice have been unmasked and are about to start for prison, the crook breaks away, holds up five persons with a revolver, and with the maid escapes to the street, to reappear through the drawing room window.

He pleads with the family for mercy, and then threatens to expose the kleptomaniacs fallings of two of its members.

Richard Bennett, as the crook who has been smuggled into the Carr residence by his accomplice, the new maid, did the most improbable things during the entire three acts, abstracting articles from the pockets of one person and depositing them into other people's pockets in a manner impossible, unless his victims were under hypnotic influence.

At the end of act three, after the police have been called in and the crook and his accomplice have been unmasked and are about to start for prison, the crook breaks away, holds up five persons with a revolver, and with the maid escapes to the street, to reappear through the drawing room window.

He pleads with the family for mercy, and then threatens to expose the kleptomaniacs fallings of two of its members.

Richard Bennett, as the crook who has been smuggled into the Carr residence by his accomplice, the new maid, did the most improbable things during the entire three acts, abstracting articles from the pockets of one person and depositing them into other people's pockets in a manner impossible, unless his victims were under hypnotic influence.

At the end of act three, after the police have been called in and the crook and his accomplice have been unmasked and are about to start for prison, the crook breaks away, holds up five persons with a revolver, and with the maid escapes to the street, to reappear through the drawing room window.

He pleads with the family for mercy, and then threatens to expose the kleptomaniacs fallings of two of its members.

Richard Bennett, as the crook who has been smuggled into the Carr residence by his accomplice, the new maid, did the most improbable things during the entire three acts, abstracting articles from the pockets of one person and depositing them into other people's pockets in a manner impossible, unless his victims were under hypnotic influence.

At the end of act three, after the police have been called in and the crook and his accomplice have been unmasked and are about to start for prison, the crook breaks away, holds up five persons with a revolver, and with the maid escapes to the street, to reappear through the drawing room window.

He pleads with the family for mercy, and then threatens to expose the kleptomaniacs fallings of two of its members.

Richard Bennett, as the crook who has been smuggled into the Carr residence by his accomplice, the new maid, did the most improbable things during the entire three acts, abstracting articles from the pockets of one person and depositing them into other people's pockets in a manner impossible, unless his victims were under hypnotic influence.

At the end of act three, after the police have been called in and the crook and his accomplice have been unmasked and are about to start for prison, the crook breaks away, holds up five persons with a revolver, and with the maid escapes to the street, to reappear through the drawing room window.

He pleads with the family for mercy, and then threatens to expose the kleptomaniacs fallings of two of its members.

Richard Bennett, as the crook who has been smuggled into the Carr residence by his accomplice, the new maid, did the most improbable things during the entire three acts, abstracting articles from the pockets of one person and depositing them into other people's pockets in a manner impossible, unless his victims were under hypnotic influence.

At the end of act three, after the police have been called in and the crook and his accomplice have been unmasked and are about to start for prison, the crook breaks away, holds up five persons with a revolver, and with the maid escapes to the street, to reappear through the drawing room window.

He pleads with the family for mercy, and then threatens to expose the kleptomaniacs fallings of two of its members.

Richard Bennett, as the crook who has been smuggled into the Carr residence by his accomplice, the new maid, did the most improbable things during the entire three acts, abstracting articles from the pockets of one person and depositing them into other people's pockets in a manner impossible, unless his victims were under hypnotic influence.

At the end of act three, after the police have been called in and the crook and his accomplice have been unmasked and are about to start for prison, the crook breaks away, holds up five persons with a revolver, and with the maid escapes to the street, to reappear through the drawing room window.

He pleads with the family for mercy, and then threatens to expose the kleptomaniacs fallings of two of its members.

Richard Bennett, as the crook who has been smuggled into the Carr residence by his accomplice, the new maid, did the most improbable things during the entire three acts, abstracting articles from the pockets of one person and depositing them into other people's pockets in a manner impossible, unless his victims were under hypnotic influence.

At the end of act three, after the police have been called in and the crook and his accomplice have been unmasked and are about to start for prison, the crook breaks away, holds up five persons with a revolver, and with the maid escapes to the street, to reappear through the drawing room window.

He pleads with the family for mercy, and then threatens to expose the kleptomaniacs fallings of two of its members.

Richard Bennett, as the crook who has been smuggled into the Carr residence by his accomplice, the new maid, did the most improbable things during the entire three acts, abstracting articles from the pockets of one person and depositing them into other people's pockets in a manner impossible, unless his victims were under hypnotic influence.

At the end of act three, after the police have been called in and the crook and his accomplice have been unmasked and are about to start for prison, the crook breaks away, holds up five persons with a revolver, and with the maid escapes to the street, to reappear through the drawing room window.

He pleads with the family for mercy, and then threatens to expose the kleptomaniacs fallings of two of its members.

Richard Bennett, as the crook who has been smuggled into the Carr residence by his accomplice, the new maid, did the most improbable things during the entire three acts, abstracting articles from the pockets of one person and depositing them into other people's pockets in a manner impossible, unless his victims were under hypnotic influence.

At the end of act three, after the police have been called in and the crook and his accomplice have been unmasked and are about to start for prison, the crook breaks away, holds up five persons with a revolver, and with the maid escapes to the street, to reappear through the drawing room window.

He pleads with the family for mercy, and then threatens to expose the kleptomaniacs fallings of two of its members.

Richard Bennett, as the crook who has been smuggled into the Carr residence by his accomplice, the new maid, did the most improbable things during the entire three acts, abstracting articles from the pockets of one person and depositing them into other people's pockets in a manner impossible, unless his victims were under hypnotic influence.

At the end of act three, after the police have been called in and the crook and his accomplice have been unmasked and are about to start for prison, the crook breaks away, holds up five persons with a revolver, and with the maid escapes to the street, to reappear through the drawing room window.

He pleads with the family for mercy, and then threatens to expose the kleptomaniacs fallings of two of its members.

</div

Mahlers
STORE FOR WOMEN
6th Ave. at 31st St.
NEW YORK

FIRST WHITE SALE

MAHLERS IS THE LEADING UNDERWEAR STORE IN AMERICA.

Being that we cater to women only, we are a little more careful about the selection of women's wearing articles.

Following are just a few of the hundreds of Special Items:

COMBINATIONS, NIGHT ROBES, CORSET COVERS, SKIRTS and DRAWERS trimmed with embroidery and torchon lace. Regular price 65c; during this sale, 35c.

NAINSOOK CHEMISE—over 100 styles to choose from, either long or short styles, trimmed with Val. and Cluny lace. Regular prices \$1.50 and \$1.75; now 85c.

SILK UNDERWEAR at reduced prices.

ITALIAN SILK RIBBED UNDERWEAR, CHINA SILK DRAWER COMBINATIONS AND GOWNS, CREPE DE CHINE DRAWER COMBINATIONS. A most beautiful assortment, in prices ranging from \$2.50 to \$15.

LEAVES BULK OF ESTATE TO WIDOW.

The will of the late Richard Hyde, who was president of the Hyde & Behman Amusement Co., was filed Dec. 28 for probate by Dykman, Orland & Kuhn, attorneys, in the surrogate's office in Brooklyn. The will bears date of June 5, 1912, and the petition for probate is signed by James B. Hyde, son of the testator, on behalf of himself and two sisters, Mrs. Lulu B. Hubbell and Lillian Hyde, who are named with him as executors.

No schedule of the estate was filed, but its value is estimated at \$2,000,000. With the exception of specific bequests amounting to \$65,500, the estate is put in trust for the widow, Mary Hyde, and after her death is to go to the three executors and Wm. J. Hyde, also son.

The specific bequests are: The Actors' Fund of America, \$25,000; James W. Hyde, a brother of the testator, \$20,000; Mrs. Margaret E. Clarke, a niece, \$5,000; Minnie Hyde, a niece, \$5,000; Richard B. Hyde, a nephew, \$5,000; William Smythe, a nephew, \$5,000; Daniel A. McCann, a friend, \$500.

The estate at Bay Shore, L. I., and the town house at 22 Eighth Avenue, go to the widow, and after her death to the four children.

It is directed that the Star, Gayety and Folly theatres in Brooklyn; the Star and Garter Theatre, at Chicago, and the Gayety Theatre, at Pittsburgh, which are turned over to the executors, be held in trust and operated and the income turned over to the widow. After her death they go to the four children. The holdings of the testator in the Brooklyn Jockey Club are also left in trust to the widow.

THE CROTONA.

The Crotona Theatre was opened Dec. 28 by William Fox, Cyrus Miller, President of the Borough of the Bronx, in a speech before an audience that filled every one of the 2,000 seats complimented the manager on his new playhouse.

The entrance is in Tremont Avenue, near the elevated station at One Hundred and Seventy-seventh Street. The foyer of the new playhouse shows red rose tapestry, softened into a delicate pink by the soft coloring of the electric dome and bracket lights.

The orchestra floor of the theatre is wainscoted throughout with Italian marble, in perfect harmony with the walls.

There are two large lower and three upper boxes, in color scheme matching the rose interior of the walls.

The stage is large enough to house any kind of a scenic production, and the acoustics are perfect. The gallery is right behind the balcony, and not overhead.

There are thirty-four exits.

The "box" for the moving picture operator is built in back of the gallery, suspended from the ceiling. It is made of steel and meets the latest safety requirements as ordered by the fire and building departments. Three moving picture machines are installed.

"THE WHIP" ADVERTISED IN YIDDISH.

It is seldom that an attraction is advertised so extensively as is "The Whip," which is playing to capacity at the Manhattan Opera House, New York. At the matinee on Saturday, Dec. 28, the box office had \$3,000. The dead walls on the East Side are covered with half-sheets, printed in Yiddish, calling forth the fact that the gallery seats cost but 25 cents. The cheaper seats are the hardest to sell. The seats selling for the top prices are "going like hot cakes."

PREPARING "POTASH AND PERLMUTTER."

"Potash and Perlmutter" will go into rehearsal on Jan. 20. The dramatization of Montague Glass' humorous stories of Yiddish life and mannerisms has at last been successfully done, claims A. H. Woods, who will be the producer.

"ELIJAH" PERFORMANCE OFF.

Mendelssohn's "Elijah" was to have been presented at the Broadway Theatre, New York, on Sunday night, Dec. 29, but owing to the fact, it is said, that S. Kronberg, the manager, had no union musicians on hand, the performance was called off. The advance sale was quite heavy, it was said.

Deaths in the Profession.

George H. Tyler, father of George C. Tyler, the theatrical manager, died Sunday night, Dec. 22, at his home in West Ninety-third Street. He had been in ill health since last Spring, when his heart became affected, but he continued his active daily work up to the time of his death. Mr. Tyler was seventy-one years old, a native of Columbus, O. He served with distinction in the Civil War, and later was the editor and owner of papers in Chillicothe and other middle West towns. He was an intimate friend of Thomas B. Reed, and other national figures. It was said of him that his journalistic endeavors had much to do with shaping the political history of Ohio. Of late years Mr. Tyler had been connected with Lieber & Co., of which his son is the controlling spirit. He is survived by his wife, a daughter, and the son above mentioned. The funeral services were private. The body was taken to his former home in Chillicothe.

Jessie Cole, who was a member of the chorus of the Moulin Rouge Burlesques, died in Omaha, Neb., Dec. 21, following an operation for appendicitis. Miss Cole had been too ill to appear with her company for three weeks previous to her death, but traveled with the show, and when they reached Omaha, Dec. 16, she was compelled to go to a hospital, where she died. She had no living relatives, her parents having been drowned in the Galveston flood. The funeral, which took place in Omaha, 23, was attended by the entire company and employees of the Krug Theatre, and the floral tributes were numerous and beautiful. Interment was made in Holy Sepulchre Cemetery.

Dottie Dimple.—Harry Rex Burton sends the following, under date of Dec. 23: "Dottie Dimple, formerly of the Dimple Sisters, Dottie and Dolly, died May 1, 1912, at Kalama-zoo, Mich., from chronic asthma. She was forty-nine years of age, and had been in the show business since she was eight years of age, starting with the Old Yankees Robinson Show. She was afterwards for a number of years with the Adam Forepaugh Show as a trick and bareback rider. She also made quite a reputation as a song and dance soubrette in vaudeville and burlesque, besides managing and owning several theatres in the West. She is survived by her husband (Harry Rex Burton), a son and a brother. The remains were interred in Kalama-zoo."

Bob Hewlette, a vaudeville performer, died Dec. 23, at St. Joseph's Infirmary, Memphis, Tenn., from a complication of diseases. Mr. Hewlette, who was of the team of Bob and Mae Hewlette, was born June 30, 1864, and entered the profession at the age of fifteen. He was well known in vaudeville and burlesque, and with his wife had appeared in the leading houses throughout the country. He was a member of Billings, Mont., Lodge, T. M. A., of which he was Past President. He is survived by his wife, son, mother, and several brothers and sisters.

Margaret Hatch, an actress, and sister of Charles Hatch, proprietor of a theatre in Chicago, dropped dead on the stage of the Alhambra Theatre, in Stamford, Conn., Dec. 25, while appearing in a vaudeville sketch as a member of the Dorothy Deshelle company. Death was due to heart disease. The curtain had just gone up, Miss Hatch entered and started to speak her lines. Then, clutching at her breast, she turned and staggered into the wings and died before a physician arrived. Miss Hatch had been appearing in vaudeville for about twenty years. She was in her fortieth year.

Chief Dayholasina, the Mohawk medicine man, died Dec. 16 in Rhodes' Hospital, Chicago, Ill., from Bright's disease. The deceased had been in the show business for many years. A year ago he went to California to regain his failing health. A few weeks ago he went to Chicago intending to put out a company. On Monday, Dec. 16, he was suddenly stricken on the street and taken to the hospital, where he died. His wife and a daughter survive him.

Paul Lester Henkel, one of the younger generation of Cincinnati's musicians, died at his home, Hyde Park, in Cincinnati, Dec. 20. He was a pupil of the famous Portuguese instructor, De Motte, and studied abroad after his graduation, as an honor pupil, at the College of Music. Only two years ago he was married to Edna Laura Ellis, of Avondale, who survives him.

Harry P. Slater, proprietor of the Slater Theatre in Pottsville, Pa., died suddenly in that city Dec. 24. He was a member of the Veteran Legion, and Vice Commander of the Army and Navy Veterans. He commanded a naval battery on Morris Island, in the Civil War, during the siege of Charleston, S. C., and participated in the destruction of the ram, Alabama.

Billy Carter, the well known banjoist, died Dec. 27, at his home in Brooklyn, N. Y., from old age. The deceased was seventy-eight years old, was for many years one of the best known banjo players before the public, and had appeared in all the leading variety houses from the '50s to the '80s. The funeral occurred 29.

John L. Hancock, who was purchasing agent for Col. Wm. F. Cody's Wild West Shows for many years, died of tuberculosis, Dec. 23, in the Coney Island Hospital, Brooklyn, N. Y. Mr. Hancock was born at Houka, Miss., in 1830, and had served in the Mexican, Civil and Indian wars.

Hastings Clawson, a well known theatrical manager, died at the German Hospital, Philadelphia, Dec. 23, following an operation for appendicitis. The present season he was managing the Mysterious Edna act.

Joseph Henius, a composer, died Dec. 27, at his home in New York, after short illness. The deceased was born Aug. 16, 1877, at Bridgeport, Conn.

Dr. J. E. Fitzgerald, for fourteen years with the Goldfarb Bros. Shows, died Dec. 22, at the Mercy Hospital, in Chicago, aged forty-nine years. The body was removed to Astoria, Ill., for burial, 23. A widow survives him. WM. SWAIN ANDREWS Dec. 29.

MINA DOERGE Dec. 22.

WEBER & FIELDS TO TOUR.

It was reported Dec. 30 that Weber and Fields will very soon close their season in New York and go on tour, making the Southern States their scenes of operation. May Boley joined the company on Monday night (Dec. 30), playing Marie Dressler's old role. Helen Collier Garrick, who played Miss Dressler's role for a few performances, has resumed her original part. It has been said that the Shuberts may follow the W. & F. engagement at the Music Hall with a season of grand opera in English, but the statement is not generally believed. But, strange things happen in show business.

\$1 GOODFRIEND GETS GOLD KNIFE.

St. Goodfriend, who managed the tour of Christie Macdonald, in "The Spring Maid," is showing his many friends the beautiful present he received from his star. It is a thin solid gold knife, with his name engraved on the sides.

EDDINGER COMING HOME.

Wallace Eddinger has left the cast of "Officer 666" in London, and is returning here with his bride. His role is being played by H. E. Matthews, who was seen in America about a year ago, under Charles Frohman's management.

NEW VAUDEVILLE ACTS

"Court By Girls."

UNION SQUARE, DEC. 30.

This is a new girl act, produced by Max S. Witt, Inc., for the first time at the matinees here Monday, Dec. 30.

Mr. Witt styled his new production a farce with music, and the programs announce that the theme is taken from Gilbert and Sullivan's "Trial by Jury." The book and lyrics are by Thos. J. Gray, and music by Max S. Witt.

There are ten females and two males employed in its presentation, in a set scene representing a court room.

There is a young man on trial for blasting the affections of a young woman.

The roles of the Judge, Prosecuting Attorney and jury are taken by females, and while there is but little attempt at seriousness, the court room idea and the trial is very well carried out.

Surprises come at most unexpected moments by the interpolation of single song numbers, quartettes and choruses.

There has always been much latitude for uproarious fun in a burlesque trial by jury, and Mr. Gray has not missed an opportunity to inject a fund of comedy lines in this new sketch.

Mr. Witt's music is all of a catchy order, and if its reception by the Monday audience can be taken as a criterion, this fertile producer of girl acts has surely put over another winner.

Daisy Belmont was capital as the Judge, and the entire little company did well.

The cast:

The Judge..... Daisy Belmont

The District Attorney..... Helene Violette

Counsel for the Defense..... Flo Claywood

Miss Channing..... Ruth Benton

Miss Sorrow..... Bessie Vreeland

Miss Bonham..... Gayla Green

Miss Philadelphia..... Bertha Harmon

Miss Small..... Margaret Conneye

Miss Fresh..... Mabel Wilson

Court Officer Murphy..... Leo Whealan

The Defendant..... Tom Ward

The Plaintiff..... Estelle Theband

Old Timer.....

NOTES.

"THE FIRE LADY" is a very great favorite with Washington's theatregoers, so much so, that although she has just closed a successful week, she has been induced to return to Washington in the very near future.

CHRISTMAS week all the manager's stockings were sill well filled. Attractions were good, good business ruled, and consequently they have no complaints to make.

SANTA CLAUS was good to Manager Berger. He hung up two stockings, one was stuffed full of plays for the Columbia Players next season, and the other full of new Columbia players, it was said.

"THE GIRL OF MY DREAMS" was one of the best shows of its kind seen here.

Pittsburgh, Pa.—Alvin (John B. Reynolds, mgr.)—The Passing Show of 1912" Dec. 30 and week. "Betty Pulls the Strings" week of Jan. 6. Business is capacity. Holiday crowds broke.

DUQUESNE (Denny Harris, mgr.)—Harry Davis Stock Co. presents "Fron-Fron" week of Dec. 30. Capacity audiences rule. "Seven Days" week of Jan. 6.

GAYETY (Henry Kurtzman, mgr.)—Bert Baker and Bob LeTour, and Bob Tons week of Dec. 30. For week of Jan. 6, Gay Masquerade.

HAMMERSTEIN'S, MATINEE, DEC. 30.

The stage is set to show the cellar of a lady's home. A large furnace is out of order, and a plumber and his assistant have come to fix and light it. George Rolland is the plumber, Billy Kelly the helper, and Mae Gerald the owner of the house. The act is made up chiefly of comedy, put over by Rolland and Kelly, the latter with his English accent getting most of the laughs. The furnace is finally started, and when Kelly crawls under it, there is an explosion and Kelly is seen amidst the flames. There are several new bits of slang introduced that are liable to become popular. Fifteen minutes, in three.

Doc.

George Rolland and Company, in "Fixing the Furnace."

HAMMERSTEIN'S, MATINEE, DEC. 30.

The stage is set to show the cellar of a lady's home. A large furnace is out of order, and a plumber and his assistant have come to fix and light it. George Rolland is the plumber, Billy Kelly the helper, and Mae Gerald the owner of the house. The act is made up chiefly of comedy, put over by Rolland and Kelly, the latter with his English accent getting most of the laughs. The furnace is finally started, and when Kelly crawls under it, there is an explosion and Kelly is seen amidst the flames. There are several new bits of slang introduced that are liable to become popular. Fifteen minutes, in three.

Doc.

George Rolland and Company, in "Fixing the Furnace."

HAMMERSTEIN'S, MATINEE, DEC. 30.

The stage is set to show the cellar of a lady's home. A large furnace is out of order, and a plumber and his assistant have come to fix and light it. George Rolland is the plumber, Billy Kelly the helper, and Mae Gerald the owner of the house. The act is made up chiefly of comedy, put over by Rolland and Kelly, the latter with his English accent getting most of the laughs. The furnace is finally started, and when Kelly crawls under it, there is an explosion and Kelly is seen amidst the flames. There are several new bits of slang introduced that are liable to become popular. Fifteen minutes, in three.

Doc.

George Rolland and Company, in "Fixing the Furnace."

HAMMERSTEIN'S, MATINEE, DEC. 30.

The stage is set to show the cellar of a lady's home. A large furnace is out of order, and a plumber and his assistant have come to fix and light it. George Rolland is the plumber, Billy Kelly the helper, and Mae Gerald the owner of the house. The act is made up chiefly of comedy, put over by Rolland and Kelly, the latter with his English accent getting most of the laughs. The furnace is finally started, and when Kelly crawls under it, there is an explosion and Kelly is seen amidst the flames. There are several new bits of slang introduced that are liable to become popular. Fifteen minutes, in three.

Doc.

George Rolland

"LOVELAND'S" SUCCESSOR for 1913—SUNG by the "BIG PEOPLE" that's the Answer!

WHEN I MET YOU LAST NIGHT IN DREAMLAND

Words by BETH SLATER WHITSON Music by W. R. WILLIAMS
Writers of "MEET ME TO-NIGHT IN DREAMLAND" and
"I'D LOVE TO LIVE IN LOVELAND" — etc.
N.B. This is the NEW "DREAMLAND" Song they're
all "raving" about — Don't Miss It!

When I Met You Last Night In Dreamland.



This is the BIG WALTZ SONG "HIT" for 1913—just as Will Rossiter's "I'd love to live in Loveland" is the biggest "hit" of 1912. When Will Rossiter tells you a song is O. K. you know it's true. Will Rossiter is the only publisher that "tries out" his songs on the stage before he tells YOU they are O. K. His success to-day is PROOF that HE KNOWS HIS BUSINESS.

P. S. Will Rossiter's "Good-luck" Songs Bring Prof. Copies FREE for recent program WILL ROSSITER 136 W. Lake St., CHICAGO, ILL. "The fellow the others are talking about"

Other "Hits"

- "ALL NIGHT LONG"
- "GEORGIA ROSE"
- "TEACH ME THAT BEAUTIFUL LOVE"
- "DOWN HOME RAG"
- "NEXT SUNDAY at 9"
or Dearie, Won't You Call Me Dearie
- "KEEP ON LOVIN'"

ORCH. COVERS FREE

CIRCUS NEWS

VENICE NOTES.

BY JOHN D. CAREY.

VENICE, Cal., Dec. 30.—Delightful, sun-like weather continues, and all of the outside amusements are running and making their owners not only money, but happy. This city has correctly been named "the city without a sign," for it does seem as if the place was created for pleasure only. Be this as it may, pleasure and happiness is foremost in the lives of Venetians, and the beautiful way they have of making one of themselves out of the strange is commendable. It is almost impossible for those who are hugging the stoves back in the East to realize that here there is nothing to reason of Winter, and everything to make one think of Summer only.

The outdoor amusements are running in full blast on the piers and along the ocean front, and are better patronized than those under roof. The boardwalk carnival, which has just closed, was visited by thousands, and of the many ladies in attendance not one of them wore head covering. Furs would be laughed at, and even overcoats and wraps during the evenings look out of place, and the wearers are openly accused of trying to show off what they have to wear. Every Venetian bathes in the surf daily, and as a substitute for races on the ice, which is popular East, they have swimming races. Fishing and duck shooting is fine, and there are no frozen fingers for the sportsmen.

Among the visitors this week were: George E. Robinson, contracting agent for the Gollmer Shows, and Fred Wagener, formerly with the Wallace-Hagenbeck Show. They spent the day with Mayor Holbrook, who is known along the coast as the showman's friend, and he is some entertainer. Robinson, who has business interests in Erie, Pa., was more than surprised at the prevailing weather conditions, and could only be made to believe that it was always summer here by referring to the files of *The Daily Vanguard*, the paper that publishes the standing of the thermometer daily. The chances are very favorable of his locating here permanently, and his trip East will be to dispose of his business there. Wagener resides in Los Angeles, but is well and favorably known at this beach, where he is almost a daily visitor. He may be on the road again the coming season, but this he is not sure.

Harry Bouchere, general agent of the Al. G. Barnes Trained Animal Show, and who has been ill at the Pepper Tree Inn during the past month, has been taken to his home in Cleveland, O. While his condition is much improved, he is by no means a well man yet, but his many friends have hopes that his recuperative powers will pull him back to health. It is hardly possible that he will be

on the road again next season, as his physician does not deem it advisable.

Bushy's Minstrels did capacity at the Neptune theatre during its two night stay here.

The Auditorium is doing splendid Sunday night business, and is getting the very best attractions on the road. Manager Boland has the right ideas about running this place, and both he and his house are gaining in popularity.

The Friday night boxing bouts are big cards, and pack the auditorium at each event.

They are all bouts on their merits, and Manager McCarey is furnishing some swell events.

On one of the recent boxing nights Ad. Wolfgang referred, and on the same night McCarty, Flynn, Palzer, Ritchie and Kilbane

were at the Ringside. This will be the training camp again for McCarty, and it is more than likely that Palzer will also train here.

The Al. G. Barnes Show is in Winter quarters here, and will remain until their opening date in March. Mr. Barnes has nothing to say at present regarding his frame-up for next season. His show will be strongly represented in the Tournament of Roses which is held annually the first of each year, in Pasadena. This city is to have a strong representation.

Tom Prior, owner of "The Race Through the Clouds," the largest roller coaster on the Coast, has been elected president of the Publicity board.

The choice is a splendid one, for what "Tom" does not know here, or, in fact, from any of the present boosters. He knows it from the points of both giving and receiving, and is a particularly live wire when it comes to promoting projects from which the beach will derive benefit. He is the man who does the big things and does not find anything interesting in the minor channels of amusement.

Venice has planned for a grand time on

New Year's Eve. The old year will be seen out and the new year in with grand Mardi Gras parade, which will be followed by the Wallace-Hagenbeck Show. They spent the day with Mayor Holbrook, who is known along the coast as the showman's friend, and he is some entertainer. Robinson, who has business interests in Erie, Pa., was more than surprised at the prevailing weather conditions, and could only be made to believe that it was always summer here by referring to the files of *The Daily Vanguard*, the paper that publishes the standing of the thermometer daily. The chances are very favorable of his locating here permanently, and his trip East will be to dispose of his business there. Wagener resides in Los Angeles, but is well and favorably known at this beach, where he is almost a daily visitor. He may be on the road again the coming season, but this he is not sure.

Harry Bouchere, general agent of the Al. G. Barnes Trained Animal Show, and who has been ill at the Pepper Tree Inn during the past month, has been taken to his home in Cleveland, O. While his condition is much improved, he is by no means a well man yet, but his many friends have hopes that his recuperative powers will pull him back to health. It is hardly possible that he will be

30 YEARS REPUTATION BACK OF EVERY TENT
GOSS' SHOW CANVAS
BLACK TENTS CIRCUS
FLAGS Waterproof Covers
SEND FOR NEW CATALOG AND SECOND HAND LIST
The J. C. GOSS CO. INSTITUTE

general, were observed as they only can be observed in this section of California. As an inducement for people to spend Christmas here the publicity committee had three car loads of snow brought in for a little snowball fight. The snow was brought from the tops of the mountains. There are many children living here who had never seen snow, and they were shown how to make snowballs. Can you beat that?

CIRCUS FOLKS ON VACATION.

On the Hamburg-American Line S. S. Moltke, sailing from New York, Jan. 4, for Havanna and Panama, are booked Mr. and Mrs. Edward Arlington, Fred Beckman, Geo. H. Degnon. They will be back in New York on Jan. 29.

The Shipp & Felton Circus reports great success at Valparaiso, Chile.

OUT OF TOWN NEWS

ROCHESTER, N. Y.—Lyceum (M. E. Wolf, mgr.)—Edith Taliaferro, in "Rebecca of Sunny Brook Farm," Dec. 29 and week. William Farren, in "The Littlest Rebel," week of Jan. 3.

SUBURB (Elmer Walters, mgr.)—"Top o' the Mornin'," Dec. 29-31, "Within the Law," 2-4, "A Butterfly on the Wheel" 9-11, Robert B. Mantell week of 13.

BAKER (Frank R. Parry, mgr.)—"The Confectioner," week of Dec. 29, "Don't Lie to Your Wife," Jan. 6-8, "Dion O'Dare," 9-11.

TEMPLE (J. H. Finn, resident mgr.)—Business is equal. Bill week of Dec. 30: Dr. Carl Hennings, Cross and Josephine, Australian Wood Choppers, Cassell's Midgets, Barry, Richards and company, Helm Children, Redford and Wincheser, Harry Atkinson, and Moore's Weekly.

FAMILY THEATRE (C. B. Keith Co., lessees and mngs.)—Bill week of 30: "The Love Specialist," Edith Keimler, Prevett and Merrill, Henry and O'Donnell, Reddington and Grant, Tom Hayes, and photoplay.

CORNISHMAN (Frank J. Burns, mgr.)—The Merry Makers, capital show, 29 and week.

ELMIRA, N. Y.—Lyceum (Lou Norton, mgr.)—The Garrick Players present "The Marriage of Kitty" for week of Dec. 30. The reported future policy of this theatre of vaudeville and motion pictures will be announced under new management.

SHAWNEE (Van Demark, formerly manager of the Majestic Theatre, and of late manager of a theatre in Allentown, Pa., has returned to the city and is said to be dickering for this house with M. Reis, lessee. He is reported to have purchased the Reis billposting plant here.

COLONIAL (M. D. Gibson, mgr.)—Madame X" 31, Howe's travel pictures Jan. 1, 2.

MOSART (George F. Dunbar, mgr.)—Bill for week of Dec. 30: Whirling Erfords, the Kemps,

Karl King Wants

To hear, at once, from Competent Producers and Performers of Tabloid, Musical Comedies with Scripts; also People in all Dramatic Lines

Send full particulars, photos and salaries. Answer this by letter only. Tell all first time.

KARL KING ATTRACTIONS

Room 77, 161 Summer St., BOSTON, MASS.

MUSICIANS WANTED

FOR

BARNUM & BAILEY CIRCUS

GREATEST SHOW ON EARTH for SEASON 1913

Must furnish the best of references. Address

NED S. BRILL, Bandmaster,

229 W. 38th STREET, NEW YORK CITY.

FAVORITE RENDEZVOUS FOR REPRESENTATIVE SHOW PEOPLE

THE WELLINGTON HOTEL

E. D. CUMMINGS, Manager

JACKSON BLVD. and WABASH AVENUE

CHICAGO, ILLS., U. S. A.

European, Cafe and Buffet Service Unexcelled. VISIT THE INDIAN ROOM

Official Headquarters for the Carnival Managers' Association of America

THE HOME OF THE ENTIRELY DIFFERENT SHOW

GREAT NORTHERN HIPPODROME

WANTED

BIG NOVELTY ACTS, CIRCUS FEATURES AND SPEC-TACULAR SINGING AND MUSICAL FEATURES

Address GREAT NORTHERN HIPPODROME, 21 Quincy St., Chicago, Ill.

Sam Barton, Nichols and La Croix, Hickman Bros. and company, Pearl and Roth, Seens and Iss, and Emily Sisters.

MAJESTIC (M. D. Gibson, mgr.)—Bill for week of 30: Hallen and Hayes, Five Musical Lassies, Gertrude Fliske, and Chictle and Chicklets.

Syracuse, N. Y.—Empire (Frederick Gaze, mgr.)—"Milestones" Dec. 29-Jan. 1.

COLONIAL (Stacy & Perrin, mgrs.)—Bill for 30 and week: Cole and Warner, the De Marcos, the Harmony Sisters, and the Four Johnsons.

GAIENTY (Dan McMahon, mgr.)—Dolly Dimples Girls 30 and week.

PROCTON'S (Howard Graham, mgr.)—Vaudville and moving pictures to record attendances.

MAJESTIC (Emil Delches, mgr.)—Vaudville, with moving pictures to increased business.

BIRMINGHAM, N. Y.—Stone (Fred Gillen, mgr.)—"A Butterfly on the Wheel" Dec. 30, "The Rose Maid" Jan. 1, vaudville 2-4.

ARMORY (C. Sheehan, mgr.)—Vaudville, three shows daily, changed on Thursdays.

St. JOSEPH, Mo.—Lyceum (O. U. Philey, mgr.)—Winning Widows Dec. 29-Jan. 1, "The Littlest Rebel" 4, "Freckles" 5-8, "Gypsy Love" 9, "Officer 666" 10, 11.

TOOTLES (P. M. Cooley, mgr.)—"The Prince of To-night" 1, "The Bohemian Girl" 11.

MAJESTIC (Fred Osman, mgr.)—Vaudville and pictures, to big business.

PANTASCOPE (Harry Beaumont, mgr.)—Vaudville, good business.

OPERETTA (M. E. Fields, mgr.)—Illustrated songs and pictures. Good business rules.

ROYAL (F. L. Newman, mgr.)—Pictures and songs, to fine business.

THE WORLD'S GREATEST TENT MAKERS
UNITED STATES TENT AND AWNING CO.
EDW. P. NEUMANN, Jr., Pres. EDW. R. LITZINGER, Sec'y. WALTER F. DRIVER, Vice-Pres. & Treas.
32-34-36 and 38 North Dearborn Street, CHICAGO, ILL., U. S. A.
Prices Right. We Challenge the World. Best Work.
Finest Equipped Studio in the United States
We are in a position to execute orders immediately
and to guarantee delivery on time.

SEND FOR OUR CATALOG AND SECOND HAND LISTS

Elmira, N. Y.—Lyceum (Lou Norton, mgr.)—The Garrick Players present "The Marriage of Kitty" for week of Dec. 30. The reported future policy of this theatre of vaudeville and motion pictures will be announced under new management.

SHAWNEE (Van Demark, formerly manager of the Majestic Theatre, and of late manager of a theatre in Allentown, Pa., has returned to the city and is said to be dickering for this house with M. Reis, lessee. He is reported to have purchased the Reis billposting plant here.

COLONIAL (M. D. Gibson, mgr.)—Madame X" 31, Howe's travel pictures Jan. 1, 2.

MOSART (George F. Dunbar, mgr.)—Bill for week of Dec. 30: Whirling Erfords, the Kemps,

STILL THE GREATEST HIT IN SONG HISTORY

"THAT MELLOW MELODY"

BIGGER NOW THAN EVER. A SURE FIRE SONG FOR ANY ACT OR ANY SINGER

THE NOVELTY BALLAD OF THE SEASON

"DADDY DID A WONDERFUL THING"

A REAL COMEDY NUMBER

"ALWAYS TAKE A GIRL NAMED DAISY, 'CAUSE DAISIES WON'T TELL"**"THAT SYNCOPATED BOOGIE BOO"**

GREATEST OF ALL GHOST NUMBERS. A WONDERFUL DOUBLE

"I'LL BUILD A WALL AROUND LOVELAND"

ONLY A BEAUTIFUL BALLAD, THAT'S ALL

GEO. W. MEYER MUSIC CO.

1367 BROADWAY, NEW YORK CITY

Cor. 37th St. (Regal Bldg.)

Chicago Office

RANDOLPH BUILDING

**WANTED--DIVING GIRLS
WATER COMEDIANS, etc., FOR
RICE & DORE'S WATER CIRCUS**25--PEOPLE IN THE WORLD'S GREATEST AQUATIC ACT--25
Opening at Keith's Union Square Theatre, Monday, Jan. 20

PLAYING UNITED BOOKINGS BIG TIME ONLY

None but experienced water people wanted. State all you can do and lowest salary in first letter. Can use a FAT CLOWN POLICEMAN WHO CAN SWIM. Would like to hear from Comedian with California Craft last season. Also heavyweight diver with Walter K. Sibley. Address L. W. MURRAY, 107 W. 45th St., New York City.

**COMPANY MANAGERS, ATTENTION!!!
OPERA HOUSE, CAPE GIRARDEAU, MO.
UNDER NEW MANAGEMENT**

Write quick for open time for balance of the season. House newly decorated, new scenery, new managers (who are pushers), in fact, EVERYTHING NEW and up-to-date. Good show town. Address DR. C. E. SCHUCHERT, Mgr., or, A. W. HARRISON, Treas., CAPE GIRARDEAU, MO.

**AT LIBERTY
CHAS. OHLMAYER and JANET GRIFFITH**COMEDIAN
SINGING AND DANCING SPECIALTIES |
Ability, wardrobe, sobriety.INGENUE LEADS AND
SECOND BUS.

Write or wire. CHAS. OHLMAYER, Herrin, Ill.

OUT OF TOWN NEWS

Baltimore, Md.—Ford's (Chas. E. Ford, mgr.)—"The Girl of My Dreams" Dec. 30 and week. Chauncey Olcott week of Jan. 6.

ACADEMY (Tunis Dean, mgr.)—"The Count of Luxembourg" Dec. 30 and week.

AUDITORIUM (Frank McGrath, mgr.)—"The Bird of Paradise" 30 and week. Wm. Faversham, in "Julius Caesar," week of Jan. 6.

HOLIDAY STREET (William Rife, mgr.)—"Customs" Dec. 30 and week. "The Four Corners of the Earth" week of Jan. 6.

GAYETY (Wm. Ballauf, mgr.)—Bawdy Burlesques Dec. 30 and week. World of Pleasure week of Jan. 6.

EMPIRE (Geo. Rife, mgr.)—Oriental Burlesques Dec. 30 and week. Zallah's Own Show week of Jan. 6.

MARYLAND (Fred Shamburger, mgr.)—Bill for week. Red Sox Quartette, Stain's Comedy Circus, Hilda Peterson, Vogel Crawford, Mazie Lee, Selma Waters and company, Harry Antrim, Nick and Lila Russell, and Lee Vline-Cameron Trio.

NEW YORK (Edgar Atchison-Ely and company, Harry Breen, Helen Trix, Kitty Trane, Kramer and Martin, and Inza and Lorella).

VICTORIA (Chas. E. Lewis, mgr.)—Bill for 30 and week. Red Sox Quartette, Stain's Comedy Circus, Hilda Peterson, Vogel Crawford, Mazie Lee, Selma Waters and company, Harry Antrim, Nick and Lila Russell, and Lee Vline-Cameron Trio.

NEW YORK (Edgar Atchison-Ely and company, Harry Breen, Helen Trix, Kitty Trane, Kramer and Martin, and Inza and Lorella).

VICTORIA (Chas. E. Lewis, mgr.)—Bill for 30 and week. Red Sox Quartette, Stain's Comedy Circus, Hilda Peterson, Vogel Crawford, Mazie Lee, Selma Waters and company, Harry Antrim, Nick and Lila Russell, and Lee Vline-Cameron Trio.

NEW YORK (Edgar Atchison-Ely and company, Harry Breen, Helen Trix, Kitty Trane, Kramer and Martin, and Inza and Lorella).

BUCKINGHAM (Horace McCrocklin, mgr.)—Bill for 30 and week. Red Sox Quartette, Stain's Comedy Circus, Hilda Peterson, Vogel Crawford, Mazie Lee, Selma Waters and company, Harry Antrim, Nick and Lila Russell, and Lee Vline-Cameron Trio.

NEW YORK (Edgar Atchison-Ely and company, Harry Breen, Helen Trix, Kitty Trane, Kramer and Martin, and Inza and Lorella).

VICTORIA (Chas. E. Lewis, mgr.)—Bill for 30 and week. Red Sox Quartette, Stain's Comedy Circus, Hilda Peterson, Vogel Crawford, Mazie Lee, Selma Waters and company, Harry Antrim, Nick and Lila Russell, and Lee Vline-Cameron Trio.

NEW YORK (Edgar Atchison-Ely and company, Harry Breen, Helen Trix, Kitty Trane, Kramer and Martin, and Inza and Lorella).

VICTORIA (Chas. E. Lewis, mgr.)—Bill for 30 and week. Red Sox Quartette, Stain's Comedy Circus, Hilda Peterson, Vogel Crawford, Mazie Lee, Selma Waters and company, Harry Antrim, Nick and Lila Russell, and Lee Vline-Cameron Trio.

NEW YORK (Edgar Atchison-Ely and company, Harry Breen, Helen Trix, Kitty Trane, Kramer and Martin, and Inza and Lorella).

VICTORIA (Chas. E. Lewis, mgr.)—Bill for 30 and week. Red Sox Quartette, Stain's Comedy Circus, Hilda Peterson, Vogel Crawford, Mazie Lee, Selma Waters and company, Harry Antrim, Nick and Lila Russell, and Lee Vline-Cameron Trio.

NEW YORK (Edgar Atchison-Ely and company, Harry Breen, Helen Trix, Kitty Trane, Kramer and Martin, and Inza and Lorella).

VICTORIA (Chas. E. Lewis, mgr.)—Bill for 30 and week. Red Sox Quartette, Stain's Comedy Circus, Hilda Peterson, Vogel Crawford, Mazie Lee, Selma Waters and company, Harry Antrim, Nick and Lila Russell, and Lee Vline-Cameron Trio.

NEW YORK (Edgar Atchison-Ely and company, Harry Breen, Helen Trix, Kitty Trane, Kramer and Martin, and Inza and Lorella).

VICTORIA (Chas. E. Lewis, mgr.)—Bill for 30 and week. Red Sox Quartette, Stain's Comedy Circus, Hilda Peterson, Vogel Crawford, Mazie Lee, Selma Waters and company, Harry Antrim, Nick and Lila Russell, and Lee Vline-Cameron Trio.

NEW YORK (Edgar Atchison-Ely and company, Harry Breen, Helen Trix, Kitty Trane, Kramer and Martin, and Inza and Lorella).

VICTORIA (Chas. E. Lewis, mgr.)—Bill for 30 and week. Red Sox Quartette, Stain's Comedy Circus, Hilda Peterson, Vogel Crawford, Mazie Lee, Selma Waters and company, Harry Antrim, Nick and Lila Russell, and Lee Vline-Cameron Trio.

NEW YORK (Edgar Atchison-Ely and company, Harry Breen, Helen Trix, Kitty Trane, Kramer and Martin, and Inza and Lorella).

VICTORIA (Chas. E. Lewis, mgr.)—Bill for 30 and week. Red Sox Quartette, Stain's Comedy Circus, Hilda Peterson, Vogel Crawford, Mazie Lee, Selma Waters and company, Harry Antrim, Nick and Lila Russell, and Lee Vline-Cameron Trio.

NEW YORK (Edgar Atchison-Ely and company, Harry Breen, Helen Trix, Kitty Trane, Kramer and Martin, and Inza and Lorella).

VICTORIA (Chas. E. Lewis, mgr.)—Bill for 30 and week. Red Sox Quartette, Stain's Comedy Circus, Hilda Peterson, Vogel Crawford, Mazie Lee, Selma Waters and company, Harry Antrim, Nick and Lila Russell, and Lee Vline-Cameron Trio.

NEW YORK (Edgar Atchison-Ely and company, Harry Breen, Helen Trix, Kitty Trane, Kramer and Martin, and Inza and Lorella).

VICTORIA (Chas. E. Lewis, mgr.)—Bill for 30 and week. Red Sox Quartette, Stain's Comedy Circus, Hilda Peterson, Vogel Crawford, Mazie Lee, Selma Waters and company, Harry Antrim, Nick and Lila Russell, and Lee Vline-Cameron Trio.

NEW YORK (Edgar Atchison-Ely and company, Harry Breen, Helen Trix, Kitty Trane, Kramer and Martin, and Inza and Lorella).

VICTORIA (Chas. E. Lewis, mgr.)—Bill for 30 and week. Red Sox Quartette, Stain's Comedy Circus, Hilda Peterson, Vogel Crawford, Mazie Lee, Selma Waters and company, Harry Antrim, Nick and Lila Russell, and Lee Vline-Cameron Trio.

NEW YORK (Edgar Atchison-Ely and company, Harry Breen, Helen Trix, Kitty Trane, Kramer and Martin, and Inza and Lorella).

VICTORIA (Chas. E. Lewis, mgr.)—Bill for 30 and week. Red Sox Quartette, Stain's Comedy Circus, Hilda Peterson, Vogel Crawford, Mazie Lee, Selma Waters and company, Harry Antrim, Nick and Lila Russell, and Lee Vline-Cameron Trio.

NEW YORK (Edgar Atchison-Ely and company, Harry Breen, Helen Trix, Kitty Trane, Kramer and Martin, and Inza and Lorella).

VICTORIA (Chas. E. Lewis, mgr.)—Bill for 30 and week. Red Sox Quartette, Stain's Comedy Circus, Hilda Peterson, Vogel Crawford, Mazie Lee, Selma Waters and company, Harry Antrim, Nick and Lila Russell, and Lee Vline-Cameron Trio.

NEW YORK (Edgar Atchison-Ely and company, Harry Breen, Helen Trix, Kitty Trane, Kramer and Martin, and Inza and Lorella).

VICTORIA (Chas. E. Lewis, mgr.)—Bill for 30 and week. Red Sox Quartette, Stain's Comedy Circus, Hilda Peterson, Vogel Crawford, Mazie Lee, Selma Waters and company, Harry Antrim, Nick and Lila Russell, and Lee Vline-Cameron Trio.

NEW YORK (Edgar Atchison-Ely and company, Harry Breen, Helen Trix, Kitty Trane, Kramer and Martin, and Inza and Lorella).

VICTORIA (Chas. E. Lewis, mgr.)—Bill for 30 and week. Red Sox Quartette, Stain's Comedy Circus, Hilda Peterson, Vogel Crawford, Mazie Lee, Selma Waters and company, Harry Antrim, Nick and Lila Russell, and Lee Vline-Cameron Trio.

NEW YORK (Edgar Atchison-Ely and company, Harry Breen, Helen Trix, Kitty Trane, Kramer and Martin, and Inza and Lorella).

VICTORIA (Chas. E. Lewis, mgr.)—Bill for 30 and week. Red Sox Quartette, Stain's Comedy Circus, Hilda Peterson, Vogel Crawford, Mazie Lee, Selma Waters and company, Harry Antrim, Nick and Lila Russell, and Lee Vline-Cameron Trio.

NEW YORK (Edgar Atchison-Ely and company, Harry Breen, Helen Trix, Kitty Trane, Kramer and Martin, and Inza and Lorella).

VICTORIA (Chas. E. Lewis, mgr.)—Bill for 30 and week. Red Sox Quartette, Stain's Comedy Circus, Hilda Peterson, Vogel Crawford, Mazie Lee, Selma Waters and company, Harry Antrim, Nick and Lila Russell, and Lee Vline-Cameron Trio.

NEW YORK (Edgar Atchison-Ely and company, Harry Breen, Helen Trix, Kitty Trane, Kramer and Martin, and Inza and Lorella).

VICTORIA (Chas. E. Lewis, mgr.)—Bill for 30 and week. Red Sox Quartette, Stain's Comedy Circus, Hilda Peterson, Vogel Crawford, Mazie Lee, Selma Waters and company, Harry Antrim, Nick and Lila Russell, and Lee Vline-Cameron Trio.

NEW YORK (Edgar Atchison-Ely and company, Harry Breen, Helen Trix, Kitty Trane, Kramer and Martin, and Inza and Lorella).

VICTORIA (Chas. E. Lewis, mgr.)—Bill for 30 and week. Red Sox Quartette, Stain's Comedy Circus, Hilda Peterson, Vogel Crawford, Mazie Lee, Selma Waters and company, Harry Antrim, Nick and Lila Russell, and Lee Vline-Cameron Trio.

NEW YORK (Edgar Atchison-Ely and company, Harry Breen, Helen Trix, Kitty Trane, Kramer and Martin, and Inza and Lorella).

VICTORIA (Chas. E. Lewis, mgr.)—Bill for 30 and week. Red Sox Quartette, Stain's Comedy Circus, Hilda Peterson, Vogel Crawford, Mazie Lee, Selma Waters and company, Harry Antrim, Nick and Lila Russell, and Lee Vline-Cameron Trio.

NEW YORK (Edgar Atchison-Ely and company, Harry Breen, Helen Trix, Kitty Trane, Kramer and Martin, and Inza and Lorella).

VICTORIA (Chas. E. Lewis, mgr.)—Bill for 30 and week. Red Sox Quartette, Stain's Comedy Circus, Hilda Peterson, Vogel Crawford, Mazie Lee, Selma Waters and company, Harry Antrim, Nick and Lila Russell, and Lee Vline-Cameron Trio.

NEW YORK (Edgar Atchison-Ely and company, Harry Breen, Helen Trix, Kitty Trane, Kramer and Martin, and Inza and Lorella).

VICTORIA (Chas. E. Lewis, mgr.)—Bill for 30 and week. Red Sox Quartette, Stain's Comedy Circus, Hilda Peterson, Vogel Crawford, Mazie Lee, Selma Waters and company, Harry Antrim, Nick and Lila Russell, and Lee Vline-Cameron Trio.

NEW YORK (Edgar Atchison-Ely and company, Harry Breen, Helen Trix, Kitty Trane, Kramer and Martin, and Inza and Lorella).

VICTORIA (Chas. E. Lewis, mgr.)—Bill for 30 and week. Red Sox Quartette, Stain's Comedy Circus, Hilda Peterson, Vogel Crawford, Mazie Lee, Selma Waters and company, Harry Antrim, Nick and Lila Russell, and Lee Vline-Cameron Trio.

NEW YORK (Edgar Atchison-Ely and company, Harry Breen, Helen Trix, Kitty Trane, Kramer and Martin, and Inza and Lorella).

VICTORIA (Chas. E. Lewis, mgr.)—Bill for 30 and week. Red Sox Quartette, Stain's Comedy Circus, Hilda Peterson, Vogel Crawford, Mazie Lee, Selma Waters and company, Harry Antrim, Nick and Lila Russell, and Lee Vline-Cameron Trio.

NEW YORK (Edgar Atchison-Ely and company, Harry Breen, Helen Trix, Kitty Trane, Kramer and Martin, and Inza and Lorella).

VICTORIA (Chas. E. Lewis, mgr.)—Bill for 30 and week. Red Sox Quartette, Stain's Comedy Circus, Hilda Peterson, Vogel Crawford, Mazie Lee, Selma Waters and company, Harry Antrim, Nick and Lila Russell, and Lee Vline-Cameron Trio.

NEW YORK (Edgar Atchison-Ely and company, Harry Breen, Helen Trix, Kitty Trane, Kramer and Martin, and Inza and Lorella).

VICTORIA (Chas. E. Lewis, mgr.)—Bill for 30 and week. Red Sox Quartette, Stain's Comedy Circus, Hilda Peterson, Vogel Crawford, Mazie Lee, Selma Waters and company, Harry Antrim, Nick and Lila Russell, and Lee Vline-Cameron Trio.

NEW YORK (Edgar Atchison-Ely and company, Harry Breen, Helen Trix, Kitty Trane, Kramer and Martin, and Inza and Lorella).

VICTORIA (Chas. E. Lewis, mgr.)—Bill for 30 and week. Red Sox Quartette, Stain's Comedy Circus, Hilda Peterson, Vogel Crawford, Mazie Lee, Selma Waters and company, Harry Antrim, Nick and Lila Russell, and Lee Vline-Cameron Trio.

NEW YORK (Edgar Atchison-Ely and company, Harry Breen, Helen Trix, Kitty Trane, Kramer and Martin, and Inza and Lorella).

VICTORIA (Chas. E. Lewis, mgr.)—Bill for 30 and week. Red Sox Quartette, Stain's Comedy Circus, Hilda Peterson, Vogel Crawford, Mazie Lee, Selma Waters and company, Harry Antrim, Nick and Lila Russell, and Lee Vline-Cameron Trio.

NEW YORK (Edgar Atchison-Ely and company, Harry Breen, Helen Trix, Kitty Trane, Kramer and Martin, and Inza and Lorella).

VICTORIA (Chas. E. Lewis, mgr.)—Bill for 30 and week. Red Sox Quartette, Stain's Comedy Circus, Hilda Peterson, Vogel Crawford, Mazie Lee, Selma Waters and company, Harry Antrim, Nick and Lila Russell, and Lee Vline-Cameron Trio.

NEW YORK (Edgar Atchison-Ely and company, Harry Breen, Helen Trix, Kitty Trane, Kramer and Martin, and Inza and Lorella).

VICTORIA (Chas. E. Lewis, mgr.)—Bill for 30 and week. Red Sox Quartette, Stain's Comedy Circus, Hilda Peterson, Vogel Crawford, Mazie Lee, Selma Waters and company, Harry Antrim, Nick and Lila Russell, and Lee Vline-Cameron Trio.

NEW YORK (Edgar Atchison-Ely and company, Harry Breen, Helen Trix, Kitty Trane, Kramer and Martin, and Inza and Lorella).

VICTORIA (Chas. E. Lewis, mgr.)—Bill for 30 and week. Red Sox Quartette, Stain's Comedy Circus, Hilda Peterson, Vogel Crawford, Mazie Lee, Selma Waters and company, Harry Antrim, Nick and Lila Russell, and Lee Vline-Cameron Trio.

NEW YORK (Edgar Atchison-Ely and company, Harry Breen, Helen Trix, Kitty Trane, Kramer and Martin, and Inza and Lorella).

VICTORIA (Chas. E. Lewis, mgr.)—Bill for 30 and week. Red Sox Quartette, Stain's Comedy Circus, Hilda Peterson, Vogel Crawford, Mazie Lee, Selma Waters and company, Harry Antrim, Nick and Lila Russell, and Lee Vline-Cameron Trio.

NEW YORK (Edgar Atchison-Ely and company, Harry Breen, Helen Trix, Kitty Trane, Kramer and Martin, and Inza and Lorella).

VICTORIA (Chas. E. Lewis, mgr.)—Bill for 30 and week. Red Sox Quartette, Stain's Comedy Circus, Hilda Peterson, Vogel Crawford, Mazie Lee, Selma Waters and company, Harry Antrim, Nick and Lila Russell, and Lee Vline-Cameron Trio.

NEW YORK (Edgar Atchison-Ely and company, Harry Breen, Helen Trix, Kitty Trane, Kramer and Martin, and Inza and Lorella).

VICTORIA (Chas. E. Lewis, mgr.)—Bill for 30 and week. Red Sox Quartette, Stain's Comedy Circus, Hilda Peterson, Vogel Crawford, Mazie Lee, Selma Waters and company, Harry Antrim, Nick and Lila Russell, and Lee Vline-Cameron Trio.

NEW YORK (Edgar Atchison-Ely and company, Harry Breen, Helen Trix, Kitty Trane, Kramer and Martin, and Inza



On or off the stage—

Fatimas are popular with the profession everywhere. You'll understand why they are the biggest selling cigarette in the land, once you try this mild Turkish-blend. You'll enjoy the rare natural tobacco flavor — it's delightful. If you want real cigarette satisfaction let your smokes be those quality Fatimas.

Loyett & Myers Tobacco Co.

Distinctively Individual

"Merry Widow, The"—Henry W. Savage's—Washington, D. C., 30-Jan. 4, Richmond, Va., 6, 7, Newark News, 8, Norfolk, N. Raleigh, N. C., 10, Durham, 11.
"Merry Widow, The"—Henry W. Savage's—Scranton, Pa., Jan. 1, Freedland 2, Ashland 3, Bloomsburg 4, Lock Haven 6, Altoona 7, McKeeps 8, Connellsville 9, Fairmont, W. Va., 10, Parkersburg 11.
"Merry Countess, The"—Sam S. & Lee Shubert, Inc.—Brooklyn, N. Y., Jan. 4.
"Modern Eve, A"—Mort H. Singer's (Henry Pierson, mgr.)—San Jose, Cal., Jan. 2, Maryville, Portland, O., 5-11.
"Marriage of Convenience"—Lewis Waller's—Hamilton, Ont., Jan., 6, 7.
"Master of the House" (Messrs. Shubert, mgrs.)—Jersey City, N. J., Jan., 6-11.
"Miss Nobody From Starland"—Mort H. Singer's—Toledo, O., 30-Jan., 4, Fort Wayne, Ind., 5.
"Missouri Girl, The"—Western—Norton & Ruth's—Downey, Ida., Jan. 2, Brigham, U. S., 30-Jan. 4.
"Mutt and Jeff," A—Gus Hill's—Denver, Colo., 30-Jan. 4.
"Mutt and Jeff," B—Gus Hill's—Louisville, Ky., 30-Jan. 4.
"Mutt and Jeff," C—Gus Hill's—Springfield, Mass., Jan. 24.
"Mutt and Jeff," E—Gus Hill's (B. M. Garfield, mgr.)—Greenlee, Miss., Jan. 1, Clarkdale 2, Yazzo City 3, Brockhaven 4, Kentwood, La., 6, Baton Rouge, 7, Plaquemine 8, Alexandria 9, Marshall, Tex., 10, Palestine 11.
"Mystic Mine, Charles Frohman's—Wallack's, New York, 30-Jan., 11.
"Harris, Fiske" (J. Pitou, mgr.)—St. Paul, Minn., 30-Jan. 4, Duluth 5-8, Superior, Wis., 9, Stillwater, Minn., 10, Red Wing 11, Olcott, Chautauq—Henry Miller's—Walnut, Philadelphia, 30-Jan. 4.
"O'Neill, Nance—Harford, Conn., Jan. 6, 7.
"Oh! The Delphine"—Klaw & Erlanger's—Kaufman-Bocker, New York, 20, indefinite.
"Our Wives" (Jos. M. Gaitee)—Cort, Chicago, 30, indefinite.
"Officer 666," Gately—Cohan & Harris'—Detroit, Mich., 30-Jan. 4, Cincinnati, O., 6-11.
"Officer 666"—Cohan & Harris'—Globe, London, 30, indefinite.
"Officer 666," Western—Cohan & Harris'—St. Louis, Mo., 30-Jan. 4, Omaha, Nebr., 5-8, Lincoln, St. Joseph, Mo., 10, 11.
"Officer 666," Western—Cohan & Harris'—Newark, O., Jan. 2, New Philadelphia, 3, Canton 4, Wooster 6, Elvira 7, Sandusky 8, Findlay 9, Old Homestead, Coast—Frank Thompson's (Wm. L. White, mgr.)—Rocky Ford, Colo., Jan. 2, Victor 3, Colorado Springs 4, Denver 5-11.

Philadelphia Grand Opera (Andreas Dippel, mgr.)—Metropolitan Opera House, Philadelphia, 30, indefinite.
Pony-Soulah—Burt & Nicolai's—Youngstown, O., Jan. 24, Cleveland 6-11.
"Prince of Pilsen, The"—Henry W. Savage's—Charlotte, N. C., Jan. 1, Greenville, S. C., 2, Spartanburg 3, Asheville, N. C., 4, Columbia, S. C., 6, Charleston 7, Savannah, Ga., 8, Augusta 9, Atlanta 10, 11.
"Pink Lady, The"—Klaw & Erlanger's—Colonial, Philadelphia, 30, indefinite.
"Passes By"—Charles Frohman's—Newark, N. J., 30-Jan. 4.
"Pink Lady, The"—Klaw & Erlanger's—Memphis, Tenn., 2, Paducah, Ky., 7.
"Prior, The" (Grace Bennett & Co., mgrs.)—Centerline, Jan. 1, Knoxville 3 Albia 4.
"Passing Show of 1912"—Messrs. Shubert—Pittsburgh, Pa., 30-Jan. 4.
"Paid in Full," Eastern—C. S. Primrose's—Jonesville, Ark., Jan. 2, Poplar Bluff, Mo., 3, in Full," Western—C. S. Primrose's—Cairo, Ga., Jan. 4, Shiner 5, Victoria 9.
"Prince of To-night"—Le Comte & Fleisher's—Clay Center, Jan. 6, Greene 7, Saline 8, Manhattan 9, Lawrence 10, Topeka 11.
"Quaker Girl, The"—A—Henry B. Harris'—Estate—Chestnut Street Opera House, Philadelphia, 30-Jan. 18.
"Quaker Girl, The"—B—Henry B. Harris'—Seattle, Wash., 30-Jan. 4, Tacoma 5, 6, Victoria, B. C., Jan. 7, 8, Vancouver 9-11.
Russell, Annie, Old English Comedy—Thirty-third Street, New York, 30-Jan. 11.
Ring, Bincche—Frederic McKay's—Milwaukee, Wis., Jan. 2-4, St. Paul, Minn., 5-8, Milwaukee 9-11.
Ring, Julia (J. P. Gorin & Co., mgrs.)—Columbia, S. C., Jan. 2, Greenville 3, Charlotte, N. C., 4, Asheville 6, Winston-Salem 7, Greensboro 8, Lynchburg, Va., 9, Charlottesville 10, Ann Arbor, Md., 11.
Ring, Thomas W. (John M. Welch, mgr.)—Topeka, Kan., Jan. 3.
"Rose Maid," C—Werba & Luescher's—Buffalo, N. Y., 30-Jan. 4, Cleveland 6-11.
"Rose Maid," B—Werba & Luescher's—Oneonta, N. Y., Jan. 2, 3, Corning 4, 5, Mahanay City 4, South Bethlehem 6, Shenandoah 7, Lebanon 8, Lancaster 9, Hanover 10, Hagerstown, Md., 11.
"Rose Maid," C—Werba & Luescher's—San Francisco, Cal., 30-Jan. 4, Stockton 6, San Jose 7, Santa Barbara 8, San Diego 9-11.
"Ready Money"—Frazee's—Montreal, Can., Jan. 6-11.
"Ready Money"—Frazee's & Brady's—Wyndham's, London, 30, indefinite.
"Rose of Panama"—John Cort's—Regina, Sask., Jan. 2, 3, Brandon, Man., 4, Winnipeg 6-11.
"Rackett's Packett House"—Liebler Co.'s—Century Roof, New York—Matinees 30, indefinite.
"Rebecca of Sunnybrook Farm"—Klaw & Erlanger's—Rochester, N. Y., 30-Jan. 4.

burn, mgr.)—Washington, D. C., 30-Jan. 4, Cincinnati, O., 6-11.
Van, Billy B.—Star & Havin's—Cincinnati, O., 30-Jan. 4, Indianapolis, Ind., 6-11.
Warfield, David—David Belasco's—Butte, Mont., Jan. 2, Missoula 3, Spokane, Wash., 4, Walker, Whiteside (Walter Floyd, mgr.)—San Francisco, Cal., 30-Jan. 4.
Wilson, Al, B.—Sidney R. Ellis, (mgr.)—Jersey City, N. J., 30-Jan. 4, New Orleans 5-11.
Waldmann, Edward (E. E. Johnson, mgr.)—Beaver Falls, Pa., Jan. 1, Barberston, O., 2, Wadsworth 3, Urichville 4.
Ward and Vokes—Star & Nicola's—Grand Opera House, Philadelphia, 30-Jan. 4, Norfolk, Va., 6-11.
"Woman, The," Eastern—David Belasco's—Park, Boston, 30, indefinite.
"Woman, The," Western—David Belasco's—Edmonton, Tex., Jan. 2, Port Arthur 3, Lake Charles, La., 4, New Orleans 5-11.
"Within the Law," American Play Co.'s—Eltinge, New York, 30, indefinite.
"Within the Law"—Am. Play Co.'s—Rochester, N. Y., Jan. 2-4.
"Whip, The"—Comstock & Geest's, Inc.—Manhattan Open House, New York, 30, indefinite.
"Way Down East"—Wm. A. Brady's—Pittsburgh, Pa., 30-Jan. 4, Broadway, New York, 6, indefinite.
"White Squaw"—Louis Werle's—Spartenburg, S. C., 2, Greenville, N. C., 3, Salisbury 4, Greensboro 5, Charlotte 7, Durham 8, Henderson 9, Wilson 10, Goldsboro 11.
"Whirl of Society," and Gabby Deslys—Sam S. & Lee Shubert, Inc.—Montreal, Can., 30-Jan. 4.
"White Slave"—Victoria, Chicago, 30-Jan. 4.
"Whining Widow"—Max Spiegel's—Memphis, Tenn., 30-Jan. 4.
"Years of Discretion"—David Belasco's—Belasco, New York, 30, indefinite.
"Yellow Jacket, The"—Harris & Selwyn's—Fulton, New York, 30, indefinite.
Ziegfeld's Follies (Florence Ziegfeld Jr., mgr.)—Moulin Rouge, New York, 30-Jan. 4, Colonial, Boston, 6-18.
STOCK AND REPERTOIRE.
Permanent and Traveling.
All Star Stock (M. H. Guleens, mgr.)—St. James, Boston, 30, indefinite.
American Theatre Stock (James Wall, mgr.)—Philadelphia, 30, indefinite.
Academy Stock (F. E. Henderson, mgr.)—Jerry City, N. J., 30, indefinite.
Adult Stock No. 3 (D. Ott Hitner, mgr.)—Paducah, Ky., 30, indefinite.
Allen Stock (N. Appel, mgr.)—Paducah, Ky., 30-Jan. 4, Latrobe 6-11.
Angel's Comedians (A. E. Welting, mgr.)—Killeen, Tex., 30-Jan. 4.
Arline Stock (Geo. Arvine, mgr.)—Standard, Philadelphia, 30, indefinite.
Adult & Dawn Musical Comedy (Ray Adriani, mgr.)—Cameron, Ind., Jan. 2-4, Montpelier 6-8, Knightstown 9-11.
Boyer, Nancy (Wm. Morgan, act. mgr.)—James Town, N. Y., 30-Jan. 4, Ocean 6-11.
Besseys, Jack (J. D. Proudlove, mgr.)—Kenosha, Wis., 30-Jan. 4, Hammond, Ind., 6-11.
Bowditch Stock (Angell & Bowditch, mgrs.)—Patton, Pa., 30-Jan. 4.
Barrett, Edward, and Players—Clinton, Ind., 30-Jan. 4.
Belasco Theatre Stock (Oliver Moroso, mgr.)—Los Angeles, Cal., 30, indefinite.
Bishop Flayers (H. W. Bishop, mgr.)—Oakland, Calif., 30, indefinite.
Burbank Stock (Oliver Moroso, mgr.)—Los Angeles, Cal., 30, indefinite.
Burke Stock (Paul Burns, mgr.)—National, Philadelphia, 30, indefinite.
Barrett Players (O. E. Munthe, mgr.)—Lima, O., 30, indefinite.
Chauncey-Kelver (Fred C. Chauncey, mgr.)—Paducah, Ky., 30-Jan. 4, Salamanca, N. Y., 6-11.
Chitterton, Arthur (N. Appel, mgr.)—Shamokin, Pa., 30-Jan. 4, Carbondale 6-11.
Carleton Sisters (Vancey & Montgomery, mgrs.)—Ashland, Ky., 30-Jan. 4, Portsmout, O., 6-11.
Chicago Stock (C. H. Rossak, mgr.)—Cumberland, Md., 30-Jan. 4.
"Rosary, The," Southern—Rowland & Clifford's, Inc. (M. S. Goldaine, mgr.)—Alexandria, Ind., 2, Tipton 3, Elwood 4, Noblesville 6, Franklin 7, Brazil 8, Lebanon 10, Muncie 11.
"Rosary, The," Western—Rowland & Clifford's, Inc. (David Ramage, mgr.)—Jonesboro, Ark., Jan. 2, Paragould 3, Corning 4, Poplar Bluff, Mo., 6, Dexter 7, Charleston 8, East Prater 9, Malden 10, Keokuk 11.
"Rosary, The," Rowland & Clifford's, Inc. (Wm. Henderson, mgr.)—Rutherfordton, N. C., 2, Morganton 3, Statesville 4, Charlotte 6, Concord 7, Yorkville 8, C. S., 9, Salisbury, N. C., 9, Greensboro 10, Mt. Airy 11.
"Rosary, The," Circuit—Rowland & Clifford's, Inc. (Wm. Lemle, mgr.)—Imperial, Chicago, 30-Jan. 4, Terre Haute 5, Columbus 6, 7, Chicago Stock (C. H. Rossak, mgr.)—Cumberland, Md., 30-Jan. 4.
"Rosary, The," Coast—Rowland & Clifford's, Inc. (Merle E. Smith, mgr.)—Red Bluff, Calif., 2, Dunsmuir 3, Weed 6, Yreka 7, Grants Pass, Ore., 8, Eugene 9, Albany 10, Corvallis 11.
"Rosary, The" (Gaskell & MacVitty's, Inc., lessees)—Cuero, Tex., Jan. 1, Beville 2, Floresville 3, Hallettsville 4, Yorktown 5, Brenham 6, Huntsville 7, Livingston 8, Groveton 9, Lufkin 10, Rusk 11.
"Rosary, The," Circuit—Rowland & Clifford's, Inc. (Wm. Lemle, mgr.)—Imperial, Chicago, 30-Jan. 4, Terre Haute 5, Columbus 6, 7, Chicago Stock (C. H. Rossak, mgr.)—Cumberland, Md., 30-Jan. 4.
"Rosary, The," Coast—Rowland & Clifford's, Inc. (Merle E. Smith, mgr.)—Red Bluff, Calif., 2, Dunsmuir 3, Weed 6, Yreka 7, Grants Pass, Ore., 8, Eugene 9, Albany 10, Corvallis 11.
"Rosary, The" (Gaskell & MacVitty's, Inc., lessees)—Cuero, Tex., Jan. 1, Beville 2, Floresville 3, Hallettsville 4, Yorktown 5, Brenham 6, Huntsville 7, Livingston 8, Groveton 9, Lufkin 10, Rusk 11.
"Rosary, The," Circuit—Rowland & Clifford's, Inc. (Wm. Lemle, mgr.)—Imperial, Chicago, 30-Jan. 4, Terre Haute 5, Columbus 6, 7, Chicago Stock (C. H. Rossak, mgr.)—Cumberland, Md., 30-Jan. 4.
"Rosary, The," Coast—Rowland & Clifford's, Inc. (Merle E. Smith, mgr.)—Red Bluff, Calif., 2, Dunsmuir 3, Weed 6, Yreka 7, Grants Pass, Ore., 8, Eugene 9, Albany 10, Corvallis 11.
"Rosary, The" (Gaskell & MacVitty's, Inc., lessees)—Cuero, Tex., Jan. 1, Beville 2, Floresville 3, Hallettsville 4, Yorktown 5, Brenham 6, Huntsville 7, Livingston 8, Groveton 9, Lufkin 10, Rusk 11.
"Rosary, The," Circuit—Rowland & Clifford's, Inc. (Wm. Lemle, mgr.)—Imperial, Chicago, 30-Jan. 4, Terre Haute 5, Columbus 6, 7, Chicago Stock (C. H. Rossak, mgr.)—Cumberland, Md., 30-Jan. 4.
"Rosary, The," Coast—Rowland & Clifford's, Inc. (Merle E. Smith, mgr.)—Red Bluff, Calif., 2, Dunsmuir 3, Weed 6, Yreka 7, Grants Pass, Ore., 8, Eugene 9, Albany 10, Corvallis 11.
"Rosary, The" (Gaskell & MacVitty's, Inc., lessees)—Cuero, Tex., Jan. 1, Beville 2, Floresville 3, Hallettsville 4, Yorktown 5, Brenham 6, Huntsville 7, Livingston 8, Groveton 9, Lufkin 10, Rusk 11.
"Rosary, The," Circuit—Rowland & Clifford's, Inc. (Wm. Lemle, mgr.)—Imperial, Chicago, 30-Jan. 4, Terre Haute 5, Columbus 6, 7, Chicago Stock (C. H. Rossak, mgr.)—Cumberland, Md., 30-Jan. 4.
"Rosary, The," Coast—Rowland & Clifford's, Inc. (Merle E. Smith, mgr.)—Red Bluff, Calif., 2, Dunsmuir 3, Weed 6, Yreka 7, Grants Pass, Ore., 8, Eugene 9, Albany 10, Corvallis 11.
"Rosary, The" (Gaskell & MacVitty's, Inc., lessees)—Cuero, Tex., Jan. 1, Beville 2, Floresville 3, Hallettsville 4, Yorktown 5, Brenham 6, Huntsville 7, Livingston 8, Groveton 9, Lufkin 10, Rusk 11.
"Rosary, The," Circuit—Rowland & Clifford's, Inc. (Wm. Lemle, mgr.)—Imperial, Chicago, 30-Jan. 4, Terre Haute 5, Columbus 6, 7, Chicago Stock (C. H. Rossak, mgr.)—Cumberland, Md., 30-Jan. 4.
"Rosary, The," Coast—Rowland & Clifford's, Inc. (Merle E. Smith, mgr.)—Red Bluff, Calif., 2, Dunsmuir 3, Weed 6, Yreka 7, Grants Pass, Ore., 8, Eugene 9, Albany 10, Corvallis 11.
"Rosary, The" (Gaskell & MacVitty's, Inc., lessees)—Cuero, Tex., Jan. 1, Beville 2, Floresville 3, Hallettsville 4, Yorktown 5, Brenham 6, Huntsville 7, Livingston 8, Groveton 9, Lufkin 10, Rusk 11.
"Rosary, The," Circuit—Rowland & Clifford's, Inc. (Wm. Lemle, mgr.)—Imperial, Chicago, 30-Jan. 4, Terre Haute 5, Columbus 6, 7, Chicago Stock (C. H. Rossak, mgr.)—Cumberland, Md., 30-Jan. 4.
"Rosary, The," Coast—Rowland & Clifford's, Inc. (Merle E. Smith, mgr.)—Red Bluff, Calif., 2, Dunsmuir 3, Weed 6, Yreka 7, Grants Pass, Ore., 8, Eugene 9, Albany 10, Corvallis 11.
"Rosary, The" (Gaskell & MacVitty's, Inc., lessees)—Cuero, Tex., Jan. 1, Beville 2, Floresville 3, Hallettsville 4, Yorktown 5, Brenham 6, Huntsville 7, Livingston 8, Groveton 9, Lufkin 10, Rusk 11.
"Rosary, The," Circuit—Rowland & Clifford's, Inc. (Wm. Lemle, mgr.)—Imperial, Chicago, 30-Jan. 4, Terre Haute 5, Columbus 6, 7, Chicago Stock (C. H. Rossak, mgr.)—Cumberland, Md., 30-Jan. 4.
"Rosary, The," Coast—Rowland & Clifford's, Inc. (Merle E. Smith, mgr.)—Red Bluff, Calif., 2, Dunsmuir 3, Weed 6, Yreka 7, Grants Pass, Ore., 8, Eugene 9, Albany 10, Corvallis 11.
"Rosary, The" (Gaskell & MacVitty's, Inc., lessees)—Cuero, Tex., Jan. 1, Beville 2, Floresville 3, Hallettsville 4, Yorktown 5, Brenham 6, Huntsville 7, Livingston 8, Groveton 9, Lufkin 10, Rusk 11.
"Rosary, The," Circuit—Rowland & Clifford's, Inc. (Wm. Lemle, mgr.)—Imperial, Chicago, 30-Jan. 4, Terre Haute 5, Columbus 6, 7, Chicago Stock (C. H. Rossak, mgr.)—Cumberland, Md., 30-Jan. 4.
"Rosary, The," Coast—Rowland & Clifford's, Inc. (Merle E. Smith, mgr.)—Red Bluff, Calif., 2, Dunsmuir 3, Weed 6, Yreka 7, Grants Pass, Ore., 8, Eugene 9, Albany 10, Corvallis 11.
"Rosary, The" (Gaskell & MacVitty's, Inc., lessees)—Cuero, Tex., Jan. 1, Beville 2, Floresville 3, Hallettsville 4, Yorktown 5, Brenham 6, Huntsville 7, Livingston 8, Groveton 9, Lufkin 10, Rusk 11.
"Rosary, The," Circuit—Rowland & Clifford's, Inc. (Wm. Lemle, mgr.)—Imperial, Chicago, 30-Jan. 4, Terre Haute 5, Columbus 6, 7, Chicago Stock (C. H. Rossak, mgr.)—Cumberland, Md., 30-Jan. 4.
"Rosary, The," Coast—Rowland & Clifford's, Inc. (Merle E. Smith, mgr.)—Red Bluff, Calif., 2, Dunsmuir 3, Weed 6, Yreka 7, Grants Pass, Ore., 8, Eugene 9, Albany 10, Corvallis 11.
"Rosary, The" (Gaskell & MacVitty's, Inc., lessees)—Cuero, Tex., Jan. 1, Beville 2, Floresville 3, Hallettsville 4, Yorktown 5, Brenham 6, Huntsville 7, Livingston 8, Groveton 9, Lufkin 10, Rusk 11.
"Rosary, The," Circuit—Rowland & Clifford's, Inc. (Wm. Lemle, mgr.)—Imperial, Chicago, 30-Jan. 4, Terre Haute 5, Columbus 6, 7, Chicago Stock (C. H. Rossak, mgr.)—Cumberland, Md., 30-Jan. 4.
"Rosary, The," Coast—Rowland & Clifford's, Inc. (Merle E. Smith, mgr.)—Red Bluff, Calif., 2, Dunsmuir 3, Weed 6, Yreka 7, Grants Pass, Ore., 8, Eugene 9, Albany 10, Corvallis 11.
"Rosary, The" (Gaskell & MacVitty's, Inc., lessees)—Cuero, Tex., Jan. 1, Beville 2, Floresville 3, Hallettsville 4, Yorktown 5, Brenham 6, Huntsville 7, Livingston 8, Groveton 9, Lufkin 10, Rusk 11.
"Rosary, The," Circuit—Rowland & Clifford's, Inc. (Wm. Lemle, mgr.)—Imperial, Chicago, 30-Jan. 4, Terre Haute 5, Columbus 6, 7, Chicago Stock (C. H. Rossak, mgr.)—Cumberland, Md., 30-Jan. 4.
"Rosary, The," Coast—Rowland & Clifford's, Inc. (Merle E. Smith, mgr.)—Red Bluff, Calif., 2, Dunsmuir 3, Weed 6, Yreka 7, Grants Pass, Ore., 8, Eugene 9, Albany 10, Corvallis 11.
"Rosary, The" (Gaskell & MacVitty's, Inc., lessees)—Cuero, Tex., Jan. 1, Beville 2, Floresville 3, Hallettsville 4, Yorktown 5, Brenham 6, Huntsville 7, Livingston 8, Groveton 9, Lufkin 10, Rusk 11.
"Rosary, The," Circuit—Rowland & Clifford's, Inc. (Wm. Lemle, mgr.)—Imperial, Chicago, 30-Jan. 4, Terre Haute 5, Columbus 6, 7, Chicago Stock (C. H. Rossak, mgr.)—Cumberland, Md., 30-Jan. 4.
"Rosary, The," Coast—Rowland & Clifford's, Inc. (Merle E. Smith, mgr.)—Red Bluff, Calif., 2, Dunsmuir 3, Weed 6, Yreka 7, Grants Pass, Ore., 8, Eugene 9, Albany 10, Corvallis 11.
"Rosary, The" (Gaskell & MacVitty's, Inc., lessees)—Cuero, Tex., Jan. 1, Beville 2, Floresville 3, Hallettsville 4, Yorktown 5, Brenham 6, Huntsville 7, Livingston 8, Groveton 9, Lufkin 10, Rusk 11.
"Rosary, The," Circuit—Rowland & Clifford's, Inc. (Wm. Lemle, mgr.)—Imperial, Chicago, 30-Jan. 4, Terre Haute 5, Columbus 6, 7, Chicago Stock (C. H. Rossak, mgr.)—Cumberland, Md., 30-Jan. 4.
"Rosary, The," Coast—Rowland & Clifford's, Inc. (Merle E. Smith, mgr.)—Red Bluff, Calif., 2, Dunsmuir 3, Weed 6, Yreka 7, Grants Pass, Ore., 8, Eugene 9, Albany 10, Corvallis 11.
"Rosary, The" (Gaskell & MacVitty's, Inc., lessees)—Cuero, Tex., Jan. 1, Beville 2, Floresville 3, Hallettsville 4, Yorktown 5, Brenham 6, Huntsville 7, Livingston 8, Groveton 9, Lufkin 10, Rusk 11.
"Rosary, The," Circuit—Rowland & Clifford's, Inc. (Wm. Lemle, mgr.)—Imperial, Chicago, 30-Jan. 4, Terre Haute 5, Columbus 6, 7, Chicago Stock (C. H. Rossak, mgr.)—Cumberland, Md., 30-Jan. 4.
"Ros

**TO EVERYBODY
A VERY HAPPY NEW YEAR**
MAY WE BE ABLE TO FURNISH YOU DURING 1913 WITH EVEN
MORE HITS THAN WE HAVE IN THE PAST. TO START THE
NEW YEAR AUSPICIOUSLY WE OFFER

THREE GREAT SONGS

DADDY HAS A SWEETHEART
(AND MOTHER IS HER NAME)

SOME BOY

These two songs by GENE BUCK and DAVE STAMPER have created widespread interest, as rendered by charming LILLIAN LORRAINE, and materially helped in procuring for this artiste the unprecedented offer of a four weeks' engagement at Hammerstein's Victoria, New York.

THOSE RAGTIME MELODIES

GENE HODGKINS' Big Hit, as introduced by Vaudeville's Latest Stellar Acquisition

Blossom Seeley and Rube Marquard

Professional Copies FREE. Orchestrations 10c. each

JOS. W. STERN & CO. 102-104 WEST 38th ST.
NEW YORK CITY

**PHOTOS.—SEND PHOTO AND 25c. FOR
SIX POST CARD OR FOUR CABINET COPIES OF
C. L. MARSHALL, ORANGE, N. J.**

FOR SALE—Lubin P. M. 12 reel films, \$95. Soda fountain; somersault, boxing, high diving, trick dogs and doves. Films. Willexchange dogs, doves, Punch figures, magic tables, soda fountain for comedy films; in good shape. PROF. HARRY SMITH, Gratz, Pa.

WANTED
FOR VAUDEVILLE ACT
EXPERIENCED UNION PIANO PLAYER
TO ACT AS LEADER. ADDRESS
BERTRAND, care CLIPPER

'ORIGINATOR'

WHO WANTS AN ORIGINATOR, who can invent new designs in costumes, mechanical devices in stage effects, write original scenes and music, and turn his hand to anything? Temperate and attentive to business. Good experience. Investigate this. Address J. BAILLANCE, care of NEW YORK CLIPPER, New York, N. Y.

WANTED, For
INDOOR DOG AND PONY CIRCUS
MANAGE HORSE, PONIES, DOGS, SMALL ANIMALS, SMALL CALLIOPE or MUSICAL PARADE WAG-N. Small Cages, Knock-down Bagg ge Wagons, Ticket Wagon. Will buy or hire. Also want agent and people who can double, accustomed to circus work, including Clown, Pianist, One Man Band, Mule Riders and Grooms. Address AMERICAN AMUSEMENT CO., 100 BOYLSTON ST., BOSTON, MASS.

AT LIBERTY
NELLE WALKER
Ingénues, Juveniles, Some Leads

Wardrobe, experience, APPEARANCE, ability, Age 19, height 5 ft 7 in., weight 122 lbs. Responsible Managers ONLY. Request ticket. Address CANTON, OHIO.

WANTED FOR
MUSICAL ACT
YOUNG MAN OR LADY
Must play Trombone and Saxophone. Address MUSICAL ACT, care of CLIPPER.

AT LIBERTY
MISS GERTRUDE LIVINGSTON
Characters, Heavyes, Grand Dames and Juveniles.

Prefer repertoire co. making week stands. West or South. Address, 811 Post Ave., Rochester, N.Y.

Wanted Quick, MED. PERFORMERS
Sketch Team to double piano, Comedian, Musica. Act. Salary sure. Never close. Harry Burton, write. Add. F. A. Allen, Channah Forks, Broome Co., N.Y.

AT LIBERTY JAN. 4, "Novely Musical Act,"
Cornet, lead band; Ingénues, music, wardrobe. Experience? Yes. Reliable manager write quick. Address MUSICAL ACT, TAYLORVILLE, ILL.

AT LIBERTY Jan. 11—D. BRATTON
Character, General Business, Light Comedy. Age 22; weight 130. Rep. or one night preferred. EMPRESS THEATRE, Grand Island, Nebr.

LOWELL SHERMAN'S QUICK STUDY.

Orme Caldera, leading man of "Withn the Law," was taken sick on Friday afternoon, Dec. 27, and notified the management that he could not go on that evening. The under-study could not be found. The management in desperation called in Lowell Sherman, who despite the fact that he had never read the play, when it acted, studied the part three hours before the performance began and gave an excellent account of himself, never missing a line or a cue. At the conclusion of the performance he was congratulated by the management and the company. He will continue to play the role until Mr. Caldera recovers. Mr. Sherman was formerly leading man for Elsie Ferguson.

DO YOU COMPOSE

Songs or Instrumental Music? If so, be SURE to have same arranged by an EXPERT! An artistic arrangement means SUCCESS! I have done HUNDREDS of BIG hits! Write or call afternoons 3-6.

EUGENE PLATZMANN

Care Shapire, 1416 Broadway, N. Y. C.

Vaudeville Route List.

NOTICE—When no date is given, the week of

Dec. 30-Jan. 4 is represented.

Ahingdon W. L., & Co., Bronx, N. Y. G.

Abdullah's (6), Casino, Washington.

"Act Beautiful," The, Poli, Springfield, Mass.

Adler, Felix, Orpheum, Winnipeg, Can.

Adler & Arline, Grand, Syracuse, N. Y.

Adonis & Dog, Poli's, Worcester, Mass.

Aitken-Whitman Trio, Orpheum, Omaha, Neb.; Orpheum, City, Ia., Jan. 6-11.

Alfredo, Uille, Scenic Temple, Providence, R. I., indefinite.

Alfredo, Usian Sq., N. Y. G.

Alexandria, Gladys, & Co., Proctor's, Newark, N. J.

Alvin, Jack, Vogel's Minstrels.

Alpine Troupe, Keith's, Boston, Jan. 6-11.

Alexander & Scott, Alhambra, N. Y. G.

Allen, Minnie, Orpheum, St. Paul, Minn.

Almeda's (2), Orpheum, Des Moines, Ia.

Alvin & Nutty, Unique, London, Ont., Can.

Alfred, the Great, Miles', Detroit.

Alvin & Kenny, Lynn, Lynn, Mass.

"Alice Teddy," Pantages, Seattle, Wash.; Pantages, Vancouver, B. C., 6-11.

American Newsboys' Quartette, Kenyon, Allegheny, Pa.; Lyric, Toledo, Jan. 6-11.

American Minstrels, Edmonton, Can., Jan. 6-11.

Amesov Sisters, Orpheum, Seattle, Wash.

American Dancers (6), Portland, Me.

Andrews' Wonder Kettle, Orpheum, Duluth, Minn.

Apdale's Animals, Orpheum, Winnipeg, Can.

Appaloosa, Poli's, New Haven, Conn.

Armstrong & Ford, Orpheum, Harrisburg, Pa.

Archer, Tom, Proctor's, Newark, N. J.

Arnold's (6), Majestic, Dubuque, Ia.; Garrick, Burlington, Ia., Jan. 6-11.

Armstrong & Clark, Columbia, St. Louis; Orpheum, Memphis, Tenn., Jan. 6-11.

Ardell, Franklin & Co., Orpheum, Omaha, Neb.

Armstrong & Manley, Empire, Edmonton, Can.; Jan. 2-4.

Arco Bros., Palace, Chicago.

Arling & Harry, Olympia, Boston.

Armstrong, Milt, Empire, San Fran., Cal.

Aska, Union Sq., N. Y. G.

Ashton, Margaret, Columbia, St. Louis.

Astaires, The, Orpheum, Des Moines, Ia.

Ashland Quintette, Orpheum, Kansas City, Mo.

Atkinson, Harry, Temple, Rochester.

Athlane, Irene, Orpheum, Grand Rapids, Mich.

Augarde, Adrienne, & Co., Orpheum, Ogden, U.

Australian Woodchoppers, Temple, Rochester.

Average Four, Poli's, Scranton, Pa.

Award Bros., Lyric, Dayton, O.

Barnes & Crawford, Orpheum, Los Angeles, Cal., 30-Jan. 11.

Barry, Edwin, & Co., Temple, Rochester.

Barrett, Edward, & Co., Walkers, Shelbyville, Ind., indefinite.

Bartholdi's Birds, Colonial, N. Y. G.

Barlow, Irene, Orpheum, N. Y. G.

Barker, Belle, Majestic, Milwaukee.

Ball, Ray, Elmore, Orpheum, Memphis, Tenn.

Barr, Mr. & Mrs. Jimmy, Orpheum, San Fran., Cal.

Barry & Wolford, Orpheum, Spokane, Wash.

Ballerini, Clara, Orpheum, Winnipeg, Can.

Bartholomew's Players, Orpheum, Minneapolis.

Barnes, Stuart, Maryland, Baltimore.

Ballo Bros., Casino, Washington.

Berends, The, Kilburn City, Wis., indefinite.

Besse's, Mine, Cockatoos, Empress, Colorado

Springs, Colo.; Empress, Kansas City, Mo., Jan. 6-11.

Berg Bros., Keith's, Indianapolis; Keith's, Cincinnati, Jan. 6-11.

Berg & Dayton, O. H., Windber, Pa.

Beban, Geo., & Co., Colonial, N. Y. G.

Bernhardt, Sarah, & Co., Orpheum, Minneapolis, Minn.

Bertone's, Christmas, Union Sq., N. Y. G.

Bethel, Eddie, Bronz, N. C.

Diamond & Bremner, Majestic, Milwaukee.

Dillon, Will, Orpheum, Sioux City, Ia.

Diero, Orpheum, Lincoln, Neb.

Dickey, Paul, & Co., Orpheum, Oakland, Cal.

Dixie, Jim, Howard, Boston.

Dickens, Floyd, Liberty, Winston-Salem, N. C., 2-4.

Dixon Sisters (3), Chase's, Washington.

Diamond, Ruth, Proctor's, Hartford, Conn.

De Haven & Lewis, Keith's, Providence.

Devine & Williams, Poli's, New Haven, Conn.

De Marco's Animals, Poli's, Washington.

Delmar & Delmar, Orpheum, Salt Lake City, U.

Orpheum, Denver, Col., 6-11.

Diamonds & Gladding, Orpheum, Montreal, Can.

Dalton, Harry, Fern, Boston.

Dancing Violinist, The, Orpheum, Skln.; Keith's, Providence, Jan. 6-11.

Davis, Mile, "The Merry Countess" Co.

Davis Bros., Guy Bros.' Minstrels.

Davis, Mark, Princess, Ft. Dodge, Ia., Jan. 6-11.

Dark Knights (10), Bowdoin Sq., Boston.

Damann, Gary, Troupe, Allegheny, Phila.

DaRic & McRae, Madame, Madison, Jan. 30-Jan. 11.

D'Arcy & Williams' She's, Buffalo.

Davies, Mary, Lynn, Lynn, Mass.

"Dance Dream, The," Poli's, Springfield, Mass.

Davis & Macaulay, Poli's, Scranton, Pa.

Dardon (4), Hipp., St. Louis.

De Franke, Sylvia, Gaite's "Girl of My Dreams" Co.

Devoy & Morley, Grand, Jacksonville, Ill., Jan. 2-4.

De Witt, Burns & Torrance, Majestic, Milwaukee.

De Mario, Harry, Rickards' Tour, Australia, 30-June 9, 1913.

De Veile & Zeldis, Wilson, Chicago; Orpheum, Green Bay, Wis., Jan. 6-11.

Deagon, Arthur, Palace, Chicago.

De Lavelle, Nelson, with.

De Laveleye Duo, Pantages', San Fran., Cal.

De Haven & Lewis, Keith's, Providence.

Deevy & Williams, Poli's, New Haven, Conn.

De Marco's Animals, Poli's, Washington.

Delmar & Delmar, Orpheum, Salt Lake City, U.

Orpheum, Denver, Col., 6-11.

Diamonds & Gladding, Orpheum, Montreal, Can.

Dolan, Harry, Fern, Boston.

NOTICE TO ALL
FASTE TIME TO PHILADELPHIA
VIA New Jersey Central
One Hour Fifty Minutes
From Liberty St., 8 A. M. to 6 P. M.
Ten Minutes of the Hour
From 2nd St., 6.50 A. M. to 5.50 P. M.
OTHER TRAINS
7.50, 8.50, 9.50, 11.50 P. M.
Consult P. W. HEROT, E. P. Agt.
1440 BROADWAY

STOP--LOOK--LISTEN
WHEN IN NEW YORK, STOP AT
Hotel Van Cortlandt
142 to 146 W. 49th St., near Broadway,
LARGE, LIGHT, AIRY ROOMS
PROFESSIONAL RATES:
100 Rooms—Near Bath, \$1.00 per Day and up
Room and Bath, \$2.00 per Day and up
Parlor, Bedroom and Bath, \$3.00 per Day
and up
Excellent Restaurant Good Music
Club Breakfast, 25 cents up.
Special 75 cent Table d'Hote Dinner.

Gene & Arthur, Howard, Boston.
Gebest, Gertrude, Empress, San Fran., Cal.
Gee Jays, Keith's, Providence, R. I.
Gere, Delaney, Grand, Atlanta, Ga.
George, Harry, Orpheum, St. Louis.
Gilligan, Harry, Orpheum, Los Angeles, Cal.
Gillette's Dogs, Keith's, Providence.
Gibson, Ted, & Co., Gt. Northern Hipp., Chicago.
Glyder, Hilda, Empress, Milwaukee.
Glyders Troupe, Howard, Boston.
Goldsmith & Hoppe, Orpheum, Denver, Col.; Orpheum, Kansas City, Mo.; 12-17.
Gossans, Bobbie, Harrison, Ark.; Jack-
son, Howard Springs, Jan. 6-11.
Gould & Kinley, Orpheum, Seattle, Wash.
Goodwin Boys, Orpheum, Spokane, Wash.
Gordon Highlanders, Dominion, Ottawa, Can.
Goldberg, R. L., Maryland, Baltimore.
Gordoa, Cliff, Sheas', Toronto, Can.
Goodall & Ware, Temple, Hamilton, Can.
Gould & Ashlyn, Dayton, O.
Golden, M., Hipp., Washington.
Green, Fred, Orpheum, Ogden, U.; Orpheum, Salt
Lake City, U. Jan. 6-11.
Grace Frank & Lizzie, Auto Girls Co.
Gray & Graham, Orpheum, Kansas City, Mo.;
Columbia, St. Louis, Jan. 6-11.
Gruber & Kew, Nicholas, Council Bluffs, Ia.;
Wall, Fremont, Neb., Jan. 6-11.
Gross, Robert, Orpheum, Cincinnati; Linden,
Chicago, Jan. 6-11.
Grady, G. & Co., Orpheum, Stockton, Cal.
Grover & Richards, Orpheum, New Orleans.
Gross & Jackson, Orpheum, Cincinnati.
Gregorie & Elmira, Hudson, Union Hill, N. J.
Greco, Carl, Temple, Hamilton, Can.
Grant & Hoag, Grand, Atlanta, Ga.
Green, Emily, & Co., De Kalb, Bkln., 2-4.
Guritz & Conrad, Colonial, N. Y. C.
"Gypsy Queen," Orpheum, Montreal, Can.
Haves, Brent, Hammerstein's, N. Y. C.
Harcourt, Frank, Girls from Happyland Co.

THE LITTLE COMEDIAN
BILLY HALL
WITH BILLY B. VAN CO.

Hallers, The, Kirby's Shows.
Hayes, Edmund, & Co., Columbia, St. Louis.
Hawley, E. Frederic, & Co., Orpheum, Omaha, Neb.
Hassan's, (3), Orpheum, San Fran., Cal.
Hart, Mr. & Mrs. Mark, Portland, Me.
Harned, Virginia, & Co., Keith's, Providence.
Haswell, Percy, & Co., Maryland, Baltimore.
Hartley, Frank, Shea's, Buffalo.
Hawthorn, & Burt, Temple, Hamilton, Can.
Held, Jack, Keith's, Toledo, O.
Horetta's, Musical, Empress, San Fran., Cal., 30-
Jan. 11.
Lorette, Mlle. & Bud, Majestic, Milwaukee.
Loftus, Cecilia, Keith's, Phila.
London, (4), Keith's, Columbus, O.
Longfellow, George, Hipp., Lowell, Mass.
Lohman's European Circus, Hipp., St. Louis.
Lucille, Orpheum, Seattle, Wash.
Lucier & Evans, Portland, Me.
Lushy, Ruby, Hipp., St. Louis.
Lydia & Albino, Union Sq., N. Y. C.
Lynch, Jack, O. H., Westfield, Mass.
Lyons & Yosef, Keith's, Providence.
Maurice & Walton, Hammerstein's, N. Y. C.
Matthews & Sylvester, Hammerstein's, N. Y. C.
McCarthy, (5), Proctors, Newark, N. J.
Magie, Guy, "Cabaret Review 1912."
"Mascot," Palace, Blackburn, Eng.; Pier Pa-
vilion, Southport, Jan. 6-11; Palace, Halifax,
13-18; Palace, Huddersfield, Feb. 27-1.
Maxwell, Harvey J., Billy Allen Comedy Co.
Magee & Kerr, Majestic, E. St. Louis, Ill., 2-4;
Orpheum, Cincinnati, 5-11.
Marie Trio, Wm. Penn, Phila.
Mack & Orr, Colonial, N. Y. C.
Ma Belle & Ballet, Orpheum, Bkln.
Matthieu, Juggling Auditorium, Quebec, Can.
Marmon, Ofedos, Opera Co., Orpheum, St. Paul,
Minn.
Mason, Keeler & Co., Orpheum, St. Paul, Minn.
Marquardt & Seeley, Orpheum, Denver.
May & Addis, Orpheum, Denver.
Mason & Datriel, Empire, Edmonton, Can., Jan.

ARTHUR VULE Presents
BABY HELEN
WORLD'S GREATEST CHILD ARTIST
BOOKED SOLID.

Herbert's Dogs, Orpheum, Lincoln, Neb.
Herber & Goldsmith, Orpheum, Stockton, Cal.
Henshaw & Avery, Palace, Chicago.
Hertz, Ralph, Orpheum, Seattle, Wash.
Heather, Josie, Orpheum, Minneapolis, Minn.
Herbert, Hugh, & Co., Nixon, Phila.
Heim Children, Temple, Rochester.
Herman, Dr., Temple, Rochester.
Hermann's Animals, Gt. Northern Hipp., Chi-
cago.

Hill & Ackerman, Moat, England.
Hildebrand & Delmore, Francis, Montreal, Can.
Higgins, John, G. O. H., Pittsburgh.
Hickman Bros. & Co., Mozart, Elmira, N. Y.
Hillman, George, Lyric, Indianapolis.
Holmes Bros., Pantages', San Fran., Cal.; Pan-
tages', Oakland, Jan. 6-11.
Hooper, Chas., Graham Comedy Co.

Howard Bros., Electric, Kansas City, Kan., Jan.
2-4; Hipp., Altoona, Ill., 13-15.

Houston, Henry, Gailey, Bala, India, Jan. 1-31.
How & Ramsdell, Fred Elson's Shows.

Hopkins & Axell, Orpheum, Sacramento, Cal.;
Orpheum, San Fran., Jan. 6-18.

Howard, Great, Orpheum, Lincoln, Neb.
Holmes & Buchanan, Majestic, Chicago.
Howard's Animals, Palace, Chicago.

Howard & Snow, Orpheum, Duluth, Minn.
Hoy, Arthur, & Co., Keith's, Phila.

Howe, C. W., & Co., Olympia, Phila.
Howard, Bill, Bijou, Quincy, Ill., 2-4.

Homans Bros., Pantages', San Fran., Cal.
Honors & Le Prince, Orpheum, Montreal, Can.

"House Boat Party," A., Hudson, Union Hill, N. J.

Hoyle & Lee, Hudson, Union Hill, N. J.
"Honey Girls," Poli's, Washington.

Hufford & Chain, Proctors, Newark, N. J.
Huggins, The, Gordon & Wallace Comedy Co.

Huntington, 14th, Orpheum, Kansas City, Mo.
Hunter & Sons, Olympia, D.C.

Hunting & Francis, Lyric, Dayton, O.
Ingramham, Leo Dale, Harry Linwood & Co.

"In 1919," Orpheum, Des Moines, Ia.
"Indian Romance, An," Orpheum, Duluth, Minn.

Inez & Bryan, Alhambra, Phila.

Inge, Clara, Orpheum, Montreal, Can.
Innes, Theodore, Maryland, Baltimore.

In the Rostrum, Poli's, Wilkes-Barre, Pa.
Ioleen Sisters, Grand, Syracuse, N. Y.

Irish Collection (6), Cosmos, Washington.
Ishakawa Japs, Columbia, N. Y.

Jackson, Joe, Alhambra, N. Y. C.
Jewell's Minkins, Lyric, Indianapolis, Jan. 6-11.

Jerome, Daisy, Majestic, Chicago.
Jeter & Crystal, Hipp., Milwaukee.

Jones, Al, & Co., La Salle, St. Louis.
Johnson's Travelling Circus, St. Louis.

Jordan Girls, Empire, Edmonton, Can., Jan. 2-4.

Johnson, Johnny, National, Boston.
Jony Bros., Temple, Detroit.

Jossey Bros., Sheas', Toronto, Can.
Jossely Bros., Sheas', Toronto, Can.

Jungman's Troupe, Poli's, Scranton, Pa.
Kashima, Gowdon, So., Boston.

Kaufman Bros., Kolb, Columbus, O.
Keaton, Jack, American Pantos Co.

Kenney & Hollis, Empress, Cincinnati, Jan. 6-11.

Kellogg, Chas., Majestic, Chicago.

Kene & Green, Orpheum, Stockton, Cal.

Kelley, Walter C., Orpheum, San Fran., Cal.

Kennedy, Annie, Orpheum, Duluth, Minn.

Kelso Bros., Orpheum, Cincinnati.

Kenne & Co., Liberty, Phila.

Keefe & Korman, Keystone, Phila.

Keatons (3), Savoy, Atlantic City, N. J.; Poli's,
Bridgeport, Conn., 3-11.

Kidd, David, Orpheum, Denver.

Kilgus, Musical (4), Orpheum, New Orleans.

Kirkland Sisters, Sheas', Buffalo.

Kluting's Entertainers, Boston.

Knight & Craven, Crystal, Milwaukee.

Knapp & Cornalls, Empress, Milwaukee.

Koers Bros., Majestic, Ft. Worth, Tex.; Majes-

tic, Dallas, Jan. 6-11.

Krause, Eric, Lyric, Lincoln, Neb.; Majestic, Cedar

Rapids, Ia., Jan. 6-11.

Krembs Bros., Keith's, Phila.

Kramer & McRae, Maryland, Baltimore.

Kyles, The, Orpheum, Des Moines, Ia.

La Booth Ladies, Bell, Benton Harbor, Mich.;
Empress, Muskegon, Jan. 6-11.

Langdon's, The, Union Sq., N. Y. C.

Layo & Benjamin, Casino, Chicago; Lyric, Da-

THE NEW YORK CLIPPER.

MANAGERS, ATTENTION!

Get the latest idea in the amusement line. We are producing

MUSICAL COMEDIES

In two acts, to run from one hour and ten minutes to one hour and twenty minutes, to play three times daily. OUR COMPANIES CONSIST OF FROM SEVENTEEN TO TWENTY-THREE PEOPLE, MOSTLY GIRLS.

NOW REHEARSING

"O.U. Kid," "Johnny on the Spot"
"Too Much Married"

The productions will be equipped with elegant wardrobe, special scenery, etc.

WRITE OR CALL AND SEE US

NEW YORK TABLOID AMUSEMENT CO., Inc.
KNICKERBOCKER THEATRE BLDG., 1402 Broadway, New York City
FRANK BYRON, Pres.

WANTED FOR THE

GREAT C. W. PARK DRAMATIC CO.

REPERTOIRE PEOPLE in all Lines. Must be sober, reliable and experienced people. Long engagement to good people. This show pays your salary weekly, and never closes Winter or Summer. If you do a specialty state how often you change. All week stands. State age, height, weight, etc. Also want good SCENIC ARTIST. Add. C. W. PARK, Manager, Flora, Ala.

WANTED SOUBRETTE

Must Do Specialties

State lowest salary and join on wire. Other useful Specialty People write.

MITTY DEVERE, Manager VERA DEVERE STOCK CO., Majestic Theatre, Evansville, Ind.

THEATRICAL, AMUSEMENT, PARKS, CIRCUS INSURANCE.

All kinds, against all risks, everywhere for every person.

Costumes, Wardrobe, Scenery, Baggage, Personal Effects.

JOS. H. GOLDSTEIN, 1547 Broadway, New York.

THEATRICAL MAIL received from any where, at a permanent address. Letters remailed everywhere. Two dollars yearly and actual postage cost for remailing. JOS. H. GOLDSTEIN, 1547 BROADWAY, NEW YORK.

Troupers (3), Columbia, Detroit; Orpheum, Newark, O., 6-8; Orpheum, Zanesville, O. "Trapping Santa Claus," Orpheum, Boston.

Trovellers, Dominion, Ottawa, Can.

Trix, Helen, Maryland, Baltimore.

HAVE you seen him! WHO?

"THE TRUSTY"

Vaudville's latest singing and comedy oddity in one. **Geo. Hickman, Estelle Willis.**

Traneys, Elly, Maryland, Baltimore.

"Trained Nurses," Tap, Detroit.

Tubino Bros., Orpheum, San Fran., Cal.; Orpheum, Salt Lake City, U.

Tully, May, & Co., Bushwick, Bkln.

Usher, Claude & Fannie, Orpheum, St. Paul, Minn.

Vanderbilt Moore, 5th Ave., N. Y. O.

Valecia's Leopards, Orpheum, Omaha, Neb.

Validi & Valarie, Singapore, Straits Settlements, India, indefinite.

Van, Chas. & Fannie, Orpheum, Minneapolis, Minn.

Van Broek, Poli, Hartford, Conn.

Van Buren, Ben, & Co., Hudson, Union Hill, N. J.

Van Doren, George, Gt. Lakes, Gt. Lakes.

Vanilla, Alma C., "A Western Girl," Co.

Vaniv & Alton, Rickards' Tour, Australia.

"Vision D'Art," Alhambra, N. Y. C.

Village Four Quartette, Greely's, Portland, Me.

Victoria, Princess, De Kalb, Bkln., 2-4.

Von Mueller, Hedwig, Gay Masqueraders Co.

Von Doe, Orpheum, Cincinnati.

Von Horn, Keith's, Indianapolis.

Wade, Charles, Orpheum, New Haven, Conn.

Wadsworth, Hipp., Indianapolis.

Walker, Musical, Art, Stanton, Va.

Ward & Weber, Colonial, N. Y. C.

Watson & Santos, Orpheum, Bkln

CARNIVAL NEWS

OBSERVATIONS BY JOE HEPP.

On every side we hear lamentations concerning the lack of interest the public is taking in carnivals. We are assailed by the statement that the carnivals are deteriorating. We hear continual references to the "good old days" when anything and everything got money. Let us analyze the matter, locate the fault with the hope of finding a remedy. In the so-called "good old days," which I take exception to, the carnivals were new and the public "felt" not for the individual merit of the attractions, but for the novelty. All shows were patronized because of the public's curiosity. They wanted to see what was inside. With the class of attractions which make up the bulk of the average carnival of the present day, one look at the front, one infliction of the opening, and a child can tell you all about the show, which brings us to the point.

New shows, novelties are what we most need, and a fortune awaits the men who place meritorious ones before the public. I might cite, as an example, the wonderful success of the portable motordrome recently introduced by one of the energetic carnival magnates. Its marvelous money-making possibilities are but a sample of what a real novelty will do.

I have in mind a number of showmen with the necessary capital, and with more than the average twelve ounces of gray matter, who are satisfied to take out the same old show, year after year, from the old territory, and at the end of the season lament the falling off in receipts.

Why not get something new? Of course, it is a speculation, but a reasonable amount of experience should enable one to strike the popular chord. Speculation requires nerve and money; so, many of you have both, combine them with a little conscientious thought as to which way the susceptible public mind is inclining.

CARNIVAL IN ITS INFANCY.

Another point to be considered. The carnival is still in embryonic form. Its mushroom growth has been its greatest drawback. It could not contain itself, with the result that it overflowed and parts of it found wrong channels. I am glad to record that some enterprising managers have, during the recent past, awakened to this fact and are gradually abandoning the handling of carnival

a real business proposition.

Now wherein lies the blame for the chilly reception in many instances accorded a carnival man upon his advent into town? This condition was not brought about by the public, the carnival man has himself to blame.

Loose business methods (to put it mildly), unkept promises, betrayed confidences and outraged hospitality have almost made him a pariah in some communities, and it will take considerable effort for him to regain the confidence of the masses.

I long to see the day when a "mender" with a show will be excess baggage; when it won't be necessary to beg for what you want, when citizens will truthfully say "I'm glad you're in town," and when you can look every man in the eye and honestly tell him you are glad you're a showman.

Understand, I am not criticizing, I am merely trying to point out ways and means of bettering present conditions, with the sincere hope that the carnival at large will in the end benefit thereby.

O, woud som pow'r the giftle gie us
To hear ourse's ac' others hear us.
(Wt' apologies to Bobbie Burns).

CANNERY DOPE.

Eureka! The purloined contents of jar No. 7 have been miraculously as well as clandestinely returned. Glad your conscience smote you, George.

Additions: "Make your eyes shine like diamonds in a mine of darkness."

"Acknowledged queen, etc."

If you have any of these "old timers" lying loose around Winter quarters send them in.

ATTENTION SHOWMEN.

I have in preparation a symposium for presentation in this department and I am desirous that all of the carnival fraternity will take a personal interest in it for their mutual benefit and the general uplift of the carnival business.

It will be a series of articles, beginning with "The All Star Carnival," and I want YOU to help. Send me the name of the man who, in your estimation, is the best carnival manager, promoter, press agent, master of transportation; in fact, any official a carnival manager may have on his staff. Also a line-up of the best shows and managers for individual shows and talkers. Communications will be held confidential if desired. Now, don't overlook this. Get on the band wagon, let me have your ideas. Address Joe Hepp, care THE CLIPPER, Chicago.

Make your acquaintances friends.

ANSWERS TO CORRESPONDENTS.

H. S.—Don't know who makes a specialty of building portable motordromes. Have other inquiries of like nature. Builders please communicate with the office.

B. D.—In answer to your query as to what to do in a four handed pinochle game when your opponents each meld a yard and a half of trump, a hundred aces and a deuce, would advise you to throw the cards out of the window.

Doc. T.—My advice would be to send her the CANNERY.

H. A. K.—Try a trunk.

THE Sensational Barkers have signed sixteen weeks' contracts for fairs next season. MANY a man's appearance is his meal ticket.

COOK HOUSE PHILOSOPHY.

When the breakfast bell is ringing as you just come on the lot and you hear the dawky singing as he brings the coffee pot, what tho' the bread be soggy and the eggs of vintage old, and even the cakes are boggy and the bacon's turning cold; let the steak be tough as reason, blame the cook and waiter, too, but remember that the season has a meaning deep for you. It's the SUMMER, flush with money and your only chance to kick, were it dreary Winter, sonny, you could eat a paving brick. So be satisfied, old pappy, with the goods the gods provide. He who's content is happy till he jumps the great divide.

BILLY WILLIAMS WILL ENLARGE.

Billy Williams writes from Anderson, Ind.: "The past season, with the Herbert A. Kline Shows was the most successful of my long and shaggy career, and after twelve years of the 'Peerless Mamie,' I have decided to enlarge the show and change the name."

I wish there were more like Billy, and may he have many more than twelve years of success with his new show. By the way, Bill, that word "shaggy" reminds me, did you ever hear anything of Prince?

CHICAGO WILL SEE COW.

Amusement Note.—J. B. Warren takes possession of a store on State Street, between Adams and Quincy, Jan. 1, for his matinee exhibit.

YANKEE NOODLE.
Johnny Warren came to town
And he had lots of money,
He coped a cow that gave no milk
I guess you'll think that's funny.
Johnny Warren groom your cow,
Bald her mane and trim it;
State Street is good pasture green
There's one born every minute.

HEPP'S HELPS.

In place of the usual dozen "Dont's," which have appeared in these columns, the season seems rather to call for a dozen resolutions for this issue at least, and next week I will continue with dozen "Dont's" which may help some promoters in the game.

RESOLVED: That I will not knock another in my line and if unable, conscientiously, to speak well of him, to hold my peace.

RESOLVED: That I will buy a money order every week next season, no matter how small.

RESOLVED: That I will shave every day.

RESOLVED: That I will spend less time in the privilege car.

RESOLVED: That I won't borrow money for drink or game.

RESOLVED: That I will take more pride in my personal appearance.

RESOLVED: That I will commit the "Golden Rule" to memory, and follow its teachings.

RESOLVED: That I will not tell my troubles to others.

RESOLVED: That I will do something to make them all glad to know me.

RESOLVED: That I will repay all the money I have borrowed, no matter how small the amount.

RESOLVED: That I will at all times try to be a credit to the outdoor amusement world.

You don't have to take them all to heart—any one of them will help.

It's mighty tough to have to hold down a "baggage stock" job with a "ring stock" ability.

TOM FANNING, one of the first to put out two car shows, is ill at his home in Chicago.

UNCASHABLE VERSATILITY.

Why is it that we have so many really brilliant fellows in this business who never have anything? Men who can discuss any subject; men who are adepts at their trade, or artist in their profession; men who have brains, genuses who, in any other walk of life would be "headliners." Yet how many of these do we meet in the Winter months and instinctively reach into our pockets for the customary "two bits."

IN THOSE JOYOUS DAYS.

Al. Gilligham had a tivoli with Walter L. Main.

Nobby Clark and Bob Terry sold State and county rights with Sells & Gray.

Dave Watt was treasurer with the Adam Forepaugh Show.

Charley Andress was known as "the photog man" with the Barnum Show.

Phil Elsworth got 'em coming and going.

Charley Armstrong was at the Saratoga Hotel, in Chicago.

P. T. Barnum put on the "Black Tent."

The Marion Zouaves were with Col. Cummins.

Doc Flagg got a dollar a smash for his girl show.

Fred Calhoun was advertising whiskey with balloons.

GLEANED HERE AND THERE.

John Kelly of "Kelly's Colored Forty" fame, and who also handles a theatre at Mt. Pleasant, Mich., is stopping at the Saratoga, Chicago.

Al. F. Gorman is handling a circuit of holiday jewelry stores, with headquarters at Youngstown, O. Among other things which turn green in the Spring is Christmas jewelry.

A new factor in the tented amusement field, W. David Cohn's Yiddisher Wild West. Ol! Ol! Ol!

George Connors, equestrian director of the Hagenbeck-Wallace Circus, and manager of "The Riding Connors," who has been playing vaudeville since the circus season closed, has shipped his stock to Winter quarters, at Peru, Ind., where he will spend the rest of the Winter.

Mr. and Mrs. Jack Beach left Chicago Dec. 24, for Charles City, Ia., for a two weeks' vacation. Don't know about these Winter understand.

Tom Quincy, the high diver, has become a benedict. Sincerely hope his dive in the sea of matrimony will bring him many years of happiness.

An angel unaware—the man who at this late date comes into town after closing a successful season.

Bear in mind these columns are yours. I appreciate the fact that to make them worth while I need your co-operation, so, if in town, call and make yourself known; if out of town, write me a line. I will be glad to hear from any and all of you. Address me care Western Bureau, THE NEW YORK CLIPPER, 505 Ashland Block, Chicago.

January, 1920.—For Governor of Illinois, Tom W. Allen.

Rice and Dore are putting on a big diving act in vaudeville.

Ben Krause has secured the contract for the firemen's celebration at Key West, Fla., Jan. 22 to Feb. 1.

John G. Robinson and Frank P. Spellman have promoted an indoor circus, to open the season Jan. 12, at Syracuse, N. Y.

Macy's Olympic Shows. Where is the line between Alabama and Georgia?

George U. Stearns left Chicago for New York immediately following Christmas, to take up a position there in a new line of endeavor. Good luck to you, George, hope to see you back in Chicago some day.

Careful diagnosis of the supposed attack of author's cramp from which W. J. Hewitt seemed to be suffering proved but a slight nervous affliction, probably brought on by the holidays.

Tom W. Allen was a generous Santa Claus to many of his friends in and out of the business. His room at the Wellington, Christmas Eve, looked like a haberdasher's shop. Tom makes it a practice to remember the "boys" every Christmas, and he never does things by halves. More power to him!

KLINE WILL HAVE GREAT SHOW.

Herbert A. Kline writes a cordial letter from Flint, Mich., where he and Mrs. Kline are enjoying the holidays. He says that the "suit case" is now closed and pushed back among the dust and cobwebs under the bed until 1913, and that on or about the first of next May it will be taken out, dusted and put into service. The Kline shows will open the season May 12, and Chicagoans will require a very short piece of mileage to attend the inaugural. Kline has every reason to be proud of the reputation he has built up in providing his patrons with clean, high class, novel attractions. With the addition of several big free acts which he has engaged for next season, and new shows, he will undoubtedly cut a wide swath in the carnival amusement field.

BERNARD GOES TO PORTO RICO.

Felice Bernard, the well known concession man, who for the past four years has been with the Great Parker Shows, was a caller at the Western Bureau of THE CLIPPER, Thursday, Dec. 26, while in Chicago on his way to New York to confer with Eastern booking agents regarding attractions for the big exposition soon to be held in Porto Rico.

BITS OF LIVE NEWS.

"PLAIN" DAVE MORRIS, promoter with the Greater Parker Shows, arrived in Chicago Dec. 18, from Galveston, Tex.

C. E. (Doc) BARFIELD, proprietor and

IN DREAMS OF YESTERDAY

A BALLAD OF CLASS AND REFINEMENT

A DREAM IN REALITY --- TRUE TO LIFE

A MELODY UP-TO-DATE AND ORIGINAL!

A BEAUTIFUL SENTIMENT THAT REACHES THE HEART!

WORDS AND MUSIC EVENLY BALANCED!

A voiced opinion is prevalent that "In Dreams of Yesterday" is The Best Ballad Written in Five Years

Your audience will verify this opinion

WRITE FOR PROF. COPY

ORCHESTRATIONS IN ALL KEYS

DAVID G. BALTIMORE, Publisher

SUITE 53, GRAND OPERA HOUSE, CHICAGO

PRINCESS VICTORIA DISAPPOINTS.

Princess Victoria, the miniature Melba, a premiere attraction with the Kline Shows last season, was heavily billed in Chicago and its environs to appear with the Annette Kellermann-Jefferson De Angelis combination, now playing at the American Music Hall. At the last moment it was found impossible for the little lady to fill the engagement, and her absence from the bill has disappointed many Chicagoans who had looked forward to her appearance in the city.

SHANNON "COPS" PRIVILEGES.

Word has reached me that Walter Shannon will have the privileges and side show with the new Arlington-Beckman Wild West. He will be right in his element and ought to make a lot of money.

ED. KNUPP WITH MUGIVAN.

According to advices reaching us Saturday, Dec. 28, Ed. C. Knupp has been engaged by Jerry Mugivan as general agent for Howe's Great London Shows.

AL. G. BARNES IN CHICAGO.

Al. G. Barnes the man who put the ice in Venice, was in Chicago last week and in an interview at THE CLIPPER offices expressed himself as being very optimistic concerning the 1913 season on the Coast. Mr. Barnes reported last season in the Canadian Northwest a "hummer," and he will, in all probability, be one of the first to get the "cream" there early in the Spring.

HAFLEY WITH KLINE.

Col. C. F. Hafley (California Frank), last season with the Herbert A. Kline Shows, where his all star Wild West was featured, is spending the post holiday season in Chicago. He reports the past season the best in his career, and from present indications will again be affiliated with the Kline Shows in 1913.

KLINE MAKES FLYING TRIP.

Herbert A. Kline spent a few hours in Chicago last week, making a flying trip from Flint to confer with attractions negotiating with him for next season. He was a welcome caller at THE CLIPPER BUREAU, and made it plain that he intended to assemble a carnival organization for 1913 replete with novelties and "big show" features. Returning to Flint, he was accompanied by Walter Sibley and wife, on their way to Detroit to look after the fat boys, "Jack and Jill," opening a four weeks' engagement at the Hippodrome, Monday, Dec. 30.

J. B. WARREN will make a trip through Canada some time this month in the interest of the United Fairs Booking Association, placing free acts with the big fairs and expositions.

WOODS IN WINDY CITY.

Steve A. Woods is in Chicago from Muskogee, Okla., where he is making Winter headquarters, to purchase tops and equipment for next season. A guest at the Wellington.

Vaudeville Notes.

To Know Real Shirt Stud Comfort Send for This

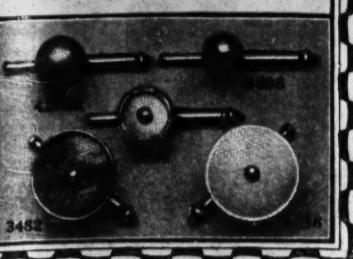
MAIL
MODEL
FREE

Pushing, pulling, straining; the Larter studs and locks itself automatically

LARTER SHIRT STUDS & LARTERVEST BUTTONS

This trade mark is on the back of a Larter Stud or Button is your guarantee that if any accident happens to the back, a new one is given in exchange. If not at your jeweler's, write us.

Write also for Handsome Booklet illustrating a variety of Larter styles
LARTER & SONS, Manufacturing Jewelers
23 Maiden Lane, New York



SINGERS, ATTENTION!

HERE ARE THE SONGS YOU'VE BEEN LOOKING FOR:

Cloudland—In the Cœur D'Alene—America's Good—Gilding on the Lake—Always Think of Mother—I Had Rather Live in Town—The Titan's Last Call—Michigan Rock—Down by the Seaside, Dearie—The Bell That Told That Happy Day Are Ringing Yet, My Dear—Where the Silvery Sieneys Flowing—The Old Mill Stream—Where the Ohio Flows—Oh, May Thou Be Ever—That Iceberg Now Lies in My Heart—He Is Married Now—Tiger Lillies—That Dear Old Home, I Love It Still—Good-Bye, My Love, I Loved the Best—Won't You Come Back to Montana—Nancy and I—Love's Whisper—Won't You Forgive Me, Dearie—Your Best Gifts—Very, Very Much Indeed—if You'll Only Stick to Paddy—The Unpopular Missionary—Little Wild Blossom—Alone Once More—Only To-Day—Panama Canal—Sing Me a Song of Texas—The Lord Is My Shepherd—Home of My Boyhood's Days—in the Shadow of Mt. Hood—Keple's March and Two-Step—The Fairiest Girl—My Own Kentucky Belle—Our Sea Heroes—Titanic's Twos—Flattery—A Trip to New York—Mother—Silver Bells of Memory—At the Portal—The Stars and Stripes and the Land of Beauty—Our Presidential Chair—Take Me Back to Old Arkansas—The Dreamland Star.

PROFESSIONAL SINGERS!
We give you the music free, but ask you to enclose 2c. stamp for each number ordered to pay postage. Address MUSIC PUBLISHERS, 1405 You St., N. W., Washington, D. C.

AT LIBERTY, Jan. 1
Band and Orchestra Leader
CORNET AND VIOLIN

Good arranger. Also do single Blackface Musical Act. Write or wire. L. E. GOULD, Lancaster, O., 1 to 4, care of "A Western Girl" Co.

MAY BELL MARKS CO.
Wanted—People in All Lines

FOR ROAD STOCK.

People that do specialties preferred. Vaudeville Team, man and wife that can play line of parts; General Business Man that can do strong specialties. Write age, weight, height, salary; mail photos or half tones. Route: Kingston, Ont., 30 to Jan. 4; Belleville, Ont., Jan. 6 to 11; Peterboro, Ont., 13 to Jan. 18. R. W. MARKS, Mgr.

WANTED, PERFORMERS
SKETCH TEAM AND SINGLES

To change for a week. If you play piano, say so. Tell all. Letters or wire. Join on wire.

MILLER COMEDY CO.
BEACH, GEORGIA, week of Dec. 30 to Jan. 4.

AT LIBERTY FOR BAND SHOW
ADAMS and ADAMS

JESS—Comedian, some characters; Al specialties; strong cornet in band. PEARL—Ingenues, Juveniles and Heavies. No single specialties. Strong double specialties. Reliable managers only. One night, three night or vaudeville shows, write ADAMS and ADAMS, Gen. Del., Shenandoah, Iowa.

A LAWYER
AMERICAN of highest standing; consultation free. Suite 913 Masonic Hall, 48 West 24th St. Phone 4454 Gramercy. Sundays. Every evening until 9. REНО laws explained.

NEW 212 PAGE ILLUST. MAGIC CATAL
Containing cuts of Leading Conjurers. 50c
New 52 page book Catal. 10c. None free
W. D. LIBERTY, 103 Court St., Boston, Mass.

AT LIBERTY, DON 'NELLY
Comedian. Change for week; also have M. P. machine and slims. DON 'NELLY,
6 BOYLSTON PLACE, BOSTON, MASS.

J. W. ACHENBACH that funny Dutch Comedian, logues (any dialect) to order for \$2.00, stamps or money (for big or little time). If not O. K. money back. 217 HULL STREET, BROOKLYN, N. Y.

SCENIC ARTIST AT LIBERTY
For Stock. Address JACOB PLATZER,
CONCORD AVE., BRONX, N. Y. CITY.
In answering ads. please mention CLIPPER.

EDWARD WALDMANN and his company are playing in the Middle States, in a revival of "Devil and Mr. Hyde" and "The Devil." Mr. Sherman is negotiating for a new dramatic play which he will present in the Spring.

Mr. THORNE BARRON writes: "We received lots of answers to our ad. in CLIPPER, but he just joined the 'St. Elmo' Co., playing through Iowa, Minnesota and South Dakota. Mr. Barron and I are featured. This is our second week out and business is very good indeed."

MARK SULLIVAN has joined the "Louisiana Lou."

Vaudeville Notes.

CLYDE PHILLIPS writes from Ft. Wayne, Ind., as follows: "My wife (Rosa Naymon), of the Naymons, bird act, is lying in a very critical condition at the Hope Hospital, Ft. Wayne, Ind., where she was billeted to appear at the Temple Theatre week of Dec. 16. She was operated on Thursday, Dec. 19, and was under the knife three hours. It was pronounced the most unusual piece of surgery in the history of the hospital. Miss Naymon has been complaining for a long time, and on several occasions was unable to perform, but I, as manager and trainer, took her place, keeping the act going. She is very low, and I have grave doubts as to her recovery. The doctors have little hope for her, unless she takes a turn for the better very soon."

CLARE VIOLET, "mental phenomena," expects to open soon on a Southern vaudeville circuit. In her performance of mental telepathy or transmission of thought.

LEWIS AND BETTY ALLEN write: "We have just finished the Bert Levey Circuit, and open week Dec. 29 for Allen, of Los Angeles, for a run of four weeks, after which we open for Bert Pittman at Trinidad, Ariz., to play his circuit, after which we will return East. We are having a very successful trip."

THE VAROS write: "We jumped from Beloit, Wis., to Glenlyon, Par., to visit Mr. Varo's mother. After a short visit there we played Mr. Robert's time out of Wilkes-Barre, Pa., finishing at Elmira, N. Y. From there we jumped to Mrs. Varo's home, at Cuba, Kan., to visit our little daughter, Maxine. On Dec. 19 we joined Harvey Hale's indoor circus. The show is meeting with fine success in Iowa."

ERNA KLARON, of the Paul Seldom act, underwent two serious operations and is very ill in Chicago. Mr. Seldom is laying off temporarily.

AMELIA BINGHAM tried out a new sketch, "Jeanne d'Arc," at the Orpheum, Denver, Colo., Dec. 21, and it went big.

TOM J. FANNING is resting at his home, Camden, N. J., till after the holidays, after a long and successful season.

CLARENCE BERENDS joined Haley's Big City Med. Co., at Minon, N. D., and his wife, Elsie, went to her home at Kilbourn City, Wis., for the holidays.

MURRAY W. GIBSON is again in the city, and will shortly appear in a brand-new vaudeville novelty act, produced by J. S. Moore.

FRANK MAYNE will open this week in a new act, at Bethlehem, Pa.

ROSCOE AND SIMS, musical comedians, are working for Paul Gordon through Iowa, the Dakotas and Illinois, and report doing fine.

OUT OF TOWN NEWS

CINCINNATI.

The Christmas spirit was in evidence at all the theatres. Santa Claus came to the Thespians, despite the fact that the world's greatest festival of love meant to them both mirth and evening entertainment. The days were filled—just crisp and cool enough with enough snow in the suburbs to give the day rating as a white Christmas. At Music Hall a splendid audience listened to the glorious heart stirring music of "The Messiah," sung by the May Festival chorus, with the Cincinnati Symphony Orchestra, directed by Dr. Ernst Kuusisto. The soloists were: Evan Williams, Alma Beck, the Cincinnati contralto; Florence Estelle and Ethelreda Miller; and Ralph H. Staderman presided at the organ. On New Year's Eve B. F. Keith will give two performances, the second carrying beyond the midnight hour, when 1913 will receive a typical welcome.

GRAND OPERA HOUSE (John H. Havlin, mgr.)—Elsie Ferguson is to come Dec. 30 in "Primrose," from the French of Armand de Callavet and Robert de Flers. George M. Cohen's "The Little Millionaire," breezed through a typical Christmas day with great diversion. William Keough was an admirable Costigan. Unfortunately Charles King had a bad knee and he was compelled to cut out his dancing. There were plenty of encores for the choruses and song numbers. "Officer 666" arrives Jan. 6.

LYRIC (James E. Fennessy, mgr.)—William A. Brady's presentation of "Bought and Paid For," George Broadhurst's success, which won the Christmas week attraction remained Dec. 29 for New Year's week. It was accorded distinction by the critics as the strongest attraction that has been seen here this season. Gilbert & Sullivan Opera Co. comes Jan. 5.

B. F. KERTH (Charles L. Doran, mgr.)—Joe Tinker, the Red's new manager, comes Dec. 29, as the stellar attraction. Others: The Progressive Players, including Lynne Overman, Eldon McEwen, Walter R. Seymour, Freda Smith, Ralph Taylor in "Who Is Brown?" Charles Leonard, Sammies, Sunnies, and Alice Fullerton. Max Welton Troupe, Eddie Bosar, and the Bradshaw Brothers. Pathé's Weekly.

WALNUT STREET (W. F. Jackson, mgr.)—Billy Van is underlined to come Dec. 29, in "A Lucky Hoodoo." The Bud Fisher cartoon play "Mutt and Jeff" as staged by Gus Hill provided a good Christmas week comedy. Roy Smeck was the long run Mutt and Shorty. De Witt the little Jeff of the cast. Norma Bell, Bertha Del Val, Frankie Stewart, and Alice Hutchings proved to be a veritable basket of peaches. "The Fortune Hunter" is due Jan. 5.

OPERA (L. M. Martin, mgr.)—The Sa Heras are coming Dec. 29. Others: The Kelso Bros., Cross and Jackson, Von Dole, Eldridge and Barlow, in "The Law"; Warren and Francis, and Fielding and Carlos, Kinetocolor pictures and Racozky's Humorous in the cabaret.

OMAHA, NEB.—Brandis (Chas. W. Turner, mgr.)—"The Littlest Rebel" Dec. 29-Jan. 1, 2-4. "Officer 666" 5-7.

W. F. TURNER (Chas. W. Turner, mgr.)—The Vaughan Glaser Players, in "Girls," Dec. 29 and week.

OPHEUM (W. F. Byrne, mgr.)—Bill for week of 29: Nat M. Wills, Gauthier's Toy Shop, E. Frederic Hawley and company, Melville and Higgins, Franklin Ardell and company, Mary Elizabeth Aitken-Whitman Trio, and Pathé's Weekly. Review.

HIPPODROME (P. L. Johnson, mgr.)—Bill for week of 29: Zelaya Aerial Sherwood, Earl, Willard and Newell, George Stanley, Buckley and Murphy, Cootie and motion pictures.

GAYETTE (E. L. Johnson, mgr.)—For week of 29: The Gaely Girls.

KRUS (A. F. Franke, mgr.)—Stars of Stage-land week of 29.

NORMA—The Shubert interests have withdrawn from Omaha, turning over their attractions to the Brandis, and Chas. W. Turner, who has taken over the management of the Boyd. This left Frank Phelps, who was the manager of the Boyd under the Messrs. Shubert. The Vaughan Glaser will continue the season at the Boyd, under the direction of Turner.

MONTRÉAL, CAN.—His Majesty's (H. Q. Brooks, mgr.)—Montreal Grand Opera Co. continues to draw to good business.

PRINCESS (H. C. Judge, mgr.)—Gaby Deslys week of Dec. 30. "Ready Money" Jan. 6 and week.

OPHEUM (Geo. Driscoll, mgr.)—Business is good. Bill for week of Dec. 30: Danette, Dan Gerard and company, Vic. Richards, Sammies Watson, Farmyard, "Gypsy Queen," Honors and Le Prince, and Clara Inge.

FRANÇAIS (J. O. Hooley, mgr.)—Vaudville and moving pictures to good business. Bill for week of 30: Musical Max, May Melville, the McCarrers, Claude Ranft, and Fildbrand and Delmore.

GAYETTE (Mr. Aloz, mgr.)—Harry Hastings' Show week of 30, Billy Watson's Burlesques Jan. 6 and week.

PEOPLES (James E. Fennessy, mgr.)—Dante's Daughters and the Dec. 29, in the dance specialty, "The Rose of Mexico." Others: Neil McKinley and Mrs. Caulfield, in "The Section Boss"; Ward and Sisters, in "La Dolla;" Stith and Carmen, and Ernest Rockett. Motion pictures.

GERMAN (Ernst Otto Schmid, mgr.)—The German Players are put on to "The Jolly Peasant" Dec. 29.

FRANCIS (O. F. Fisher, mgr.)—Marie Molasso, with Maria Casio and a cast of fifteen, are the headliners Dec. 29, in the dance specialty, "The Rose of Mexico." Others: Neil McKinley and Mrs. Caulfield, in "The Section Boss"; Ward and Sisters, in "La Dolla;" Stith and Carmen, and Ernest Rockett. Motion pictures.

MONTRÉAL, CAN.—His Majesty's (H. Q. Brooks, mgr.)—Montreal Grand Opera Co. continues to draw to good business.

PRINCESS (H. C. Judge, mgr.)—Gaby Deslys week of Dec. 30. "Ready Money" Jan. 6 and week.

OPHEUM (Geo. Driscoll, mgr.)—Business is good. Bill for week of Dec. 30: Danette, Dan Gerard and company, Vic. Richards, Sammies Watson, Farmyard, "Gypsy Queen," Honors and Le Prince, and Clara Inge.

FRANÇAIS (J. O. Hooley, mgr.)—Vaudville and moving pictures to good business. Bill for week of 30: Musical Max, May Melville, the McCarrers, Claude Ranft, and Fildbrand and Delmore.

GAYETTE (Mr. Aloz, mgr.)—Harry Hastings' Show week of 30, Billy Watson's Burlesques Jan. 6 and week.

AVENUE (Drew & Campbell, mgrs.)—The Gay Widows week of 29.

LYCEUM (E. D. Stair, mgr.)—Eugenie Blair, in "Madame X," week of 29.

GAYETTE (Wm. Roache, mgr.)—Social Miffs week of 29.

AVENUE (Drew & Campbell, mgrs.)—The Gay Widows week of 29.

TEMPLE (J. H. Moore, mgr.)—Bill for week of 30: "The Trained Nurses," with Clark and Bergman, Anna Miller, Harry Dodd, Frank North and Company, Wright and Dietrich, Brothers Jolly, Kimberly and Mohr, the Willis Family, the Rexos, and the Mooreoscope.

MILES (C. W. Porter, mgr.)—Bill for week of

JULIA CULP, the German singer, will make her first Cincinnati appearance before the Matinee Sextette Jan. 16.

A. S. STERN, who is presenting Ida St. Leon, in "Finishing Fanny," came on from New York to play Santa Claus at the Christmas celebration of his nieces and nephews.

SCHMIDT-HAINE comes to Emery Auditorium Jan. 7.

CARL M. GANTVOORT, of the "Robin Hood" Co., ran home to spend a few days before Christmas. His father, A. J. Gantvoort, is at the College of Music.

DR. F. LULEK, of Vienna, comes to join the Cincinnati professional musical colony.

HARRY FULTON came to tell of Elsie Ferguson's engagement.

The Ambrosia Glee Club was heard in song at the annual holiday dinner of the Engineers' Club, at the Business Men's Club.

CINCINNATI gave a series of fitting receptions to those veterans of burnt cork, McIntyre and Heath.

THE PULL FACE GIRL is sketch written by W. G. Stangler, secretary to Mayor Hunt. The playlet and its successful premieres presentation at the Orpheum on the 10th and 11th, with Helen Marque (a Norwood girl), and Walker Atwood in the cast. The author is a young newspaper man, and his friends were congratulating him all week on his success as a playwright.

THE Cincinnati Symphony Orchestra is to give a series of six popular concerts at Music Hall on alternate Sundays. The first takes place Jan. 12, with Antoinette Winter-West will be the soloist.

THE Murdoch Stock Co. continues to interpret pictures at Lubin's.

NORFOLK, VA.—Academy (Otto Wells, mgr.) Margaret Ellington Jan. 1, "Little Miss Brown" 6. "The Merry Widow" 9, Lynn Howe's motion pictures 11.

COLONIAL (C. E. Egan, mgr.)—Bill for week of Dec. 30: Empire Comedy Four, Linton and Lawrence, Norris' bobbies, Shriner and Richards, Crawford and Monroe, and "The System."

BUSINESS is good.

PADUCAH, KY.—Kentucky (W. A. Finney, mgr.) "The White Squaw" Jan. 1, "Bought and Paid For" 4, "The Lady" 7, Ambrose Stock Co. began an indefinite engagement here Dec. 30.

ARCADe (Joseph Deasberger, mgr.)—The Chamberlain-Richmond Stock Co. week of 30. Garside Stock Co. Jan. 6 and week.

KOZY (Rodney C. Davis, mgr.)—Moving pictures.

GRIM (Deasberger Bros., mgrs.)—Moving pictures.

STAR (Deasberger Bros., mgrs.)—Moving pictures.

NOTES.—The Garde Stock Co., popular favorite in Paducah, will return to this city

TWO GREATEST SONGS THIS YEAR

FOR MANY YEARS WE HAVE PICKED WINNERS AT A GLANCE
AND WE ARE STARTING OFF THE NEW YEAR WITH TWO MARVELS.

ON THE MISSISSIPPI

BY BALLARD MACDONALD AND CARROLL AND FIELDS
THE GREAT SOUTHERN MARCH RAG THAT WILL SWEEP THE COUNTRY
DRIVING EVERYTHING OUT OF ITS WAY
THE MOST BEAUTIFUL SONG AND GREATEST ENCORE GETTER PUBLISHED
NOTHING TO COMPETE WITH IT

OH! WHAT A BEAUTIFUL DREAM

BY COOPER AND OPPENHEIM
STRONG ENOUGH TO BE USED SUCCESSFULLY AS A WONDERFUL CLOSING NUMBER.

SHAPIRO MUSIC PUB. CO., (LOUIS BERNSTEIN
MANAGING DIRECTOR) B'WAY & 39TH ST., NEW YORK

FOR SALE The Theatre Royal MONTREAL

This property is offered at a LOW FIGURE in
order to divide an estate. The THEATRE has
always been a GOOD INVESTMENT, and has a
long record of success. Apply to

H. JOSEPH & CO., Inc.
Real Estate Agents
MONTREAL, CANADA.

AT LIBERTY

BETH KINSEY

Emotional Leads and Heavyves

MADGE KINSEY

Light Leads and Ingénues

FRANK MILLER

Comedian

Single and double specialties.

Address FRANK MILLER, Shreve, Ohio.

PERFORMERS!

Send 2c. stamp to cover mailing cost and we will
send you

"FACTS ABOUT VAUDEVILLE"

The latest book by JEAN C. HAYEZ, the well-known writer of stage material. If your act is not a hit, you need this book.

H. A. VAUGHN, 145 W. 45th St., N. Y.

AT LIBERTY

CLIFFORD HUNTER

CHARACTERS AND GEN. BUS.

One night or rep. Reliable managers only.

HILLSDALE, MICH.

WANTED QUICK, to Open Dec. 31

A1 SKETCH TEAM, that have strong singles, each change for one week; man must do good straight in acts. Also Magician that can change for one week. Tell all you do and lowest in first letter. Must be good dressers on and off. Address HUGH A. NICKELS, 3616 Independence Ave., Kansas City, Mo., to Dec. 30, then Allison, Iowa.

At Liberty---Glen W. Phillips

Hat Juggling, Hoop Rolling, Slack Wire, Clubs and Comedy Juggling. Change for a week. Play small parts. Reliable repertoire mrs. wanting feature specialty, write. Requite ticket. Address

GLEN W. PHILLIPS
Box 107, - - New Richmond, Wis.

AT LIBERTY Jan. 1

A1 PIANIST (A. F. of M.)

Experienced all lines. Reliable, sight reader and arranger. Hotel or theatre orchestra. Location only. A. M. WEEKS, 48 Church Street, Patchogue, N. Y.

WANTED, FOR

Tabloid Musical Comedy Stock

COMEDIAN and CHARACTER WOMAN, Strong Specialty; Four Shapely Girls capable of leading numbers. Lowest in first. Pay own.

WILL CARVER, Gen. Del., Wichita, Kas.

WANTED, CORNET

That can play the big stuff and do a solo for Concert and Dance Orchestra. Must have evening dress suit. State lowest salary and pay your own board. Address

W. F. GILMORE, Fairmont, Nebr.

AT LIBERTY, A1 Prof. Clarinetist

Experienced, all lines, who sings. Also Lady Pianist who sings. CLIFFORD WRIGHT, 289, Mt. Kisco, N. Y.

FIRST CLASS AGENT AT LIBERTY

Singer, reliable and get up the paper. Don't need ticket, always have one. Write or wire.

GEO. L. HAYES, 57 White St., Haverhill, Mass.

CIRCUS SEATS, TENT, POLES AND STAKES

Used tents, all sizes. Send for list. A money saver.

PEARL VAN, Northville, N. Y.

OUT OF TOWN NEWS

PHILADELPHIA.

The holiday spirit prevailed in every one of the twenty-five theatres last week, and business was fully up to expectations, with every prospect of a continuance of crowded houses for New Year's week. Hold over attractions continue at every one of the down town houses.

METROPOLITAN OPERA HOUSE (Alfred Hoegerle, mgr.)—No operas are scheduled for the current week.

LYRIC (Messrs. Shubert, mrs.)—"Little Boy Blue" was exceptionally well liked by the large houses last week. The music is of pleasing quality, while the costuming and scenic equipment is dazzling. Little Engle makes a big hit by her pleasing appearance and fine singing. Otis Harlan's humor is as inimitable as ever, and he also scores with his droll comedy. The "Bells" are still the same.

ALLEGHENY (Messrs. Shubert, mrs.)—"Little Miss Brown" was also a big success last week, and the fine audiences enjoyed many hearty laughs. Ned A. Sparks, as the night clerk, does a distinctive bit of character work. Josephine Williams, Rae Bowden, and Douglass Joss also assist in carrying the show to success. Another week will remain for this attraction.

FOUNDRY (Nixon & Zimmerman, mrs.)—Houses of big size continue to be pleased with "The Garden of Allah," which begins its third week.

GARRICK (Nixon & Zimmerman, mrs.)—"The Spring Maid" proved to be popular as ever with the overflowing houses last week. Curstie MacDonald's popularity remains undiminished with the audience showered with applause. Tom McNaughton appeared to fine advantage as his wife. The second week starts 30.

GARRICK (Nixon & Zimmerman, mrs.)—There appeared to be a diversity of opinion among the critics concerning the merits of "The Spy" last week, although the big houses found the play very thrilling. Cyril Keightley, who made his first appearance here, gave a most unusual travayal of Felt while Eddie Wynne-Matthison assisted him to fine advantage as his wife. The second week starts 30.

CHESTNUT STREET OPERA HOUSE (Nixon & Zimmerman, mrs.)—The Quaker "Girl's" return last week was welcomed by immense houses, and very cordial greetings were given Ina Claire, whose popularity is as great as ever. Percival Knight was not overlooked, either, and Eddie Wynne-Matthison also did splendid work.

BROAD (Nixon & Zimmerman, mrs.)—There

appeared to be a diversity of opinion among the critics concerning the merits of "The Spy" last week, although the big houses found the play very thrilling. Cyril Keightley, who made his first appearance here, gave a most unusual travayal of Felt while Eddie Wynne-Matthison assisted him to fine advantage as his wife. The second week starts 30.

CHESTNUT STREET OPERA HOUSE (Nixon & Zimmerman, mrs.)—The Quaker "Girl's" return last week was welcomed by immense houses, and very cordial greetings were given Ina Claire, whose popularity is as great as ever. Percival Knight was not overlooked, either, and Eddie Wynne-Matthison also did splendid work.

BROAD (Nixon & Zimmerman, mrs.)—There

appeared to be a diversity of opinion among the critics concerning the merits of "The Spy" last week, although the big houses found the play very thrilling. Cyril Keightley, who made his first appearance here, gave a most unusual travayal of Felt while Eddie Wynne-Matthison assisted him to fine advantage as his wife. The second week starts 30.

CHESTNUT STREET OPERA HOUSE (Nixon & Zimmerman, mrs.)—The Quaker "Girl's" return last week was welcomed by immense houses, and very cordial greetings were given Ina Claire, whose popularity is as great as ever. Percival Knight was not overlooked, either, and Eddie Wynne-Matthison also did splendid work.

BROAD (Nixon & Zimmerman, mrs.)—There

appeared to be a diversity of opinion among the critics concerning the merits of "The Spy" last week, although the big houses found the play very thrilling. Cyril Keightley, who made his first appearance here, gave a most unusual travayal of Felt while Eddie Wynne-Matthison assisted him to fine advantage as his wife. The second week starts 30.

CHESTNUT STREET OPERA HOUSE (Nixon & Zimmerman, mrs.)—The Quaker "Girl's" return last week was welcomed by immense houses, and very cordial greetings were given Ina Claire, whose popularity is as great as ever. Percival Knight was not overlooked, either, and Eddie Wynne-Matthison also did splendid work.

BROAD (Nixon & Zimmerman, mrs.)—There

appeared to be a diversity of opinion among the critics concerning the merits of "The Spy" last week, although the big houses found the play very thrilling. Cyril Keightley, who made his first appearance here, gave a most unusual travayal of Felt while Eddie Wynne-Matthison assisted him to fine advantage as his wife. The second week starts 30.

CHESTNUT STREET OPERA HOUSE (Nixon & Zimmerman, mrs.)—The Quaker "Girl's" return last week was welcomed by immense houses, and very cordial greetings were given Ina Claire, whose popularity is as great as ever. Percival Knight was not overlooked, either, and Eddie Wynne-Matthison also did splendid work.

BROAD (Nixon & Zimmerman, mrs.)—There

appeared to be a diversity of opinion among the critics concerning the merits of "The Spy" last week, although the big houses found the play very thrilling. Cyril Keightley, who made his first appearance here, gave a most unusual travayal of Felt while Eddie Wynne-Matthison assisted him to fine advantage as his wife. The second week starts 30.

CHESTNUT STREET OPERA HOUSE (Nixon & Zimmerman, mrs.)—The Quaker "Girl's" return last week was welcomed by immense houses, and very cordial greetings were given Ina Claire, whose popularity is as great as ever. Percival Knight was not overlooked, either, and Eddie Wynne-Matthison also did splendid work.

BROAD (Nixon & Zimmerman, mrs.)—There

appeared to be a diversity of opinion among the critics concerning the merits of "The Spy" last week, although the big houses found the play very thrilling. Cyril Keightley, who made his first appearance here, gave a most unusual travayal of Felt while Eddie Wynne-Matthison assisted him to fine advantage as his wife. The second week starts 30.

CHESTNUT STREET OPERA HOUSE (Nixon & Zimmerman, mrs.)—The Quaker "Girl's" return last week was welcomed by immense houses, and very cordial greetings were given Ina Claire, whose popularity is as great as ever. Percival Knight was not overlooked, either, and Eddie Wynne-Matthison also did splendid work.

BROAD (Nixon & Zimmerman, mrs.)—There

appeared to be a diversity of opinion among the critics concerning the merits of "The Spy" last week, although the big houses found the play very thrilling. Cyril Keightley, who made his first appearance here, gave a most unusual travayal of Felt while Eddie Wynne-Matthison assisted him to fine advantage as his wife. The second week starts 30.

CHESTNUT STREET OPERA HOUSE (Nixon & Zimmerman, mrs.)—The Quaker "Girl's" return last week was welcomed by immense houses, and very cordial greetings were given Ina Claire, whose popularity is as great as ever. Percival Knight was not overlooked, either, and Eddie Wynne-Matthison also did splendid work.

BROAD (Nixon & Zimmerman, mrs.)—There

appeared to be a diversity of opinion among the critics concerning the merits of "The Spy" last week, although the big houses found the play very thrilling. Cyril Keightley, who made his first appearance here, gave a most unusual travayal of Felt while Eddie Wynne-Matthison assisted him to fine advantage as his wife. The second week starts 30.

CHESTNUT STREET OPERA HOUSE (Nixon & Zimmerman, mrs.)—The Quaker "Girl's" return last week was welcomed by immense houses, and very cordial greetings were given Ina Claire, whose popularity is as great as ever. Percival Knight was not overlooked, either, and Eddie Wynne-Matthison also did splendid work.

BROAD (Nixon & Zimmerman, mrs.)—There

appeared to be a diversity of opinion among the critics concerning the merits of "The Spy" last week, although the big houses found the play very thrilling. Cyril Keightley, who made his first appearance here, gave a most unusual travayal of Felt while Eddie Wynne-Matthison assisted him to fine advantage as his wife. The second week starts 30.

CHESTNUT STREET OPERA HOUSE (Nixon & Zimmerman, mrs.)—The Quaker "Girl's" return last week was welcomed by immense houses, and very cordial greetings were given Ina Claire, whose popularity is as great as ever. Percival Knight was not overlooked, either, and Eddie Wynne-Matthison also did splendid work.

BROAD (Nixon & Zimmerman, mrs.)—There

appeared to be a diversity of opinion among the critics concerning the merits of "The Spy" last week, although the big houses found the play very thrilling. Cyril Keightley, who made his first appearance here, gave a most unusual travayal of Felt while Eddie Wynne-Matthison assisted him to fine advantage as his wife. The second week starts 30.

CHESTNUT STREET OPERA HOUSE (Nixon & Zimmerman, mrs.)—The Quaker "Girl's" return last week was welcomed by immense houses, and very cordial greetings were given Ina Claire, whose popularity is as great as ever. Percival Knight was not overlooked, either, and Eddie Wynne-Matthison also did splendid work.

BROAD (Nixon & Zimmerman, mrs.)—There

appeared to be a diversity of opinion among the critics concerning the merits of "The Spy" last week, although the big houses found the play very thrilling. Cyril Keightley, who made his first appearance here, gave a most unusual travayal of Felt while Eddie Wynne-Matthison assisted him to fine advantage as his wife. The second week starts 30.

CHESTNUT STREET OPERA HOUSE (Nixon & Zimmerman, mrs.)—The Quaker "Girl's" return last week was welcomed by immense houses, and very cordial greetings were given Ina Claire, whose popularity is as great as ever. Percival Knight was not overlooked, either, and Eddie Wynne-Matthison also did splendid work.

BROAD (Nixon & Zimmerman, mrs.)—There

appeared to be a diversity of opinion among the critics concerning the merits of "The Spy" last week, although the big houses found the play very thrilling. Cyril Keightley, who made his first appearance here, gave a most unusual travayal of Felt while Eddie Wynne-Matthison assisted him to fine advantage as his wife. The second week starts 30.

CHESTNUT STREET OPERA HOUSE (Nixon & Zimmerman, mrs.)—The Quaker "Girl's" return last week was welcomed by immense houses, and very cordial greetings were given Ina Claire, whose popularity is as great as ever. Percival Knight was not overlooked, either, and Eddie Wynne-Matthison also did splendid work.

BROAD (Nixon & Zimmerman, mrs.)—There

appeared to be a diversity of opinion among the critics concerning the merits of "The Spy" last week, although the big houses found the play very thrilling. Cyril Keightley, who made his first appearance here, gave a most unusual travayal of Felt while Eddie Wynne-Matthison assisted him to fine advantage as his wife. The second week starts 30.

CHESTNUT STREET OPERA HOUSE (Nixon & Zimmerman, mrs.)—The Quaker "Girl's" return last week was welcomed by immense houses, and very cordial greetings were given Ina Claire, whose popularity is as great as ever. Percival Knight was not overlooked, either, and Eddie Wynne-Matthison also did splendid work.

BROAD (Nixon & Zimmerman, mrs.)—There

appeared to be a diversity of opinion among the critics concerning the merits of "The Spy" last week, although the big houses found the play very thrilling. Cyril Keightley, who made his first appearance here, gave a most unusual travayal of Felt while Eddie Wynne-Matthison assisted him to fine advantage as his wife. The second week starts 30.

CHESTNUT STREET OPERA HOUSE (Nixon & Zimmerman, mrs.)—The Quaker "Girl's" return last week was welcomed by immense houses, and very cordial greetings were given Ina Claire, whose popularity is as great as ever. Percival Knight was not overlooked, either, and Eddie Wynne-Matthison also did splendid work.

BROAD (Nixon & Zimmerman, mrs.)—There

appeared to be a diversity of opinion among the critics concerning the merits of "The Spy" last week, although the big houses found the play very thrilling. Cyril Keightley, who made his first appearance here, gave a most unusual travayal of Felt while Eddie Wynne-Matthison assisted him to fine advantage as his wife. The second week starts 30.

CHESTNUT STREET OPERA HOUSE (Nixon & Zimmerman, mrs.)—The Quaker "Girl's" return last week was welcomed by immense houses, and very cordial greetings were given Ina Claire, whose popularity is as great as ever. Percival Knight was not overlooked, either, and Eddie Wynne-Matthison also did splendid work.

BROAD (Nixon & Zimmerman, mrs.)—There

appeared to be a diversity of opinion among the critics concerning the merits of "The Spy" last week, although the big houses found the play very thrilling. Cyril Keightley, who made his first appearance here, gave a most unusual travayal of Felt while Eddie Wyn

A QUARTETTE OF HITS

AT UNCLE TOM'S CABIN DOOR

Words by CHAS. A. BAYHA
Music by RUBEY COWAN

A Real live wire. Full of action from beginning to end. Also great as a double song.

P A R I S I E N N E

PRONOUNCED
PA—RE—ZE—EN
The Greatest Song Ever Written

Can be used as a Double

HERE COMES THE BRIDE

A STORY COON SONG, SUCH AS YOU HAVE BEEN LOOKING FOR

I'M THE LONESOMEST GAL IN TOWN

A SPLENDID SONG FOR BALLAD SINGERS

FOR PROFESSIONAL COPIES AND ORCHESTRATIONS SEND LATE PROGRAMMES. NO CARDS.

ADDRESS ALL MAIL TO

THE YORK MUSIC CO.
JACK VON TILZER, M'GR
1367 BROADWAY, NEW YORK.

CHICAGO OFFICE
145 N. CLARK ST.
COR. RANDOLPH.
JULES VON TILZER, M'GR

THEATRES and OPERA HOUSES

We insert advertisements in this column at a special rate of \$1.75 per agate line for 3 months (or 18 issues). This will enable local managers to keep their houses prominently and continually before the managers of companies. During the time the ad. is running we will send each advertiser a copy of THE CLIPPER free.

WANTED, First class attractions for seasons 1912-13. GRAND THEATRE, just opened, Kittanning, Pa., near Pittsburgh. Seating capacity 900, stage, 32x60. Fully equipped. Drawing population, 25,000. Address GRAND THEATRE.

WANTED, Good shows, for Fraternal Hall, Oxford, Md. Seating capacity 325. Population of town, 1400. Good for one night shows with band.

WANTED, SMALL ATTRACTIONS. Have picture house, but can play small repertoire, musical tail or comedies, minstrels or traveling vaudeville cos. New house. MAJESTIC THEATRE, LONDO, ARK., 20 miles east of Little Rock. They want women and comedy here. Write. Good business.

100 COLORED PANAMA CANAL LANTERN SLIDES, for sale, cheap. Full set, right up to date. W. WYNHAM, 82 PATCHIN PLACE, N. Y. CITY.

MUSIC CONFUSED AND ARRANGED for any instrument or number of instruments, words and music, sketches, etc. Send stamp. UHAN, L. LEWIS, 229 Richmond St., Cincinnati, O.

HOROSCOPE—Have your horoscope for the New Year (1913) cast by the famous English astrologer, Madame Maude. For free trial reading, send 10c, and birth date to MADAME MAUDE, 1223 EAST 50th ST., CHICAGO, ILL.

WE TAKE great pleasure in announcing that we make one of the best Toupées on the market, prices, \$12, \$15, \$18 and \$20. All made in silk gauze with a termite hair lace stain and is highly ventilated. Made in any style desired, by either sending instructions or photograph. Sent G.O.D. with privilege of 24 hours' examination. Work not satisfactory return it to the Express Co. and get your money back. This is a good honest proposition, and can't be beat. Send for free catalog. Lombard, Bambina Co., manufacturers of the famous Bambina Toupee Plaster, sold all over the world, 113 Monroe St., and 49 Washington St., Lynn, Mass.

FOR SALE, SOLENSAULT, BOXING, High Diving, Trick Dogs and Doves, P. Machines, Merry-Go-Round, Soon Fountain. Whi exchange dogs, Doves, Soda Fountain for good films.

PROF. HARRY SMITH, GRATZ, PA.

REPERTOIRE SHOWS—Why not try me? 5M 12x24 bills, \$2. HURD, of Sharpsburg, Iowa, Show Printer, Box C.

IWANTED—For the Oregon Indian Med. Co., Performers in all branches of the business. Those play or take organ preferred. Write all in first letter. J. Furgusson, C. Burbank and Late Snelling, white. C. E. Nelson, Manager, Belhel, Conn.

FE MALE IMPERSONATOR—Handsome; wt. 145 lb. ht. 5ft. 8in. Elegant modern wardrobe, etc. Highly reliable. Wishes to hear from mgr's or parties. Small investment desired, or better a king's share. \$100 per weekly salary. Add. X. Z. L., care of CLIPPER.

YOUNG MAN PIANIST (Graduate) desires first class position in picture show, cafe or dance hall. No orchestras work unless small. The largest repertoire of music to be had. Good trained Bass voice. Four year's experience in picture show.

PIANIST, care of CLIPPER.

EVERYBODY'S BUYING GEM Pocket CHECKER BOARD, 25c.; and DUNNE'S DRAUGHTS PIAXIS, \$2. THE CHECKER PUB. CO., 1061 ELM STREET, MANCHESTER, N. H.

In answering ads. please mention CLIPPER.

OUT OF TOWN NEWS

BOSTON.

Clubs Telegraph Four, Stamin Ali's Ten Arabian Hulas, Claude and Marian Cleveland, "Ragtime Blues," and Tifford and Shriner and Pearl.

GLOWS (Robert Janette, mgr.)—Bill for week of 30: The Street Pavers, Barbour and Lynn, Cumbl Bros., Coffin, Allyn and Francis, Unsholt Bros., Swan and O'Day, Cardowine Sisters, Roland Trio, Ondo and Ondo, Fisher, May and Wells, and the Rays.

GAETY (G. A. Haley, mgr.)—This is a sort of a New Year week bill at this house, where attractions are startling at all times. The underlined names are all good in the line of fun promoters: Clarence, Wilber, Carroll and Fields, Johnny Johnson, Loring Parquette and company, Cook and Stevens, Walter Pearson and company, Cyclone Brunettes, Charles Leedegar, Peep Show, and Tom Shielos. The special announcement is made of the return of Harry Jennings for week of Jan. 6.

WALDRON'S CASINO (Chas. H. Waldron, mgr.)—Last week another one of the big shows, the American Beauties, and then the Merry-Go-Rounders.

DAFFY DODLES (G. E. Lothrop, mgr.)—The American Beauties, and then the Merry-Go-Rounders.

DAFFY DODLES (G. E. Lothrop, mgr.)—The Midnight Maidens are occupying the stage this week. They offer a show second among the top notchers. Last week the Star and Garter Show offered many new features, and the efforts were appreciated. Passing Parade comes next week.

DARLING (G. E. Lothrop, mgr.)—The Milex, Vortex, and the Howard's extra features are: Ed. O'Hearn and company are included in bill for week of 30, and others are: Combs Brothers, Fitch Cooper and Rose Gordon and company. Geoffre Whalen continues to please with his talk on the pictures. Business is excellent.

ATDURUM (Lindsay Morrison, mgr.)—Capacity business. For week of 30 the stock company presents "The Rock of the Bridge." "The Fortune Hunter" follows.

COMIQUE (Al Newhall, mgr.)—Pictures to capacity attendance.

DREAMLAND (Samuel Grant, mgr.)—Motion pictures to good houses.

FESTIVAL (E. A. Loud, mgr.)—Pictures and songs.

LYNN (Jeff Callan, mgr.)—Johnnie Reynolds' chair and table climbing act was a thriller for the patrons, and many saw him do his stunt on the roof of a high building week of 23. Vaudeville and pictures week of 30.

LYNN (Al Newhall, mgr.)—William J. O'Hearn and company are included in bill for week of 30, and others are: Combs Brothers, Fitch Cooper and Rose Gordon and company. Geoffre Whalen continues to please with his talk on the pictures. Business is excellent.

LYNN (Jeff Callan, mgr.)—Johnnie Reynolds' chair and table climbing act was a thriller for the patrons, and many saw him do his stunt on the roof of a high building week of 23. Vaudeville and pictures week of 30.

LYNN (Al Newhall, mgr.)—William J. O'Hearn and company are included in bill for week of 30, and others are: Combs Brothers, Fitch Cooper and Rose Gordon and company. Geoffre Whalen continues to please with his talk on the pictures. Business is excellent.

LYNN (Jeff Callan, mgr.)—Johnnie Reynolds' chair and table climbing act was a thriller for the patrons, and many saw him do his stunt on the roof of a high building week of 23. Vaudeville and pictures week of 30.

LYNN (Al Newhall, mgr.)—William J. O'Hearn and company are included in bill for week of 30, and others are: Combs Brothers, Fitch Cooper and Rose Gordon and company. Geoffre Whalen continues to please with his talk on the pictures. Business is excellent.

LYNN (Jeff Callan, mgr.)—Johnnie Reynolds' chair and table climbing act was a thriller for the patrons, and many saw him do his stunt on the roof of a high building week of 23. Vaudeville and pictures week of 30.

LYNN (Al Newhall, mgr.)—William J. O'Hearn and company are included in bill for week of 30, and others are: Combs Brothers, Fitch Cooper and Rose Gordon and company. Geoffre Whalen continues to please with his talk on the pictures. Business is excellent.

LYNN (Jeff Callan, mgr.)—Johnnie Reynolds' chair and table climbing act was a thriller for the patrons, and many saw him do his stunt on the roof of a high building week of 23. Vaudeville and pictures week of 30.

LYNN (Al Newhall, mgr.)—William J. O'Hearn and company are included in bill for week of 30, and others are: Combs Brothers, Fitch Cooper and Rose Gordon and company. Geoffre Whalen continues to please with his talk on the pictures. Business is excellent.

LYNN (Jeff Callan, mgr.)—Johnnie Reynolds' chair and table climbing act was a thriller for the patrons, and many saw him do his stunt on the roof of a high building week of 23. Vaudeville and pictures week of 30.

LYNN (Al Newhall, mgr.)—William J. O'Hearn and company are included in bill for week of 30, and others are: Combs Brothers, Fitch Cooper and Rose Gordon and company. Geoffre Whalen continues to please with his talk on the pictures. Business is excellent.

LYNN (Jeff Callan, mgr.)—Johnnie Reynolds' chair and table climbing act was a thriller for the patrons, and many saw him do his stunt on the roof of a high building week of 23. Vaudeville and pictures week of 30.

LYNN (Al Newhall, mgr.)—William J. O'Hearn and company are included in bill for week of 30, and others are: Combs Brothers, Fitch Cooper and Rose Gordon and company. Geoffre Whalen continues to please with his talk on the pictures. Business is excellent.

LYNN (Jeff Callan, mgr.)—Johnnie Reynolds' chair and table climbing act was a thriller for the patrons, and many saw him do his stunt on the roof of a high building week of 23. Vaudeville and pictures week of 30.

LYNN (Al Newhall, mgr.)—William J. O'Hearn and company are included in bill for week of 30, and others are: Combs Brothers, Fitch Cooper and Rose Gordon and company. Geoffre Whalen continues to please with his talk on the pictures. Business is excellent.

LYNN (Jeff Callan, mgr.)—Johnnie Reynolds' chair and table climbing act was a thriller for the patrons, and many saw him do his stunt on the roof of a high building week of 23. Vaudeville and pictures week of 30.

LYNN (Al Newhall, mgr.)—William J. O'Hearn and company are included in bill for week of 30, and others are: Combs Brothers, Fitch Cooper and Rose Gordon and company. Geoffre Whalen continues to please with his talk on the pictures. Business is excellent.

LYNN (Jeff Callan, mgr.)—Johnnie Reynolds' chair and table climbing act was a thriller for the patrons, and many saw him do his stunt on the roof of a high building week of 23. Vaudeville and pictures week of 30.

LYNN (Al Newhall, mgr.)—William J. O'Hearn and company are included in bill for week of 30, and others are: Combs Brothers, Fitch Cooper and Rose Gordon and company. Geoffre Whalen continues to please with his talk on the pictures. Business is excellent.

LYNN (Jeff Callan, mgr.)—Johnnie Reynolds' chair and table climbing act was a thriller for the patrons, and many saw him do his stunt on the roof of a high building week of 23. Vaudeville and pictures week of 30.

LYNN (Al Newhall, mgr.)—William J. O'Hearn and company are included in bill for week of 30, and others are: Combs Brothers, Fitch Cooper and Rose Gordon and company. Geoffre Whalen continues to please with his talk on the pictures. Business is excellent.

LYNN (Jeff Callan, mgr.)—Johnnie Reynolds' chair and table climbing act was a thriller for the patrons, and many saw him do his stunt on the roof of a high building week of 23. Vaudeville and pictures week of 30.

LYNN (Al Newhall, mgr.)—William J. O'Hearn and company are included in bill for week of 30, and others are: Combs Brothers, Fitch Cooper and Rose Gordon and company. Geoffre Whalen continues to please with his talk on the pictures. Business is excellent.

LYNN (Jeff Callan, mgr.)—Johnnie Reynolds' chair and table climbing act was a thriller for the patrons, and many saw him do his stunt on the roof of a high building week of 23. Vaudeville and pictures week of 30.

LYNN (Al Newhall, mgr.)—William J. O'Hearn and company are included in bill for week of 30, and others are: Combs Brothers, Fitch Cooper and Rose Gordon and company. Geoffre Whalen continues to please with his talk on the pictures. Business is excellent.

LYNN (Jeff Callan, mgr.)—Johnnie Reynolds' chair and table climbing act was a thriller for the patrons, and many saw him do his stunt on the roof of a high building week of 23. Vaudeville and pictures week of 30.

LYNN (Al Newhall, mgr.)—William J. O'Hearn and company are included in bill for week of 30, and others are: Combs Brothers, Fitch Cooper and Rose Gordon and company. Geoffre Whalen continues to please with his talk on the pictures. Business is excellent.

LYNN (Jeff Callan, mgr.)—Johnnie Reynolds' chair and table climbing act was a thriller for the patrons, and many saw him do his stunt on the roof of a high building week of 23. Vaudeville and pictures week of 30.

LYNN (Al Newhall, mgr.)—William J. O'Hearn and company are included in bill for week of 30, and others are: Combs Brothers, Fitch Cooper and Rose Gordon and company. Geoffre Whalen continues to please with his talk on the pictures. Business is excellent.

LYNN (Jeff Callan, mgr.)—Johnnie Reynolds' chair and table climbing act was a thriller for the patrons, and many saw him do his stunt on the roof of a high building week of 23. Vaudeville and pictures week of 30.

LYNN (Al Newhall, mgr.)—William J. O'Hearn and company are included in bill for week of 30, and others are: Combs Brothers, Fitch Cooper and Rose Gordon and company. Geoffre Whalen continues to please with his talk on the pictures. Business is excellent.

LYNN (Jeff Callan, mgr.)—Johnnie Reynolds' chair and table climbing act was a thriller for the patrons, and many saw him do his stunt on the roof of a high building week of 23. Vaudeville and pictures week of 30.

LYNN (Al Newhall, mgr.)—William J. O'Hearn and company are included in bill for week of 30, and others are: Combs Brothers, Fitch Cooper and Rose Gordon and company. Geoffre Whalen continues to please with his talk on the pictures. Business is excellent.

LYNN (Jeff Callan, mgr.)—Johnnie Reynolds' chair and table climbing act was a thriller for the patrons, and many saw him do his stunt on the roof of a high building week of 23. Vaudeville and pictures week of 30.

LYNN (Al Newhall, mgr.)—William J. O'Hearn and company are included in bill for week of 30, and others are: Combs Brothers, Fitch Cooper and Rose Gordon and company. Geoffre Whalen continues to please with his talk on the pictures. Business is excellent.

LYNN (Jeff Callan, mgr.)—Johnnie Reynolds' chair and table climbing act was a thriller for the patrons, and many saw him do his stunt on the roof of a high building week of 23. Vaudeville and pictures week of 30.

LYNN (Al Newhall, mgr.)—William J. O'Hearn and company are included in bill for week of 30, and others are: Combs Brothers, Fitch Cooper and Rose Gordon and company. Geoffre Whalen continues to please with his talk on the pictures. Business is excellent.

LYNN (Jeff Callan, mgr.)—Johnnie Reynolds' chair and table climbing act was a thriller for the patrons, and many saw him do his stunt on the roof of a high building week of 23. Vaudeville and pictures week of 30.

LYNN (Al Newhall, mgr.)—William J. O'Hearn and company are included in bill for week of 30, and others are: Combs Brothers, Fitch Cooper and Rose Gordon and company. Geoffre Whalen continues to please with his talk on the pictures. Business is excellent.

LYNN (Jeff Callan, mgr.)—Johnnie Reynolds' chair and table climbing act was a thriller for the patrons, and many saw him do his stunt on the roof of a high building week of 23. Vaudeville and pictures week of 30.

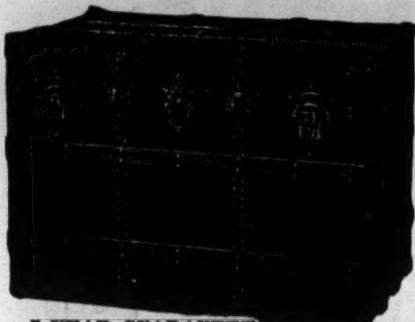
LYNN (Al Newhall, mgr.)—William J. O'Hearn and company are included in bill for week of 30, and others are: Combs Brothers, Fitch Cooper and Rose Gordon and company. Geoffre Whalen continues to please with his talk on the pictures. Business is excellent.

LYNN (Jeff Callan, mgr.)—Johnnie Reynolds' chair and table climbing act was a thriller for the patrons, and many saw him do his stunt on the roof of a high building week of 23. Vaudeville and pictures week of 30.

</

B.B.&B.SPECIAL

70 Agencies in U. S. and Canada. Send for List.



5-YEAR GUARANTEE

26-in. 11.00 Bound with our New Cold-
28-in. 12.00 Rewed Steel Binding
30-in. 13.00 Three-ply B. B. & B. trunk
32-in. 14.00 wood, hand-riveted tipping
34-in. 15.00 tray. SEND FOR FREE
36-in. 16.00 CATALOGUE, \$5 deposit re-
40-in. 17.00 quired on C.O.D. shipments.
42-in. 18.00
44-in. 19.00

B. B. & B. TRUNK FACTORY

PITTSBURGH, PA.

STAGE SHOES

WOOD SOLE CLOGS

Plain Kid, - - \$3.50
Patent Leather - \$4.50
All Colors, - - \$5.00
Extra neat, will not rip.

STAGE LAST

This Style \$5.00
This Style \$5.00
Sent C. O. D. if \$1.00 per pair is advanced.
FINE MAPLE DANCING MATS, made to order at 30 cts per square foot.

NEELY BROS.
729 W. Madison Street
Opp. Haymarket Theatre CHICAGO

Earn \$35 to \$500 Weekly. Study

STAGE DANCING SINGING

Vaudville, Acts, Sketches, Drama, Make-up, Playwriting. Personal instruction by phonograph at your home if you cannot come to New York. Write for illustrated booklet how 8,000 students succeeded. Engagements guaranteed. Failure impossible.

Alvino Theatre School of Acting

93d St. and 8th Ave., New York

TIGHTS AND SHIRTS of every description. Padding, Frog Snake and Monkey Suits Elastic and Cloth Supporters. Gymnastic Pumps and Gaiters. Spangles and Bullion Fringe. Send for catalogue and sample of tights—FREE.

JOHN SPICER

Successor to Spicer Bros., 86 Woodbine St., Brooklyn, N. Y.

SHORT VAMP SHOES
FOR STAGE, STREET and EVENING WEAR
SLIPPERS Satin and Kid All Colors

Send for our new catalog S. of Shoes and Hosiery.

SHORT VAMP JACK'S SHOE SHOP
495 Sixth Ave., bet. 29 & 30 Sts.
Tel. 7083 Mad. Sq.

HESS HIGH GRADE MAKE-UP
"Not How Cheap but How Good"
Sold by Leading Druggists, Costumers, Hair Stores and Dept. Stores

"ALIDELLA" DANCING CLOGS

Short Vamps

Price, all wood sole, \$4.00 leather shank, \$5.00; delivered free. Patent fastening. Manufactured by

Albert H. Riemer Shoe Co., Milwaukee, Wis.

SPANGLES, \$1.00 PER POUND
GOLD OR SILVER

Cotton Tights, pair..... \$1.00
Worsted Tights, pair..... 2.00
Plaited Silk Tights, pair..... 2.25
Best Silk Tights..... 3.00

LIVING PICTURE SUITS

Calf, Thigh and Hip Paddings. Gold and Silver Trimmings. Send deposit and route with order.

THE BOSTON REGALIA CO.
387 Washington St., Boston, Mass.

BARODA DIAMONDS
Flash Like Genuine
ANY STONE at 1/4 the cost—in SOLID GOLD RINGS
Send and test and expert examination. We send them. See them first—then pay. Send stamp for lists. A. MILO BENNETT's Dramatic Exchange, 36 W. Randolph St., Chicago, Ills.

SKETCHES, MONOLOGS,
Patters and Parodies, written to order. Good original work; reasonable prices.

JENNE & MARTIN, Box 32, INDIANAPOLIS, IND.

Opera House, Eustis, Fla. Pop. 2,000; Seats 350; Stage 21x30'. First class attractions. Address W. F. MANTEY.

WIG Real Hair, Crop Wig, \$1; Negro, 25c; Dress Wig, Import, \$1.50; Subrette, \$1.50 each; 6 yds. Crepe Hair (Wool), \$1.00. Ask Catalogue Paper Mache Heads, Helmets, etc. Importer, Klippert, Mr., 4 Fourth Ave., N.Y.



THE ONLY SUCCESSFUL PORTABLE JUMPING HORSE CARRY US ALL IN THE AMUSEMENT LINE.
One machine earned \$15,000 in 22 weeks, 1904
One machine earned \$12,000 in 22 weeks, 1905
One machine earned \$10,000 in 27 weeks, 1907
One machine earned \$12,000 in 27 weeks, 1908
One machine earned \$10,000 in 28 weeks, 1909
One machine earned \$80,130 in 52 weeks, 1911
"Above figures will be verified to customers."
C. W. PARKER, Leavenworth, Kas.

THEATRICAL GOODS

WIGS
TIGHTS . . . Catalogue No. 4
HOSIERY

SPANGLES
GOLD & SILVER . . . Catalogue No. 6
TRIMMINGS

STAGE JEWELRY . . . Catalogue No. 5

GOLD and SILVER BROCADES
SATINS and BEADS

Catalogues and Samples upon request. When asking for Catalogue, please mention what goods are wanted.

SIEGMAN & WEIL
77-79-81 Wooster St., NEW YORK
The Theatrical Supply Emporium

Show Printing

Look at these prices for cash with order. No shipments made C. O. D. Union workmen, Union Label. 30M 3x8 to-nights, 6 changes, 1 side, no casts, \$9.00
30M 4x12 to-nights, 1 side, 6 changes, no casts, \$10.00
30M 4x12 to-nights, with cast and synopses, 12.00
10M 5x10 card headers, printed both sides, 15.00
10M 6x10 heralds, both sides (or 7x11) 10.50
10M 12x18 heralds, 4 pp. (or 10x12, both sides) 13.50
10M 14x21 heralds, 4 pp. (or 10x12, both sides) 17.50
10M 20 ladies free or coupon tickets, 10.00
400 half sheets, from type, black on yellow, 4.50
1000 half sheets, black on yellow, 7.50
500 one sheets, from type, black on yellow, 7.00
1000 one sheets, black on yellow, 11.00
1000 tact cards, 11x14, one color, 7.00
We carry no stock paper. Above prices are for special forms from your own copy and cuts. Good shipping facilities. Catalog of stock cuts. Correspondence invited. GAZETTE SHOW PRINTING COMPANY, MATTOON, ILL. U. S. A.

WURLITZER
ORCHESTRAL HARP Stork Model
The Accepted Wurlitzer Standard
Write for beautiful Catalogue.
Easy payments. We supply the U. S.
Government with Musical Instruments
The Rudolph Wurlitzer Co.
571 E. 4th, Cincinnati; 441 S. Wabash, Chicago
Established 1886

\$30 a week starting now
\$3000 a year if you make good

Would you like a steady job selling my goods, starting right away, earning \$30 a week, with a chance to be promoted to a position paying \$1,000 yearly. No experience is required. My agents have steady employment the year round. I am ready to give you a position right now where you can start today. Just write me a letter, postpaid, telling me about the position you offer, and mark the address

Personal for E. M. DAVIS, President
E. M. DAVIS CO., 419 Davis Block, Chicago

USED MOVING PICTURE MACHINES bought and sold on 10 per cent basis; Star Pin or Sprocket Wheels, etc.; Main Shaft, 450; Intermittent Shaft, 450; Roll Tickets, etc. per 1,000; Condensers, 40c; 50; 60; 70; 80; 90; 100; Lamp, \$2.25; Film in a foot and longer; Autoload, \$12.00; Calcium Salt, \$2.50; Heavy Condenser Mount, \$1.10; Asbestos Wire, sc. per foot; Wire Connector, 5c; Hundreds of other bargains. (Catalogue). L. HETZ, 308 E. 23d Street, New York City.

GET ON THE VAUDEVILLE STAGE

I tell you how! Fascinating profession for either sex. Big salaries. Experience unnecessary. Splendid engagements always waiting. Opportunity for travel. Theatrical agents and authorities endorse my methods. Thirty years' experience as manager and performer. Illustrated book "All About Vaudeville" sent FREE, Frederic La Delle, Sta. L Jackson, N.Y.

JOSEPH NOLAN'S SONS
Successors to Joseph Nolan
MANUFACTURERS
Of Leotards, Tights, Shirts, Picture Suits, Contortion, Bear and Monkey Suits, Paddings, Elastic Supports, Pumps. Send for price list.

65 and 67 Ellery St.
Brooklyn, New York

FINE MAGICAL APPARATUS

ILLUSIONS, TRICKS, Etc. Grand Book of Completely Illustrated BOOK CATALOGUE 25c, free by mail. Catalogue of Trick free. MARTINKA & CO., Mfrs., 493 Sixth St., N.Y.

DO YOU WANT MILITARY GOODS?

SAND UNIFORMS, ARMY or NAVY SUITS, TENTS, GUNS and EQUIPMENT OF EVERY DESCRIPTION. From Government Auction. No matter what you want in that line, I can supply it. New or second hand. Send for catalogue.

B. B. ABRAHAMS,
222 South St., Philadelphia, Pa.

CATARRH and
DISCHARGES Relieved in
24 Hours Each capsule
name **MIDY**

SANTAL CAPSULES MIDY

PRINTING neat work. BURD, of Sharpsburg, in Iowa, Show Printer, Box C.

PLAYS and ACTS

TO WRITE A MOVING PICTURE PLAY.

25c. a copy for a full course.

WETZEL, ROSENBERG & JAMES,
1402 Broadway, New York.

Send for Catalog of PLAYS AND ACTS.

TIGHTS

Complete Line of

SILK
WORSTED
AND
COTTON
THEATRICAL
TIGHTS

Always on Hand

Orders Filled Promptly

THE BALLOONS

Silk Tights, very good quality, a pr. \$.75

Worsted Tights, medium weight, a pr. 2.00

Worsted Tights, heavy weight, a pr. 2.75

Silk Plaited Tights (imported), a pr. 5.50

Silk Tights, heavy weight, a pr. 6.00

Pure Silk Tights..... 8.50

Shirt to Match, same price as Tights

CLIPPER CATALOGUE FREE ON APPLICATION

BERNARD MANDL
210-212 W. MADISON STREET
CHICAGO

BACK OF THE NAME STANDS THE BEST TRUNK EVER BUILT

THE ELECTRIC APPLIANCE CO., Burlington, Kan.

OPERA CHAIRS

FOR EVERY PURPOSE

1,000 STYLES

ESTABLISHED 1865

WRITE FOR CAT. NO. 41



115-117 So. Wabash Ave., CHICAGO, ILL.

NEW YORK OFFICE, 1165 Broadway

SEATTLE OFFICE, 508-10-12 First Ave., So.

SAN FRANCISCO OFFICE, 728 Mission St.

The A. H. Andrews Co.

REMOVAL NOTICE

On and after Dec. 31, The WIGGERY headquarters will be Suite 1014-16 Republic Bldg., 209 S. State St. We have sold our store at 64 E. Madison St. Our new headquarters will be fitted up with entirely new stock and we will be better equipped than ever to take care of your every want at the old reliable Wiggery prices.

THE WIGGERY

Suite 1014-16 Republic Bldg.

=209 S. State St., CHICAGO, ILL.

MARY'S (Latest) WIT No. 3
Consists of 30 Gags (fine for End Work), 10 for 10c., or the 20 for 25c.; 10 Wunts and Ads, 10c.; 10 Hotel Rules and Epitaphs, 10c.; "She Loved," rec., 16 lines, 10c.; Daffy Queries, rec., 36 lines, 20c.; Eccentric (male or female) Monologue, 25c.; Sketch for 2 m. (Straight and Com.), 25c.; Sketch for 2 m. (Hebrews), 25c.; Sketch for 1 m., 1 f. (Com. and Sou.), 25c.; Sketch for 1 m., 1 f. (Dutch and Sou.), 25c.; 3 Parodies on latest songs, 10c. each, the 3 for 25c. Sold in lots to suit, or all for \$1.00. Any two Wits, \$1.50; or Wits 1, 2 and 3, \$2.00. Cash or M. O. No stamps! Everything UP-TO-DATE, ORIGINAL AND FUNNY! Other material. Send for catalogue and enthusiastic testimonials.

MARY E. P. THAYER, 2190 Broad St., Providence, R. I.

CENTRAL TRUNKS

26in. \$8.50; 28in. \$9.50; 32in. \$10.50; 36in. \$11.50; 40in. \$12.00. Circus Trunks, 24x18x18, \$18.00. Bill Trunks, 30x28x15, inside, \$12.00. Litho. Trunks, 42 1/2x28 1/2x12, inside, \$15.00. Shipped on receipt of \$3.00, bal. C. O. D., except over 800 miles, then remit whole amount.

CENTRAL TRUNK FACTORY, Est. 1864. SIMONS & CO., 8 W. cor. 7th & Arch Sts., Phila.

TRICKS! TRICKS! TRICKS!

Largest assortment of Tricks, Jokes and Novelties in the world. Send 2c. stamp for illustrated catalogue.

164 N. CLARK STREET. C. J. FELSMAN 115 STATE STREET, (Palmer House Lobby).

PLAYS

For STOCK, REPERTOIRE, AMATEUR COMPANIES LARGEST ASSORTMENT IN THE WORLD. Books for home amusement, Negro Plays, Paper, Scenery, Mrs. Jarley's Wax Works. Catalogue Free! Free! Free!

SAMUEL FRENCH, 28 West 35th St., New York.

TEN CENTS

The
**NEW YORK
CLIPPER**

JANUARY 11

1913]



Dramatic
Vaudeville
Burlesque
Circus
Minstrel
Parks
Fairs
Moving
Pictures
Carnivals

Oldest Theatrical Journal in America
Founded in 1853 by Frank Queen

GATCHEL & MANNING, P.

SENSATIONAL

SENSATIONAL

1913 HITS

HARRY VON TILZER'S

Words by WM. JEROME RELEASED—ELIZABETH BRICE'S SENSATIONAL HIT IN ZIEGFELD'S FOLLIES OF 1912—RELEASED Music by JIMMIE V. MONACO

ROW·ROW·ROW·

THE MOST TALKED-OF SONG, AND THE BIGGEST HIT IN YEARS, AND IT HAS ONLY BEEN PUBLISHED A FEW WEEKS. THIS SONG WILL MAKE ANY ACT A RIOT. ANYONE CAN SING IT. A BUNCH OF EXTRA CATCH LINES.

Words by WM. JEROME

THE GREATEST TOPICAL SONG IN YEARS

Music by HARRY VON TILZER

THE GREEN GRASS

GREW ALL AROUND

A CINCH HIT FOR ANYONE, MALE OR FEMALE. THE FUNNIEST BUNCH OF EXTRA VERSES THAT BILLY JEROME EVER WROTE.

SOME HITS

SOMEBODY ELSE IS GETTING IT

I'LL SIT RIGHT ON THE MOON

SPECIAL NOTICE—WHEN IN CHICAGO, CALL AT THE GRAND OPERA HOUSE BUILDING.

HARRY VON TILZER MUSIC PUBLISHING CO., 125 West 43d Street, N. Y.

1913 HITS

IN THE REALM OF VAUDEVILLE.

ROSA NAYNON is ill.
CLICK BALES goes to Europe.
PERCY HASWELL is in vaudeville.
BIRD MILLMAN is back in America.
EDITH HELENA is playing in cabarets.
TOM WATERS will return to vaudeville.
GRETCHEN KNOX likes Knoxville audiences.

WARREN AND FRANCIS are a big hit at Cincinnati.
BOTHWELL BROWNE is appearing in the Middle West.

JOSEPH E. BERNARD AND COMPANY play Pantages' time again.

CHEE BALCOM is playing for a Portland, Ore., agency.

THE BRAUN SISTERS are booked up until April around Chicago.

BLACK AND MCCONE are touring the Interstate Circuit with success.

ROSETTE RENE is under the direction of James B. McKown, of Chicago.

LOWE AND DE VERE are to make a return trip over the Orpheum Circuit shortly.

EDNA WHISTLER, a cafe singer, has joined the Harry Lauder touring vaudeville show.

HILLIAR is touring the Pantages Circuit with remarkable success, having been moved from second position on a strong bill to "next to closing."

KATHERINE SELSON began a tour of the United States last week, at Oklahoma City, and reports are to the effect that she is a "big hit."

LAURIE ORDWAY, an English comedienne, is proving a strong card on Western Vaudeville Managers' Association time, rendering numbers that rank with the masterpieces in songs brought to America by foreign artists.

NAN HALPERIN, featured in William B. Friedlander's tabloid production, "The Suffragettes," is to be seen in a \$1.50 show, with the title "The Princess." Miss Halperin is considered one of the cleverest women of musical comedy vaudeville.

"SNOOZER" is a bulldog, being displayed on the Orpheum Circuit by Ed Mattox. His intelligence leads the critics of the West to discourse at great length on his excellent training. "Snoozer" seems to know how to entertain a vaudeville audience as well as his master.

LOU CANYON's "Seven Merry Youngsters" said to be the most successful "school act" of the present day, has appeared at the Grand Theatre in Chicago, six times within the last year and a half, and proved a bigger card on its last visit than ever before. Cantor plays a Dutch butcher in this offering.

EXCELLA AND FRANKS, who present bag punching and flexible accomplishment, appeared in Chicago last week with a success that could well be envied by performers engaged in the same line of work. The offering was voted the "classiest" thing of the kind ever displayed in the "Windy City," receiving fine press notices.

J. C. MATTHEWS is placing some fine attractions on the Pantages tour, and the shows are being voted the greatest ever offered in the West at popular prices. The programs are being arranged so that there is novelty, comedy, fine music and every requirement for first class entertainment. An act away from the ordinary, opening this week in Spokane, is Dr. Cook, who declares he discovered the North Pole.

MR. AND MRS. ARLISS ENTERTAIN.
George Arliss, in "Disraeli," is in his twelfth week at the Plymouth Theatre, Boston. The piece continues to draw capacity business, and the Boston engagement has been extended until early in February, when it will go to Philadelphia for a run.

On Dec. 29 Mr. and Mrs. Arliss entertained all of the members of the "Disraeli" company and a holiday dinner at Brooklyn, where they have taken a home. They gave an old fashioned English celebration, with which all members of the company are familiar, being English born. The dinner was given in honor of the company, and in appreciation of their services and valuable help they have given to Mr. Arliss during their two years' association with him. While remembering the members of his company Christmas he did not forget the stage crew, including the company and theatre staffs and all people associated with the theatre. To each one of the fifty or more he gave a fine turkey Christmas evening. From the members of the "Disraeli" Co. Mr. Arliss received a high silver salver as a token of their love and esteem, with "The Disraeli Company of 1912-13" engraved upon it.

CHAMPLIN CHRISTMAS.

The members of Charles K. Champlin's company made merry at the annual banquet tendered by Mr. Champlin, the festivities occurring at the Hotel Penn on Friday night, Dec. 27.

All ages were represented at the gathering, from the baby trouper of three years to the *grande dame* who has rounded out seventy-three years of an active and useful life.

Each member of the company received a handsome and substantial Christmas remembrance from Mr. Champlin.

Those present were: Mr. and Mrs. Champlin, Ben Ezzel, Florence Pinkney, Doris Bonita, C. Nick Stark, James Dunseith, Lucy Neill, William Roll, Charles Wheeler, Earl Lockwood, Ninette St. Cyr, Mrs. Crow, Walter Percival, Augusta Brandt, Thos. Schaefer, William Moore, Vera Moore, Milburn Morante, Edward Tisne, Le Roy Wellbrook, Baby Doris, Master Edward Percival and Master Harry Blair.

THE SPY AT THE EMPIRE.

Charles Frohman, last week, decided upon the attraction that will succeed Maude Adams, in "Peter Pan," at the Empire Theatre.

On Jan. 13, the three act drama, "The Spy," will have its first New York performance at that theatre.

Edith Wynne Matthison, Julian L'Estrange, Ernest Stalling, and Cyril Keightley will be seen in the leading roles. "The Spy" is in its fourth month at the St. James Theatre, London, where Sir George Alexander is presenting it under the title of "The Turning Point." The play was originally produced in Paris, at Porte Saint Martin Theatre, where it ran for a season and a half, under the title of "La Flambee." Its author is Henry Kistemaecker, none of whose works have ever yet been seen upon the American stage.

NEW YORK'S FREE MUSICAL INSTITUTE.

Owing to the great success of the past, the Lenox Academy of Music, 172 East One Hundred and Seventeenth Street, re-opened Jan. 6 with a larger force of teachers. An operatic stage department, or the study of opera in connection with voice culture is added. The orchestra proved another great success. Boys or girls playing wind or string instruments will find every opportunity to become professional musicians in either classic or operatic music. All instruction is free, either children or adult, voice culture and all musical instruments. This institution was founded eleven years ago, and is an endowed institution. Students accepted daily from 9 A. M. to 8 P. M.

BERNICE DE PASQUALI SINGS IN JAIL.

Mme. Bernice de Pasquali, who sang at the open-air Christmas eve celebration, at San Francisco, went to the county jail, Dec. 25, and gladdened with song the hearts of the several hundred prisoners.

Simple old songs formed the larger part of her program. Mme. Pasquali was herself so deeply affected in the middle of "Coming Through the Rye" that she lifted down from a high note to an infectious laugh.

STAGE SOCIETY LOSES.

Supreme Court Justice Page, on Jan. 2, denied the application of the Stage Society of New York for an injunction restraining the police commissioner from interfering with the society's proposed Sunday night theatrical performances or productions. There was no opinion attached to the decision. The Stage Society, it is said, will take an appeal.

"TURANDOT."

NEW HAVEN, Conn., Dec. 31.—"Turandot" received its first American production tonight, at the Hyperion Theatre, by Messrs. Shubert. The cast included: Emily Stevens, Josephine Victor, Alice Martin, Margaret Greville, Frank Peters, Pedro de Cordoba, Edward Emery, Lenox Pawle, Daniel Gillfeather and Anthony Andre.

NEW PLAY FOR HUDSON THEATRE.

Following the engagement of Mrs. Fiske at the Hudson Theatre, on Jan. 18, Arthur Hopkins will present on Jan. 20, "The Poor Little Rich Girl," a new play by Eleanor Gates. In the cast will be Laura Nelson Hall, Viola Dana, Amelia Mayborn, Frank Currier, Boyd Nolan, Theodore Marston and Howard Hall.

"UNWRITTEN LAW" SHOWN.

At the Auditorium, Auburn, N. Y., on Jan. 1, H. H. Fraze presented for the first time on any stage Edwin Milton Royle's play, "The Unwritten Law."

The story concerns the wife of a former district attorney in the capital city of a Western State. The woman, with three children, is deserted by her husband, who has become a dipsomaniac. Her struggles for existence are alleviated by the munificence of Larry McCarthy, a saloon keeper, to whom she finally becomes betrothed in order to provide a home for her children. The return of McCarthy's paramour delays the marriage, and then follows the tragedy which develops the story of social justice on which Mr. Royle has marked his play.

In the cast are Frank Sheridan, May Buckley, Marion Balou, Stella Hammerstein, Elsie Herbert, Frederick Burton, John Stokes and Earle Browne.



R. G. KNOWLES.

R. G. Knowles, the world famous traveler, is to make his fifth world's tour, under the sole management of John Graham, during which he will visit all of the educational and art centers, as well as the principal cities. Mr. Knowles, in a recent English contest, was decided to be the world's greatest traveler. He is a born investigator and under his keen powers of observation nothing escapes him. With these attributes it is little wonder that in his many journeys to all lands that he has stored up a world of information. His own compelling personality, backed by influential introductions, proved an open sesame in all lands to all peoples, and being thus favored by man and nature, he has had a marked advantage over contemporaneous travelers.

He is a natural speaker, and has won a world-wide reputation as an entertainer. His entertainment is unique. It is full of interest, educational value and real pleasure.

In his talks he carries his audiences with him on his various travels, and they live, laugh and learn on the journey.

Among the many specimens from far off countries he exhibits, none perhaps is of more interest than the fashion robes shown by Mrs. Knowles at all of the appearances.

Mrs. Knowles has collected costumes and robes from many nations, particularly the Oriental countries, some of them presented to her by royal personages who have worn them. One of the most interesting robes was the court gown of the late Dowager Empress of China, and is of almost priceless value.

Mrs. Knowles will wear and exhibit these for the special benefit of the ladies, who will be favored by the privilege of a personal inspection of them at each entertainment.

Manager Graham's address is Room 63, 121 West Forty-second Street, New York—Ad.

NOW READY!

THE CLIPPER RED BOOK

RED BOOK

AND DATE BOOK

For Season 1912-1913

It contains the names and addresses of Managers, Vaudeville and Dramatic Agents in New York, Chicago, Boston, Philadelphia, Pittsburgh, San Francisco, Canada, London; Music Publishers; Railroad Agents; Theatrical Clubs and Societies; T. M. A. Headquarters; Railroad and Steamship Lines, etc., and other information.

Sent only on receipt of 10 cents (stamps or coin), accompanied by a coupon cut from THE NEW YORK CLIPPER.

FRANK QUEEN PUB. CO., LTD.

Publishers THE NEW YORK CLIPPER

ALBERT J. BORIE, Managing Editor

47 W. 28th STREET, NEW YORK

CUT OUT AND Send This Coupon and Ten Cents for a copy of
THE CLIPPER RED BOOK
AND DATE BOOK
(For 1912-1913)

TO THE NEW YORK CLIPPER
47 West 28th Street, New York

"THE GLASSBLOWERS" IN REHEARSALS.

John Cort has placed in rehearsal John Philip Sousa's lyrical play, "The Glassblowers," with the following principals in the cast: Eddie Showalter, Dorothy Maynard, Louise Gordon, Ethel Gordon, John Parks, Gilbert Gregory, Charles Brown, Edward Wade, George O'Donnell, and Tony Nash.

The first presentation will be given at the Hyperion Theatre, New Haven, on Jan. 17, and after two weeks out of town, the play will be submitted for New York approval at a Broadway theatre. During the preliminary tour, and on the opening night of the New York engagement, Mr. Sousa will personally conduct the orchestra.

MISS ILLINGTON IN THE SOUTH. Margaret Illington who is making her first tour of the South, is attracting large audiences in "Kindling." Edward J. Bowes, Miss Illington's manager, has arranged for his star to play at least ten weeks through Southern territory before presenting her in the several cities in the East where she has not been seen in the Kenyon play.

In extending the present tour Mr. Bowes has been forced to postpone Miss Illington's appearance in this play in London (which was originally scheduled for the middle of April next) until late in May. The entire company now touring with Miss Illington will comprise the cast for the London presentation.

NEW PLAY FOR ETHEL BARRYMORE.

It is announced by Charles Frohman that Haddon Chambers is the author of the next play in which Ethel Barrymore will appear. It is half finished, and is founded on the novel, "Tante." It is said that in it Miss Barrymore will be provided with a role different from any she has yet acted.

SKETCH BY EVA.

The United Booking Office has accepted a sketch from Miss Tangay, entitled "Checkers Come Home to Roost." It deals with stage life and is her first essay at writing for the two-a-day. The sketch will be staged by the new production department of the

United Booking Office.

NOTICE.
HALF TONE PICTURES in the reading pages of THE CLIPPER will be inserted at these prices:

Front Page Cut.....	\$6.00
Double Column.....	\$1.00
Single Column.....	\$1.00